VISIT…

LANZAROTE Caliente.COM

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

ПЬЕСЫ СОВРЕМЕННЫХ КОМПОЗИТОРОВ

Выпуск 13

Москва «Музыка»

1989

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

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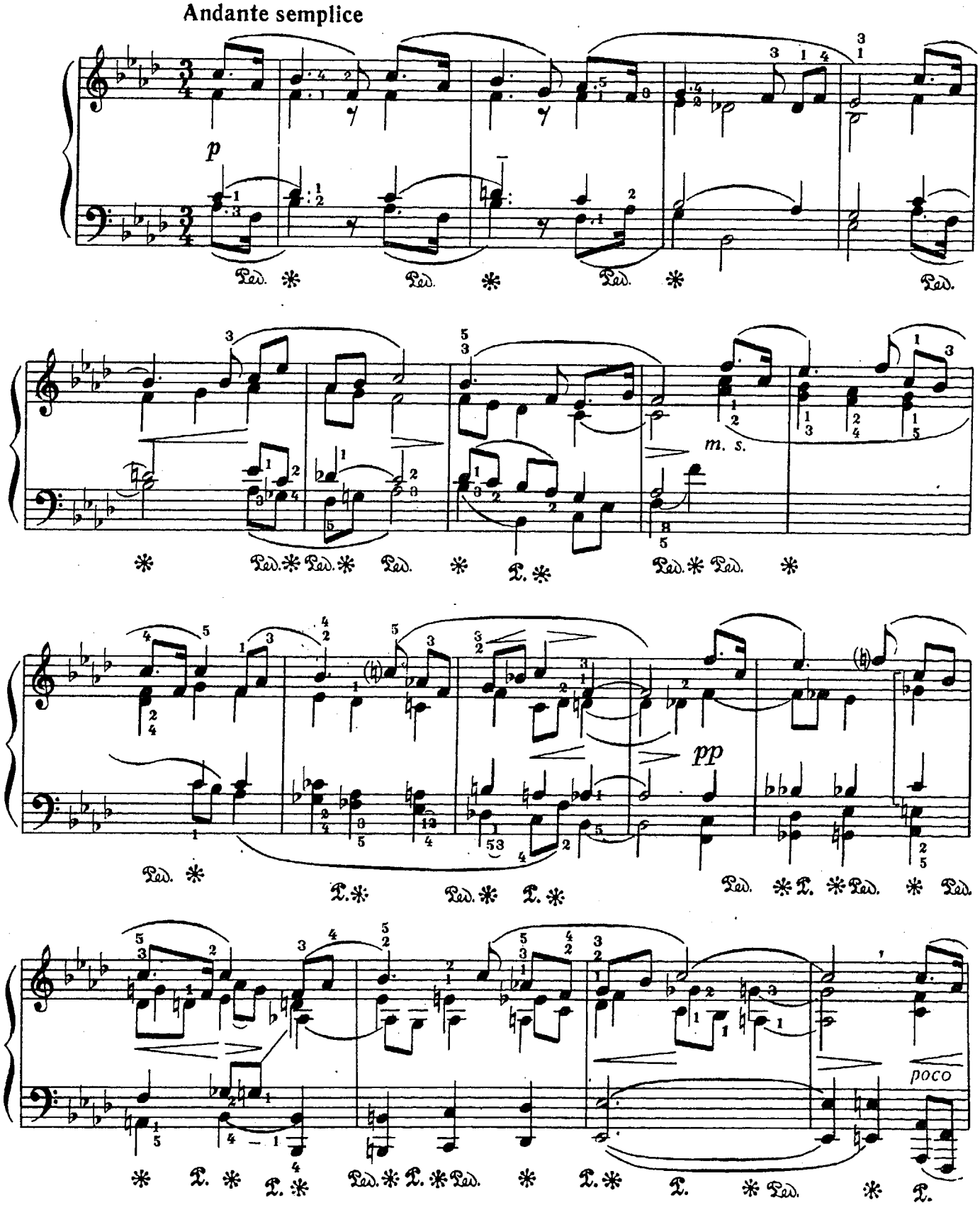
Ф $\frac{5206010100-028}{026(01)-89}$ 291—89

ВОСПОМИНАНИЯ

Н. МЯСКОВСКИЙ. Соч. 29 № 1

1.

Andante semplice



(Напев)

2.

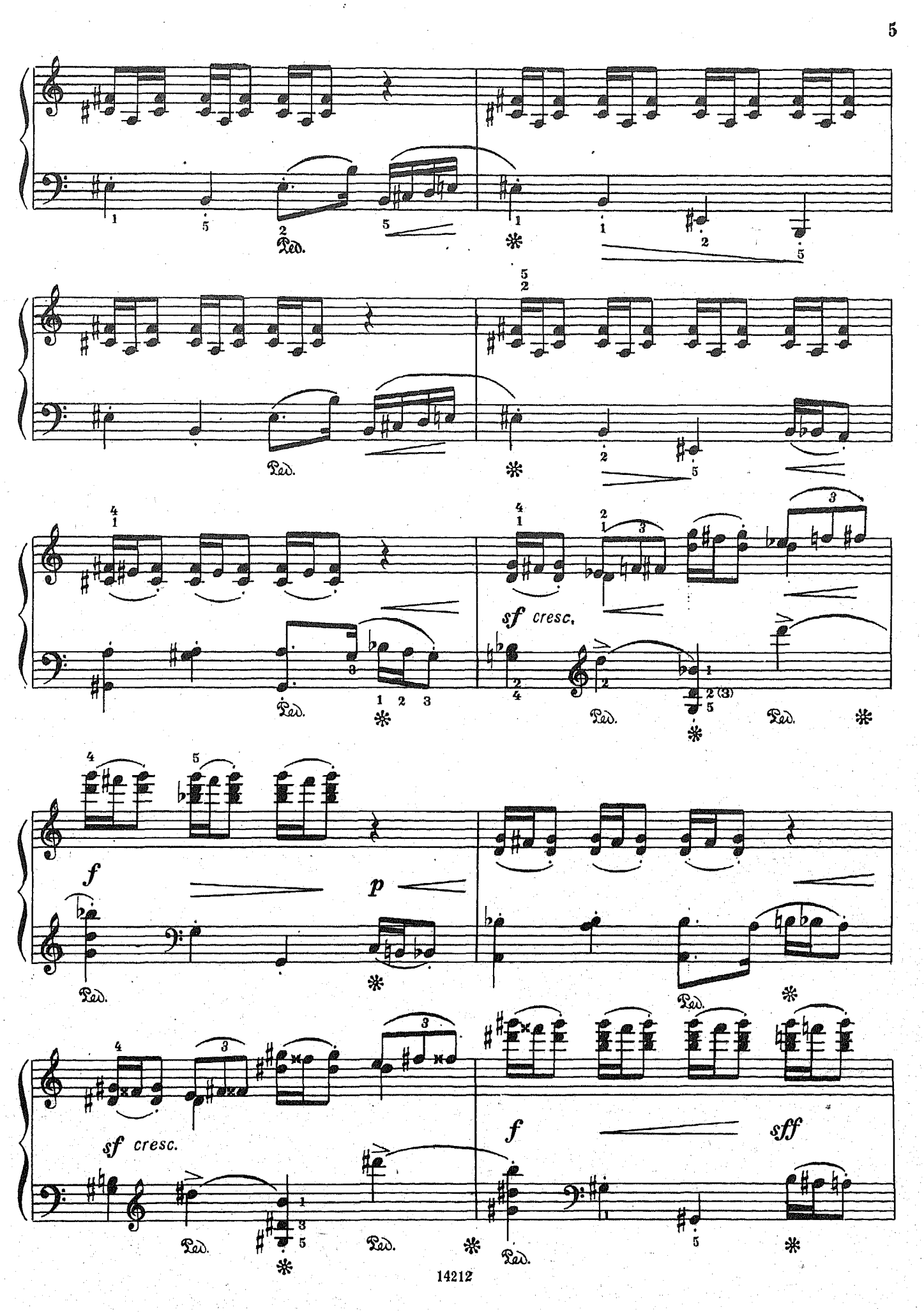
Соч. 29 № 2

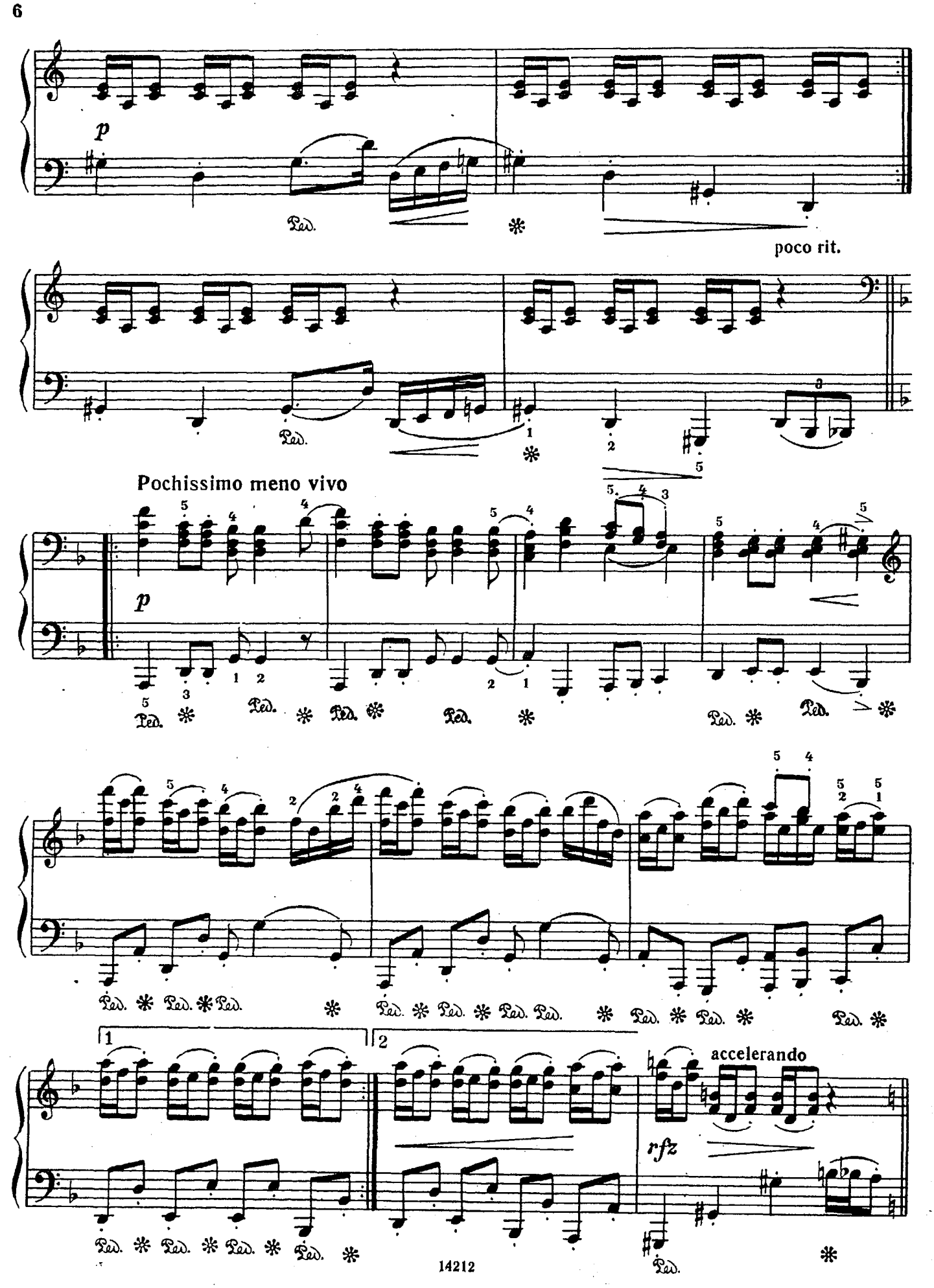
Vivace e fantastico

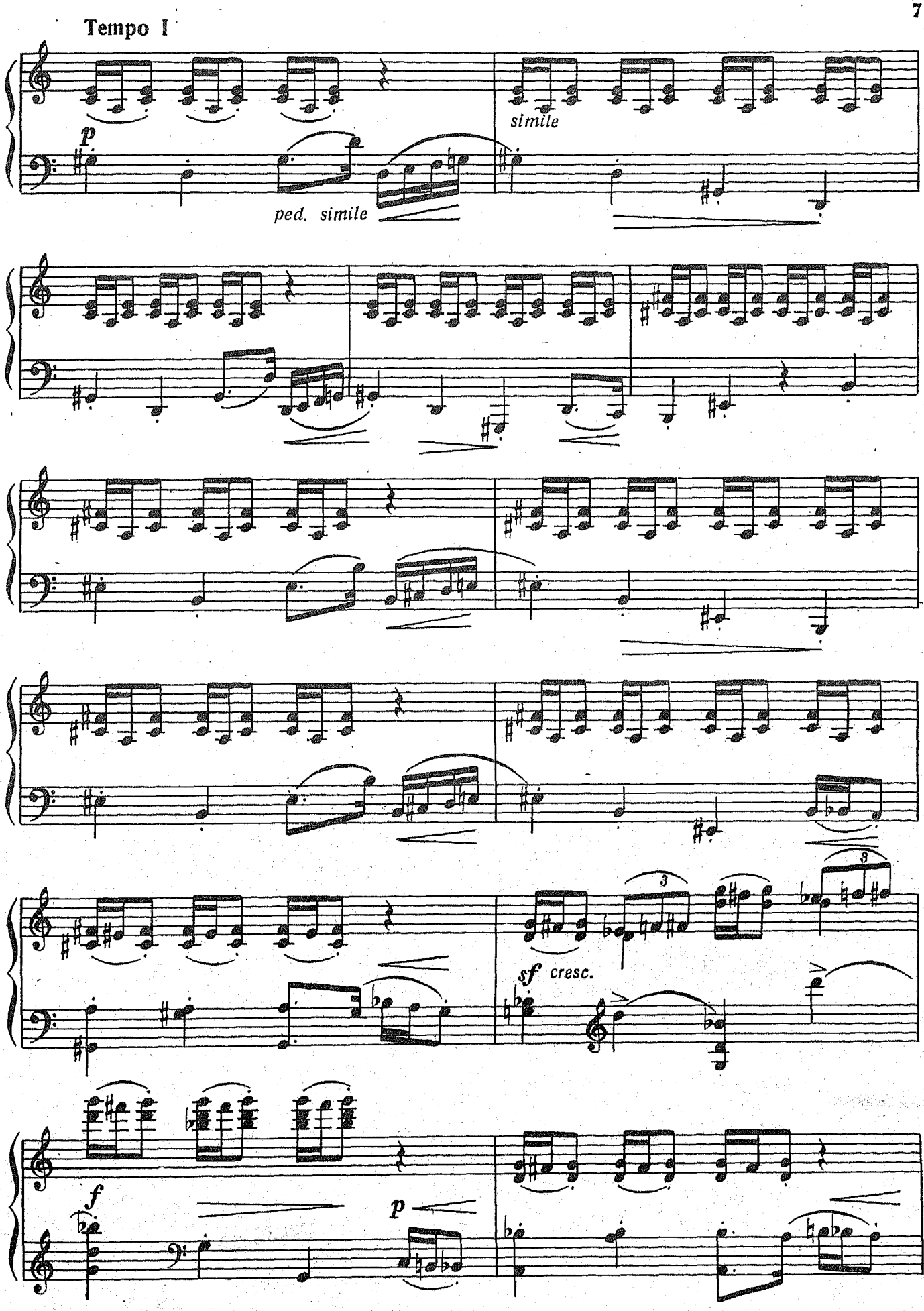
p cresc.

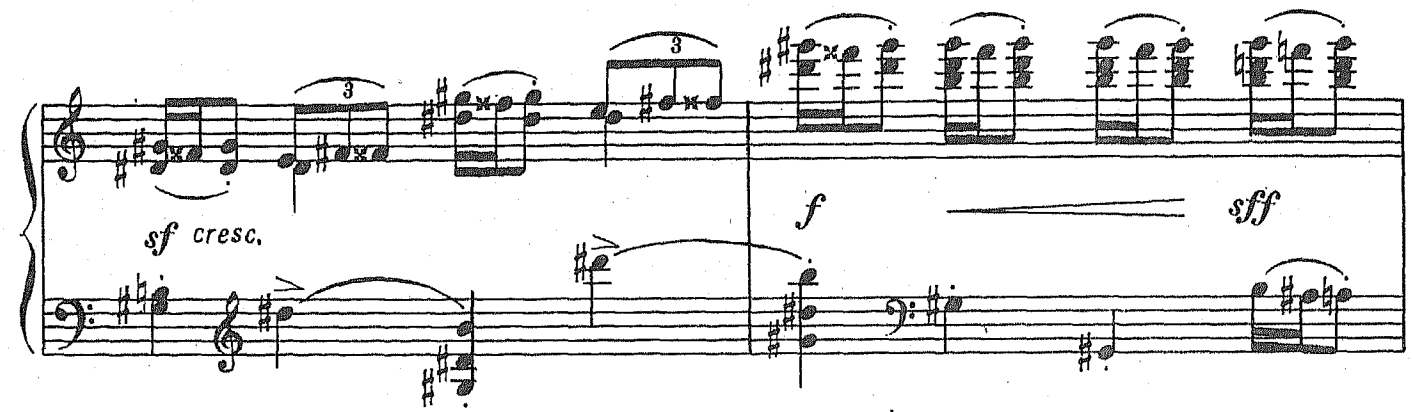
f

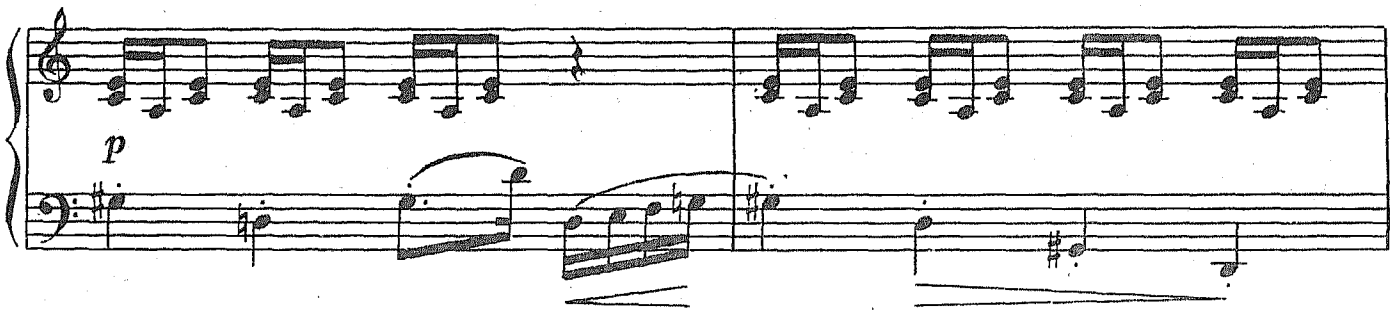
pp simile

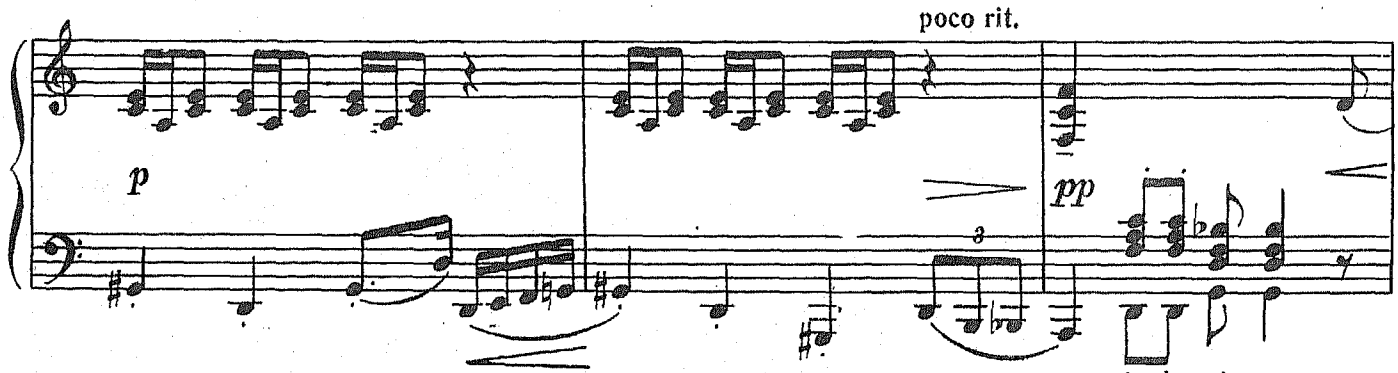

Ped.
sf cresc.
f
p
sf cresc.
f
sff

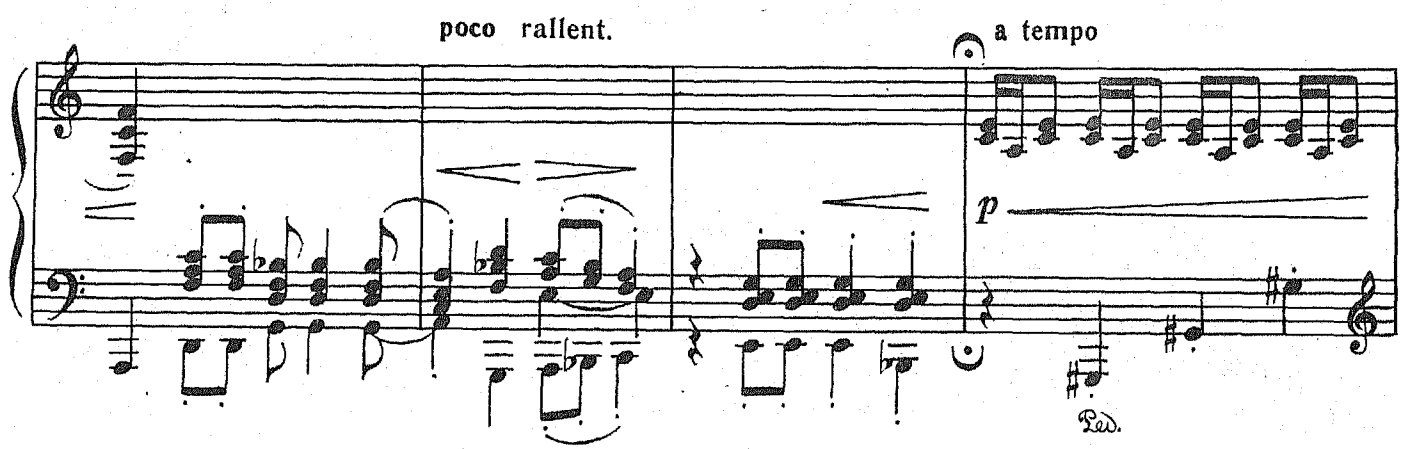

p
poco rit.
Pochissimo meno vivo
p
accelerando
rfz

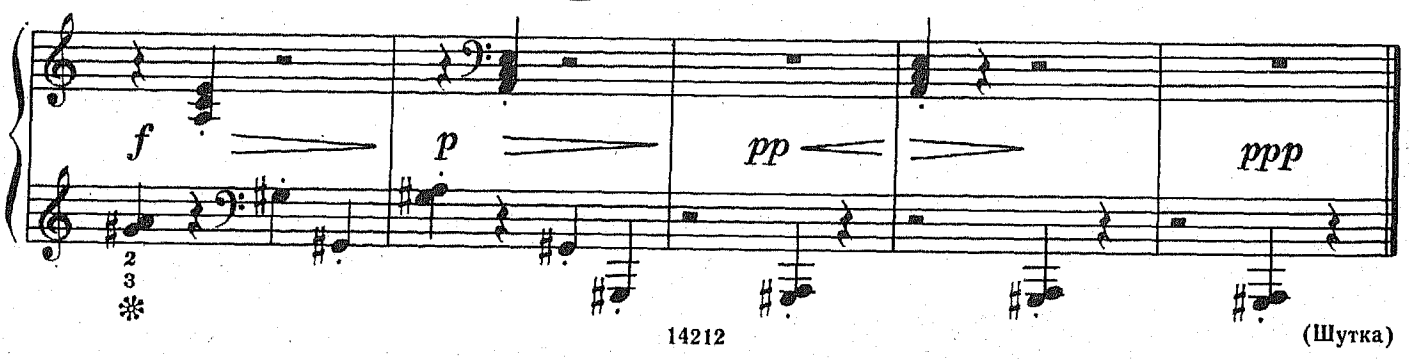

Tempo I
p
ped. simile
simile
sf cresc.
f
p


sf cresc.
f
sff


p


poco rit.
p
pp


poco rallent.
a tempo
p
Ped.

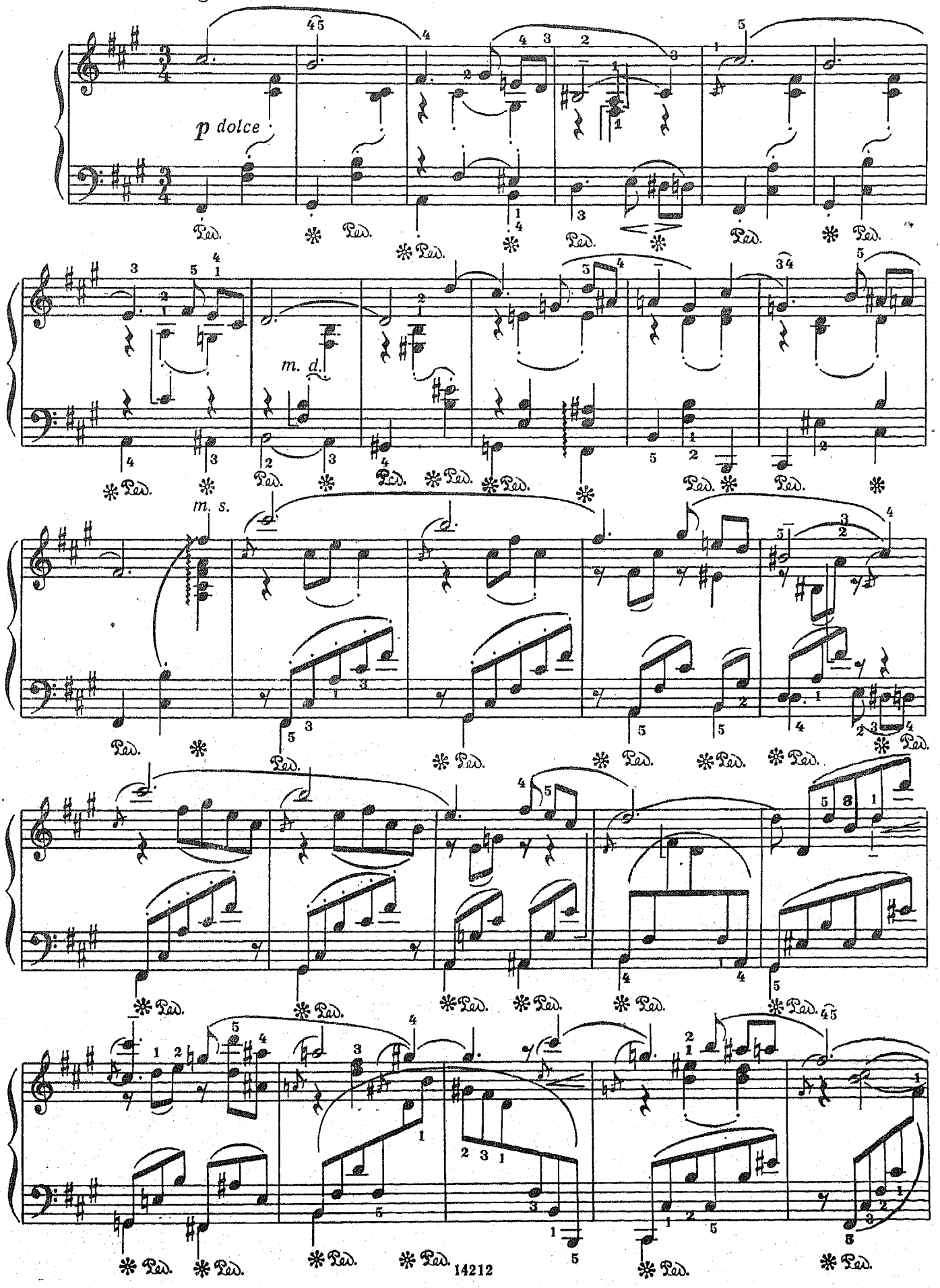

f
p
pp
ppp

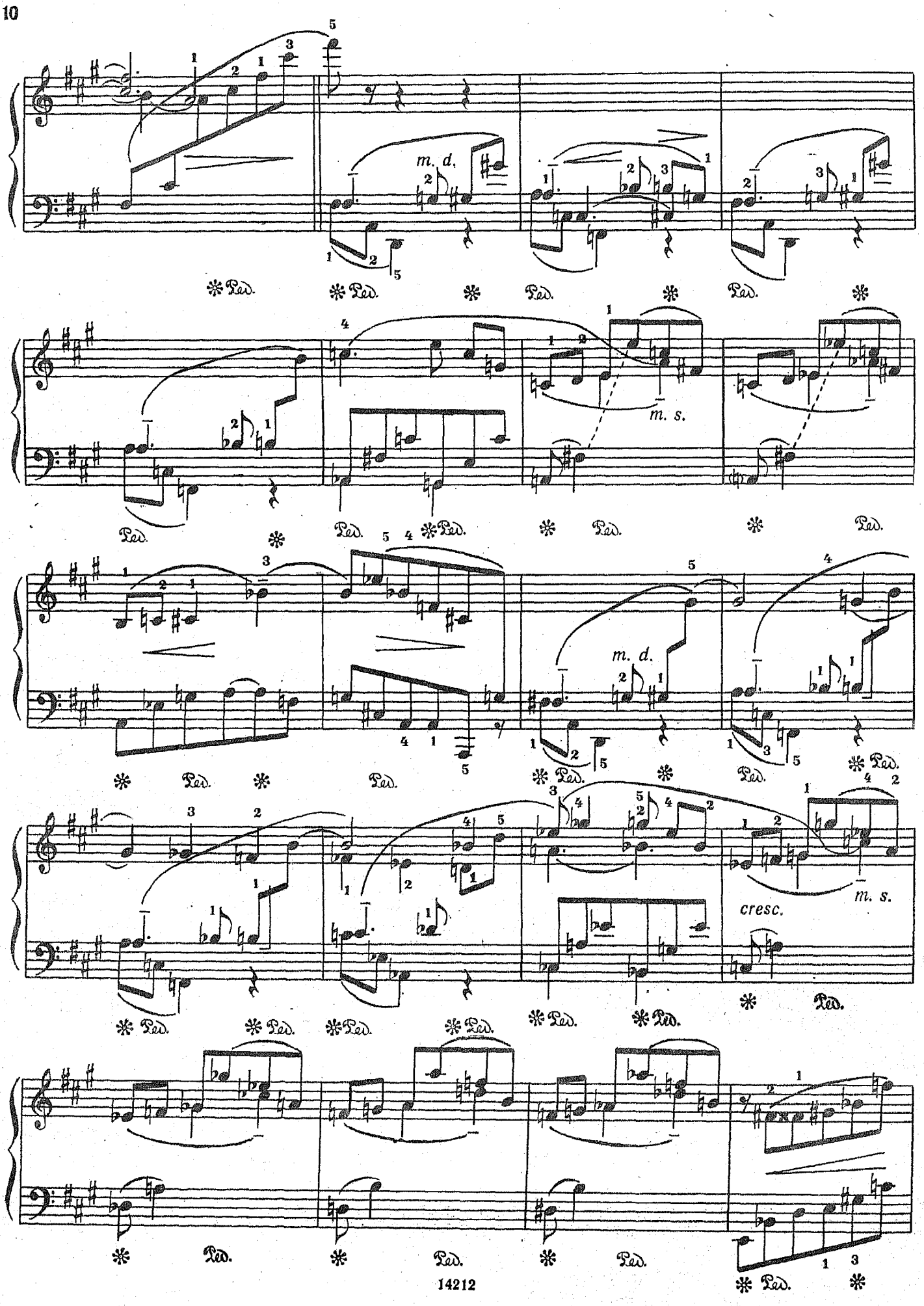
(Шутка)

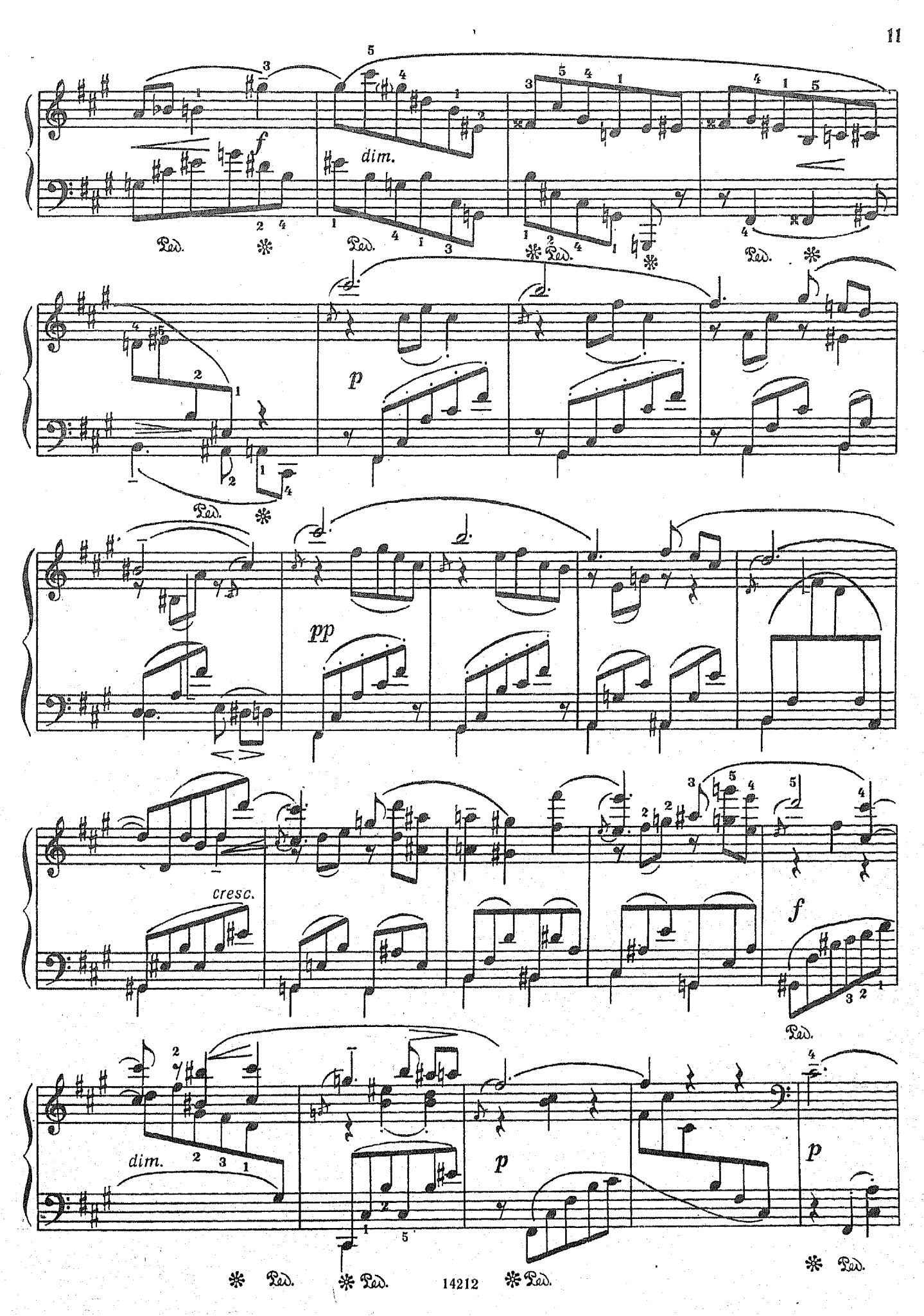
3.

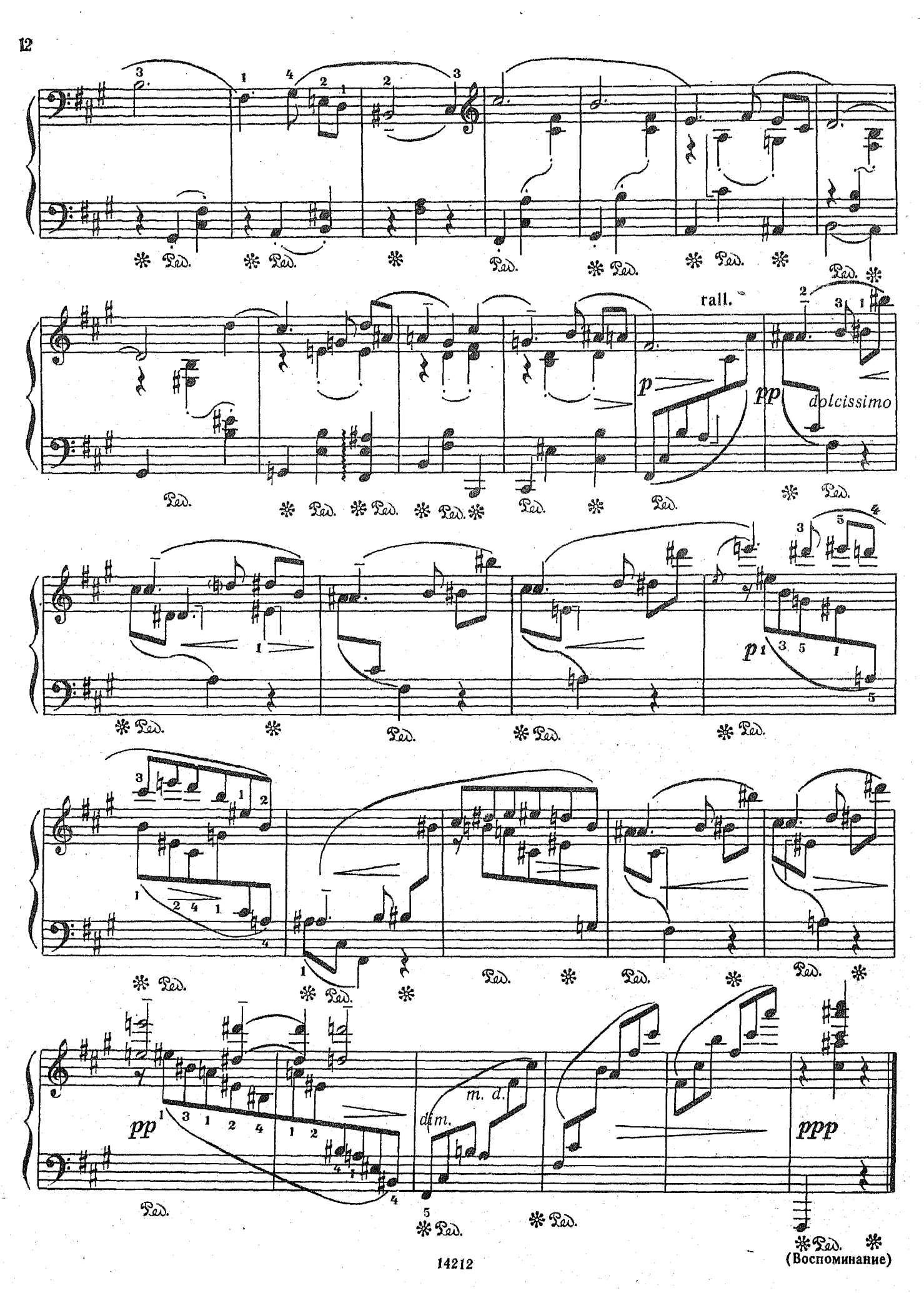
Allegretto malinconico

Соч. 29 № 4




m. d.
m. s.
m. d.
m. s.
cresc.


f
dim.
Ped.
p
pp
cresc.
f
dim.
p
p



(Воспоминание)

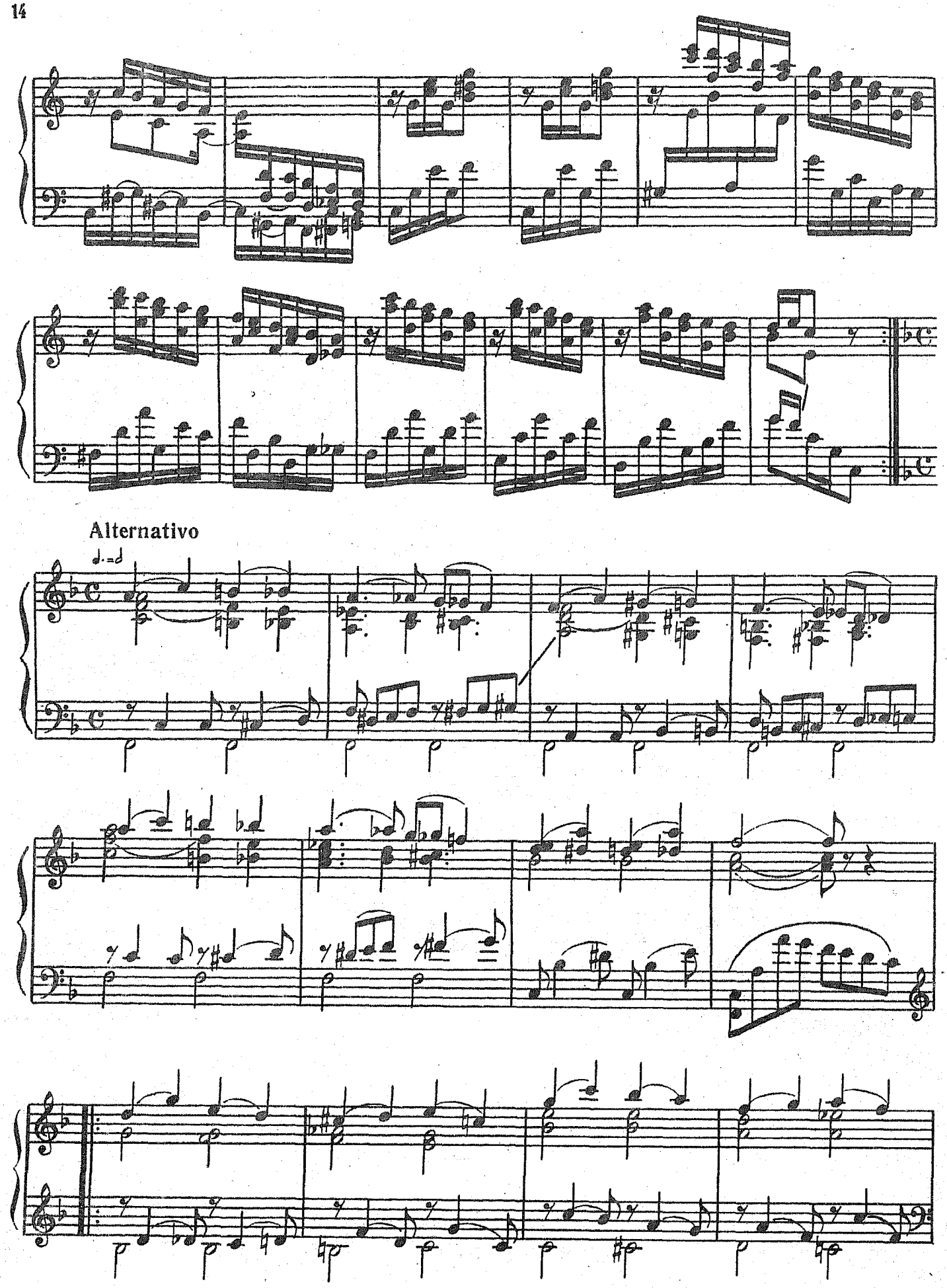
ТОККАТИНА

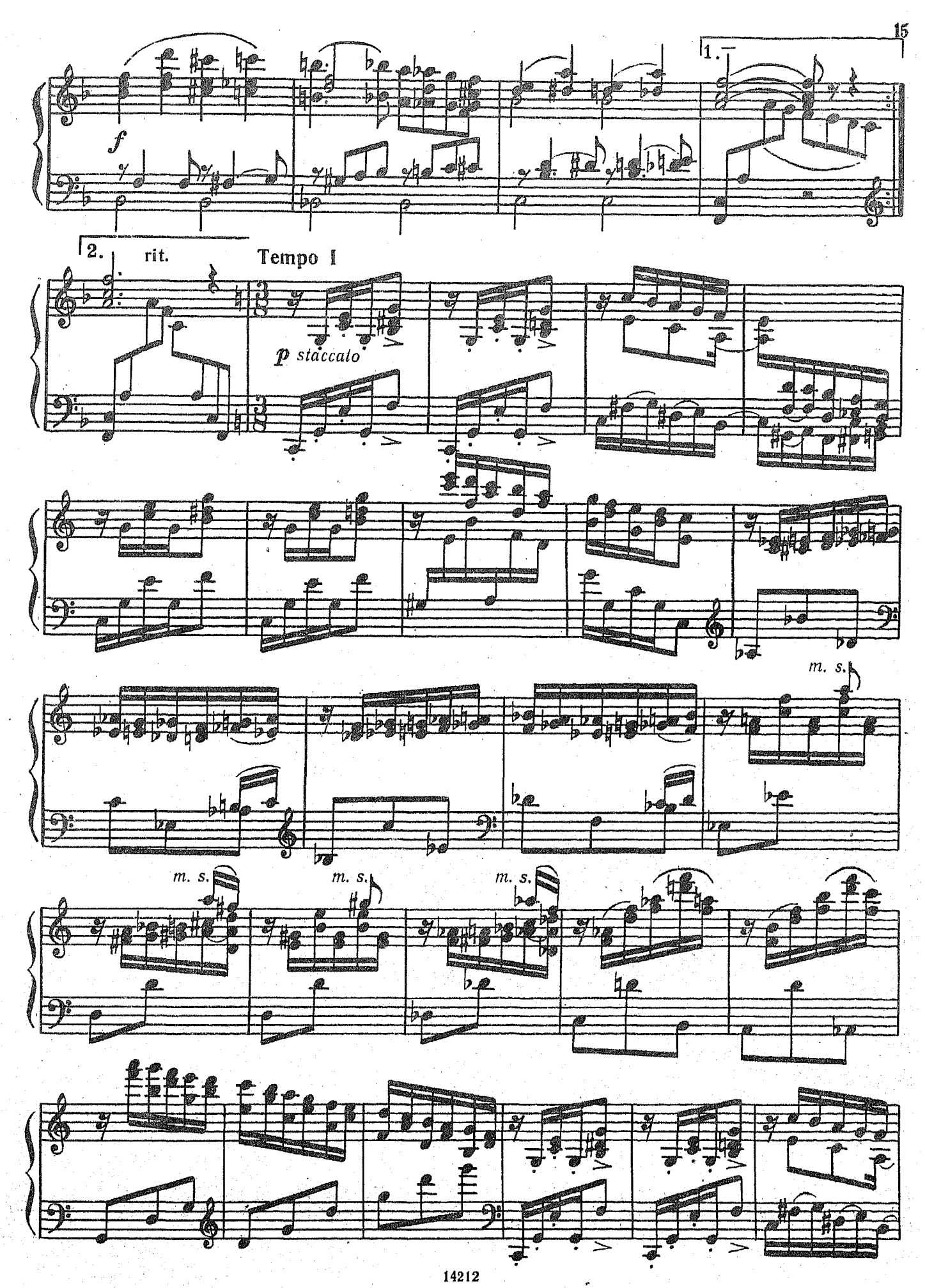
Н. МЯСКОВСКИЙ

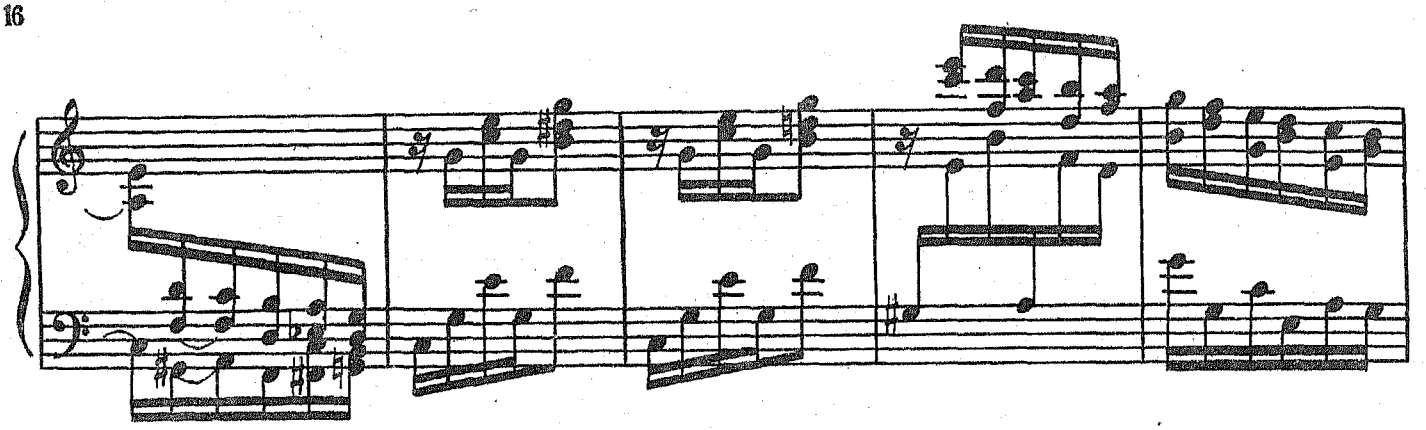
Allegro giocoso

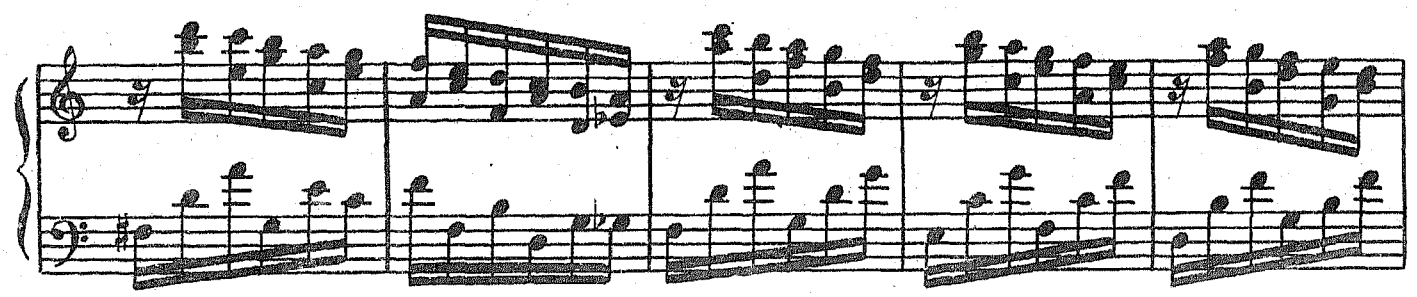
p sempre staccato

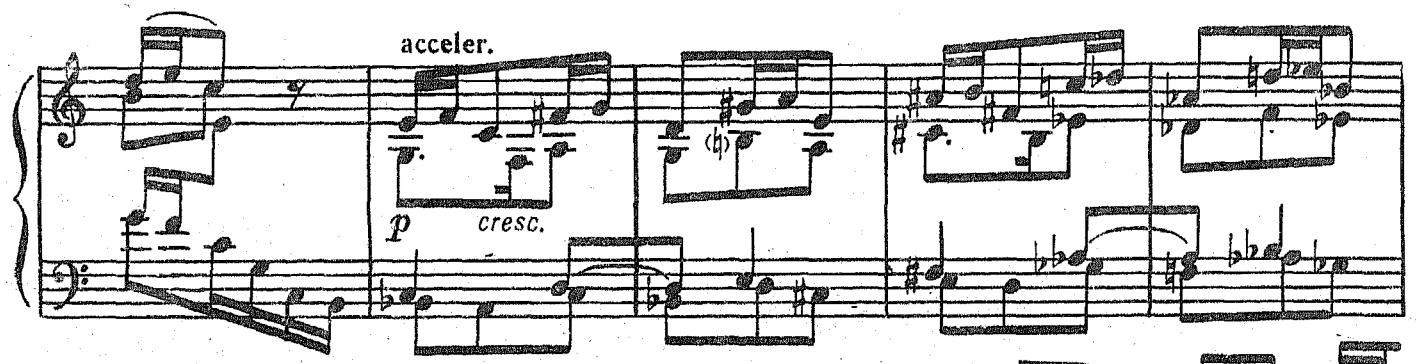
m. s. m. s. m. s. m. s.

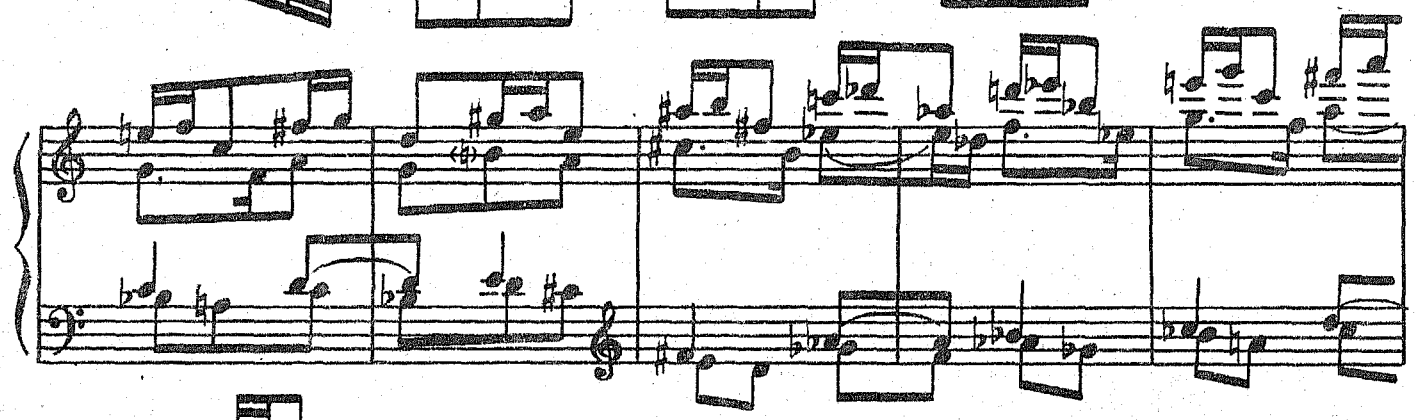

Alternativo

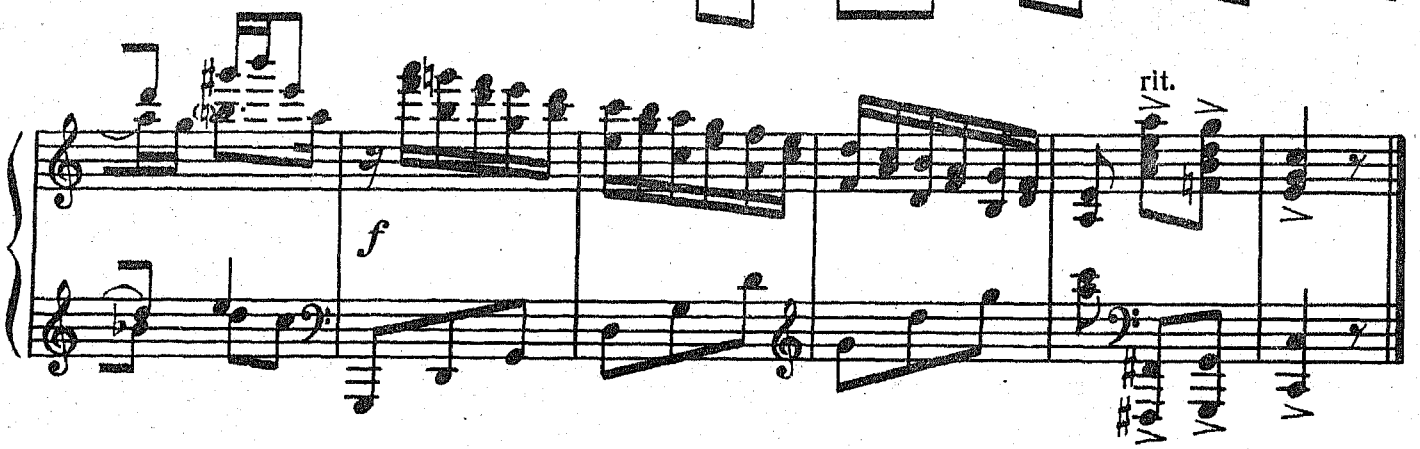

1.
f
2.
rit.
Tempo I
p staccato
m. s.
m. s.
m. s.
m. s.





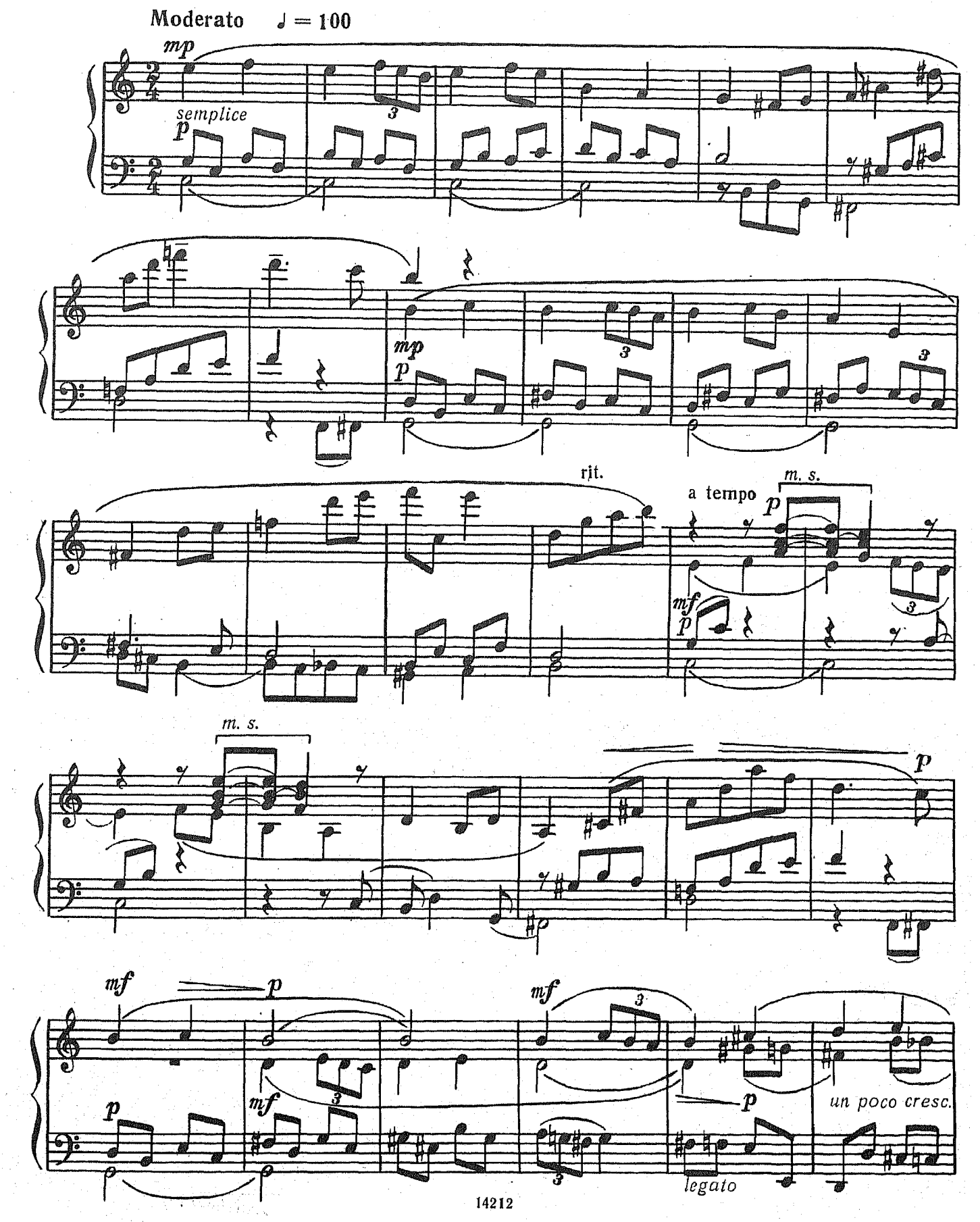

acceler.
p
cresc.

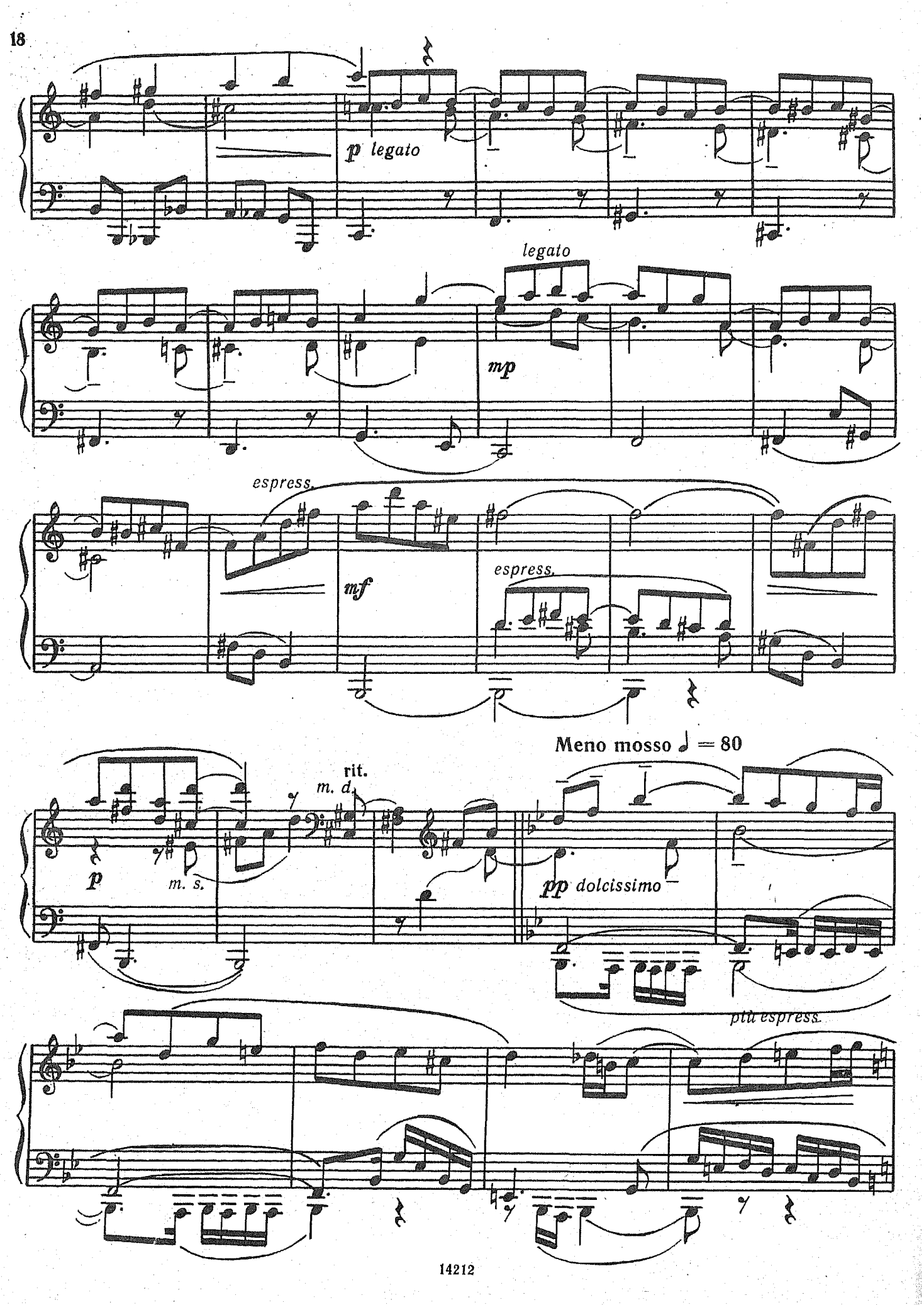


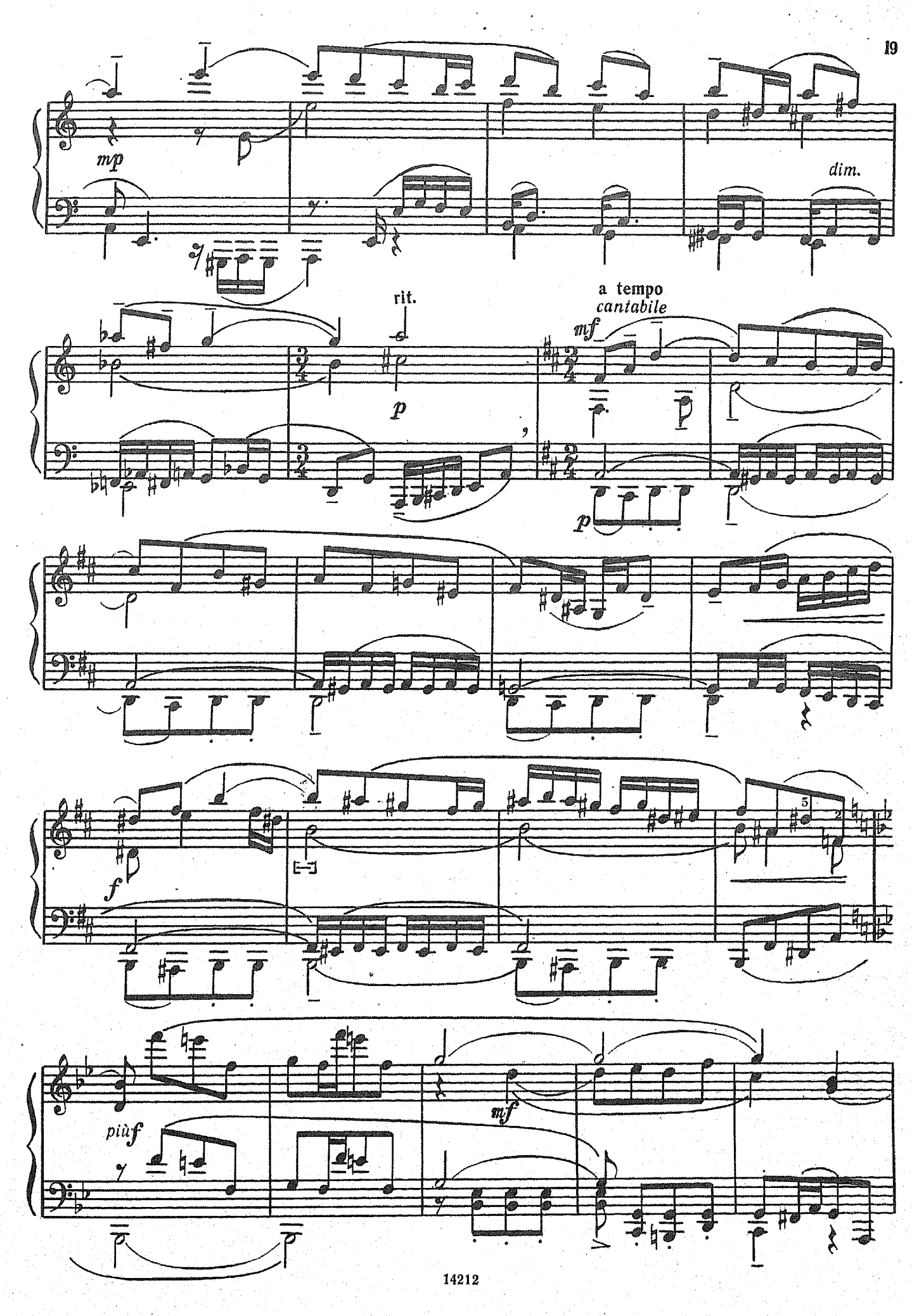

f
rit.

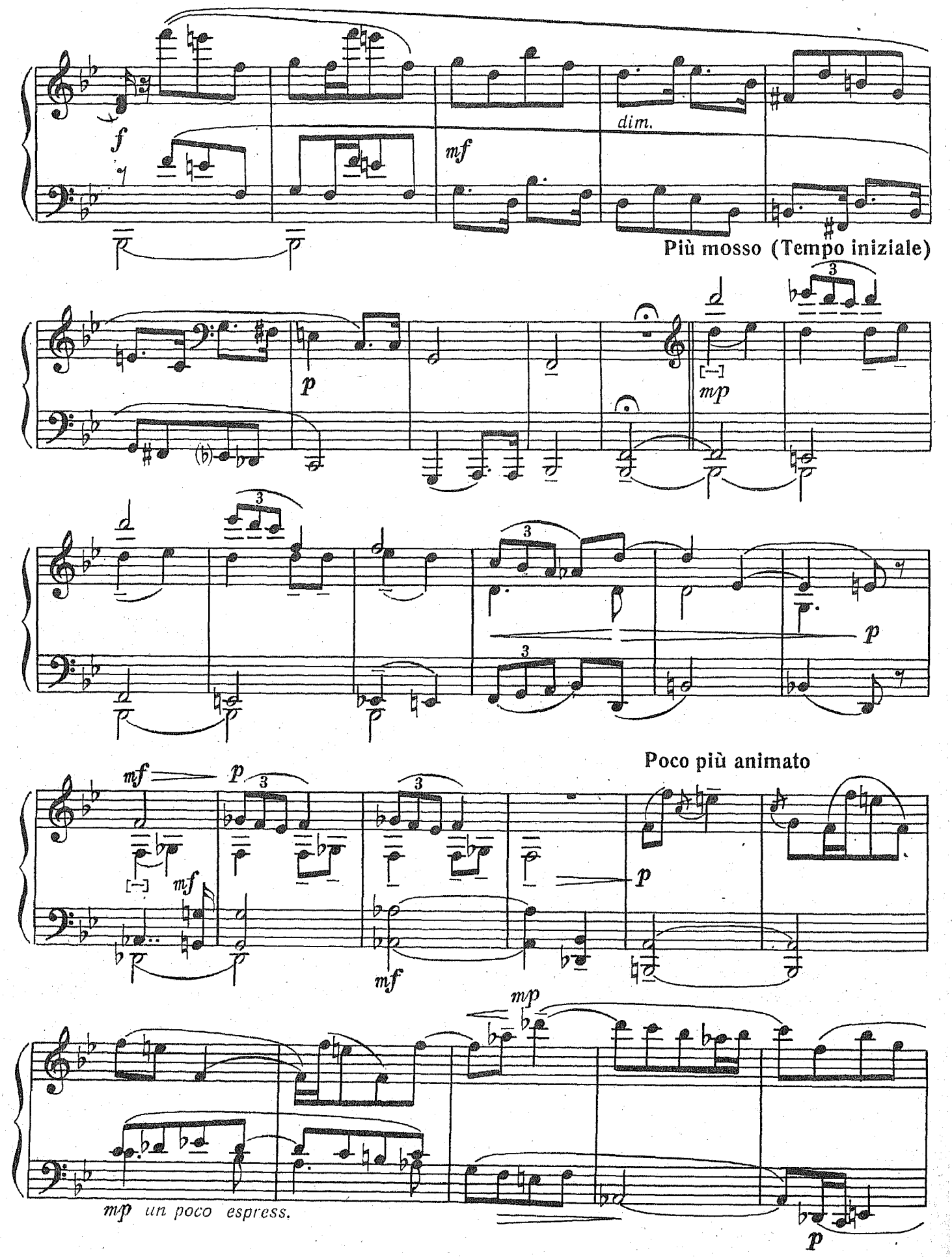
ПАСТОРАЛЬНАЯ СОНАТИНА

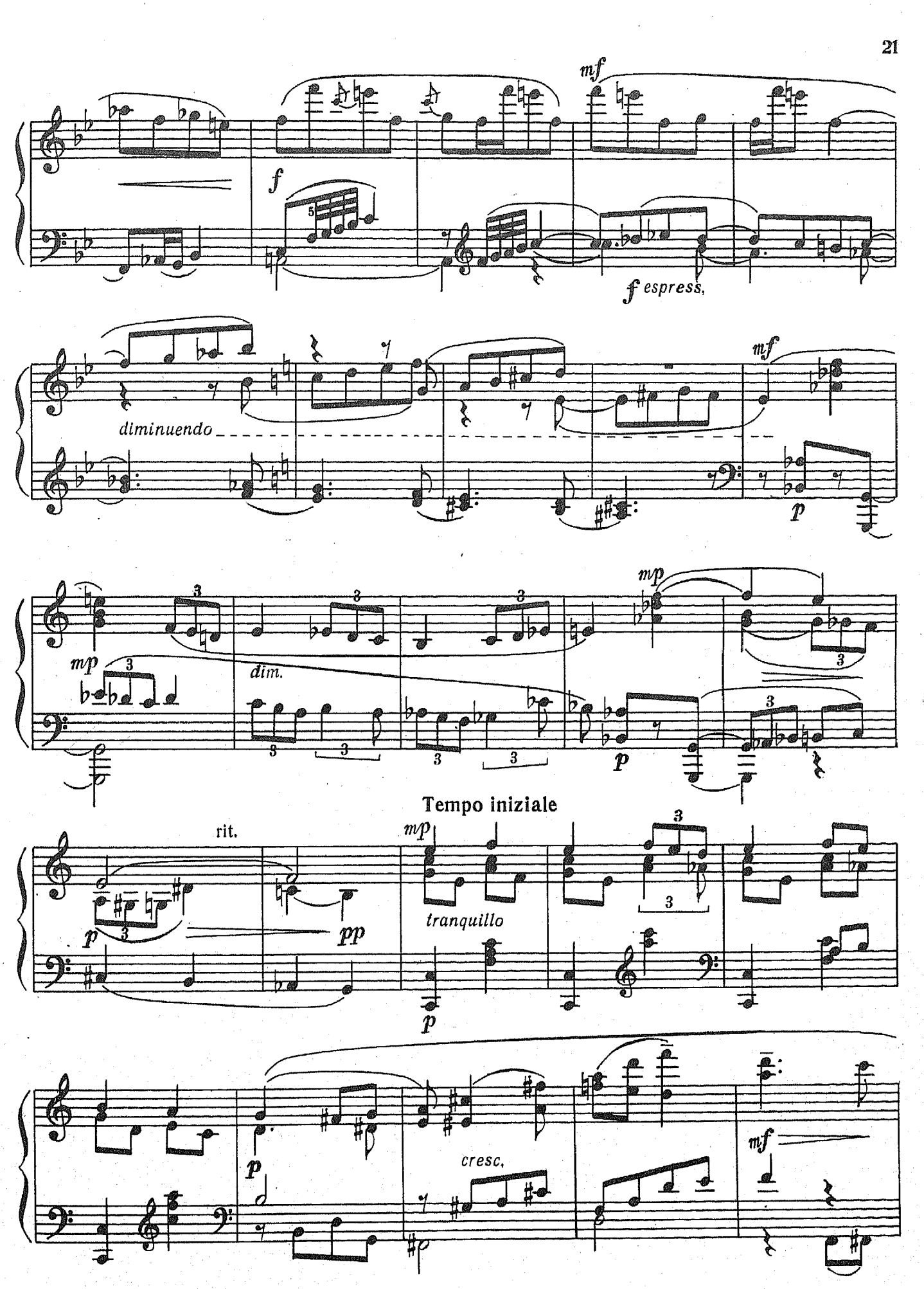
С. ПРОКОФЬЕВ. Соч. 59 № 3

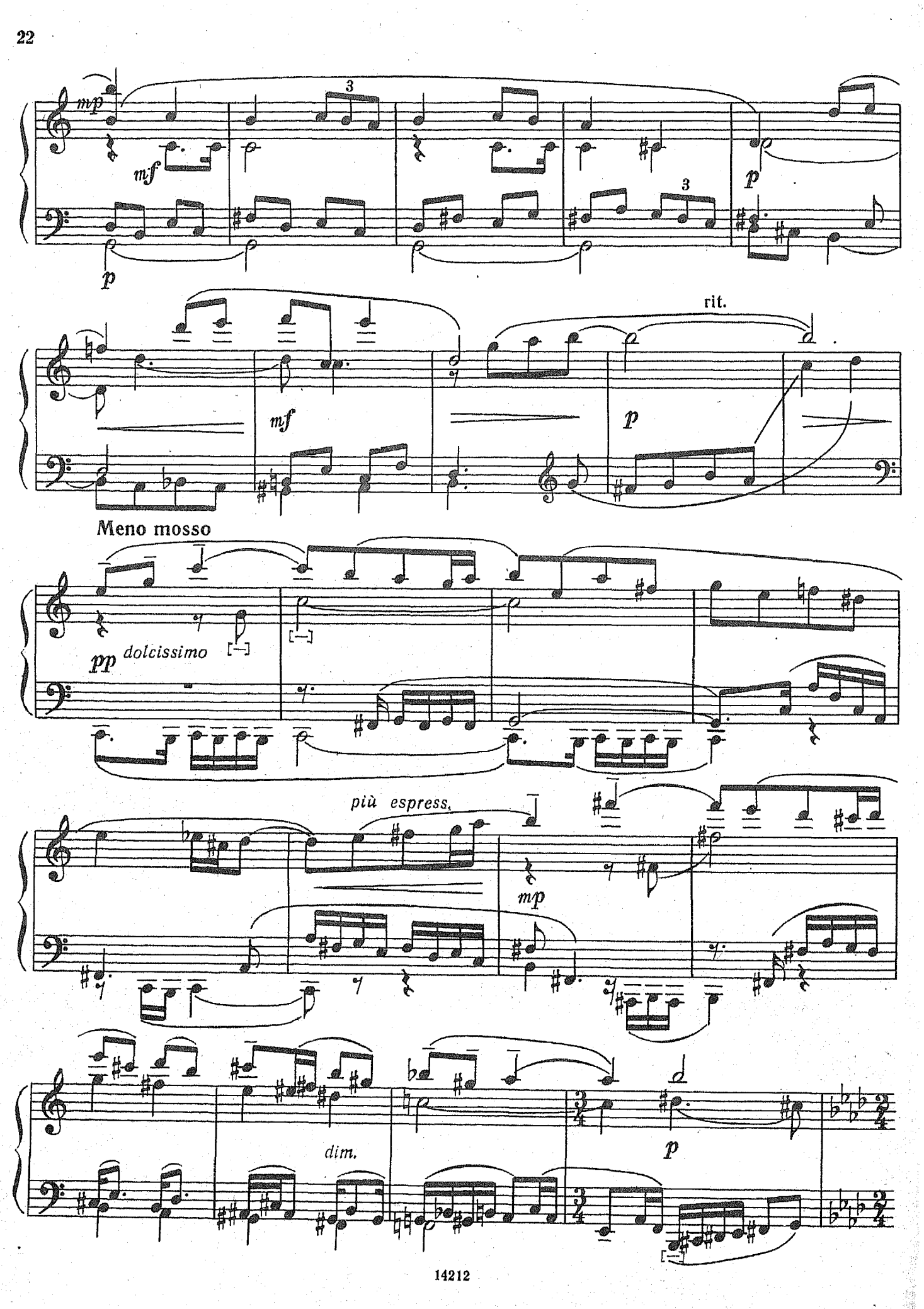


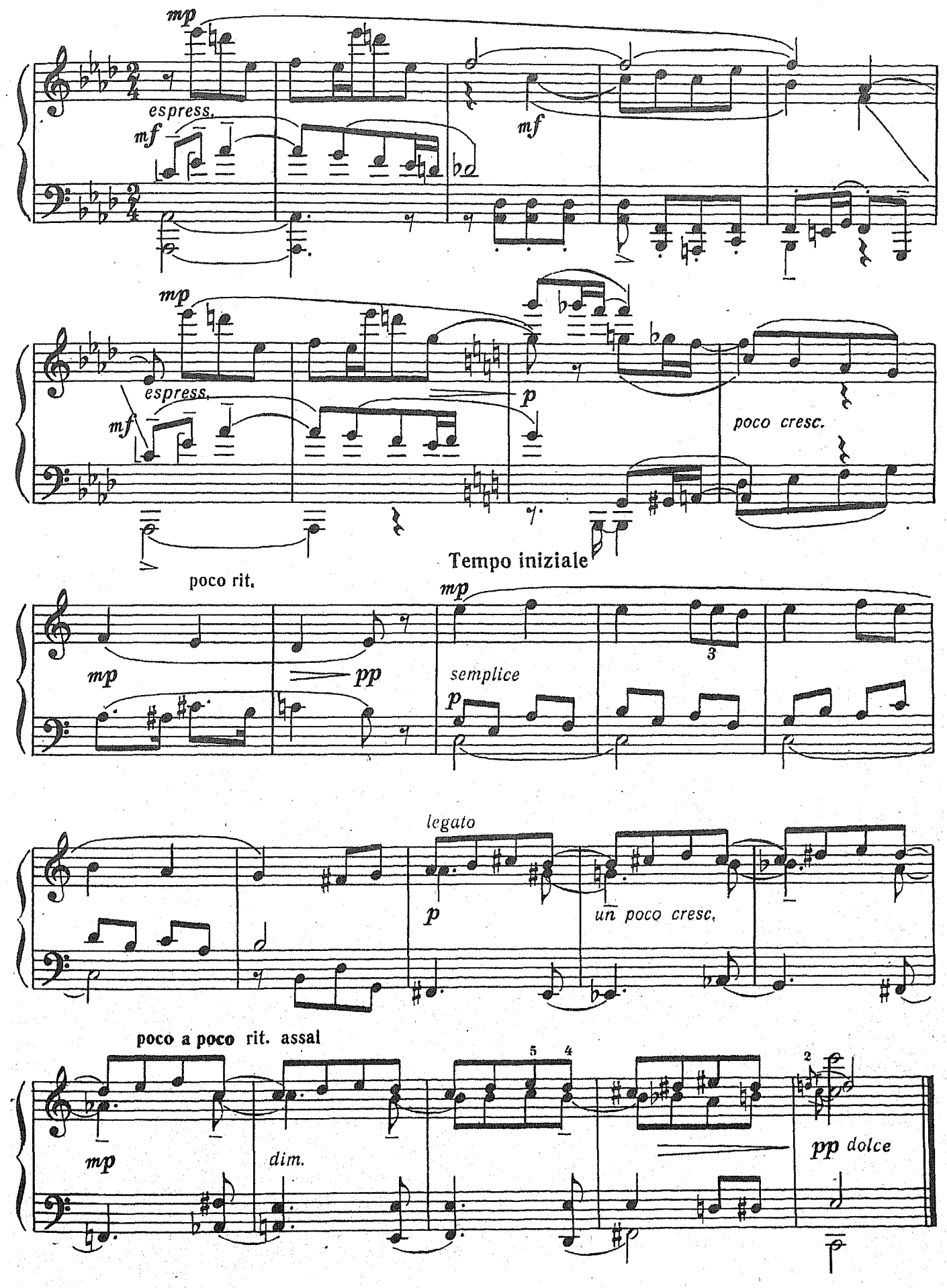

p legato
legato
mp
espress.
mf
espress.
Meno mosso ♩ = 80
rit.
m. d.
p
m. s.
pp dolcissimo
più espress.


mp
dim.
rit.
p
a tempo
cantabile
mf
p
f
piùf
mf


f
mf
dim.
Più mosso (Tempo iniziale)
p
mp
p
mf
p
mf
mf
p
Poco più animato
p
mf
mp
mp un poco espress.
p


mf
f
f espress.
diminuendo
mf
p
mp
mp
dim.
p
Tempo iniziale
rit.
p
pp
mp
tranquillo
p
p
cresc.
mf


mp
mf
p
3
rit.
Meno mosso
pp dolcissimo
più espress.
mp
dim.

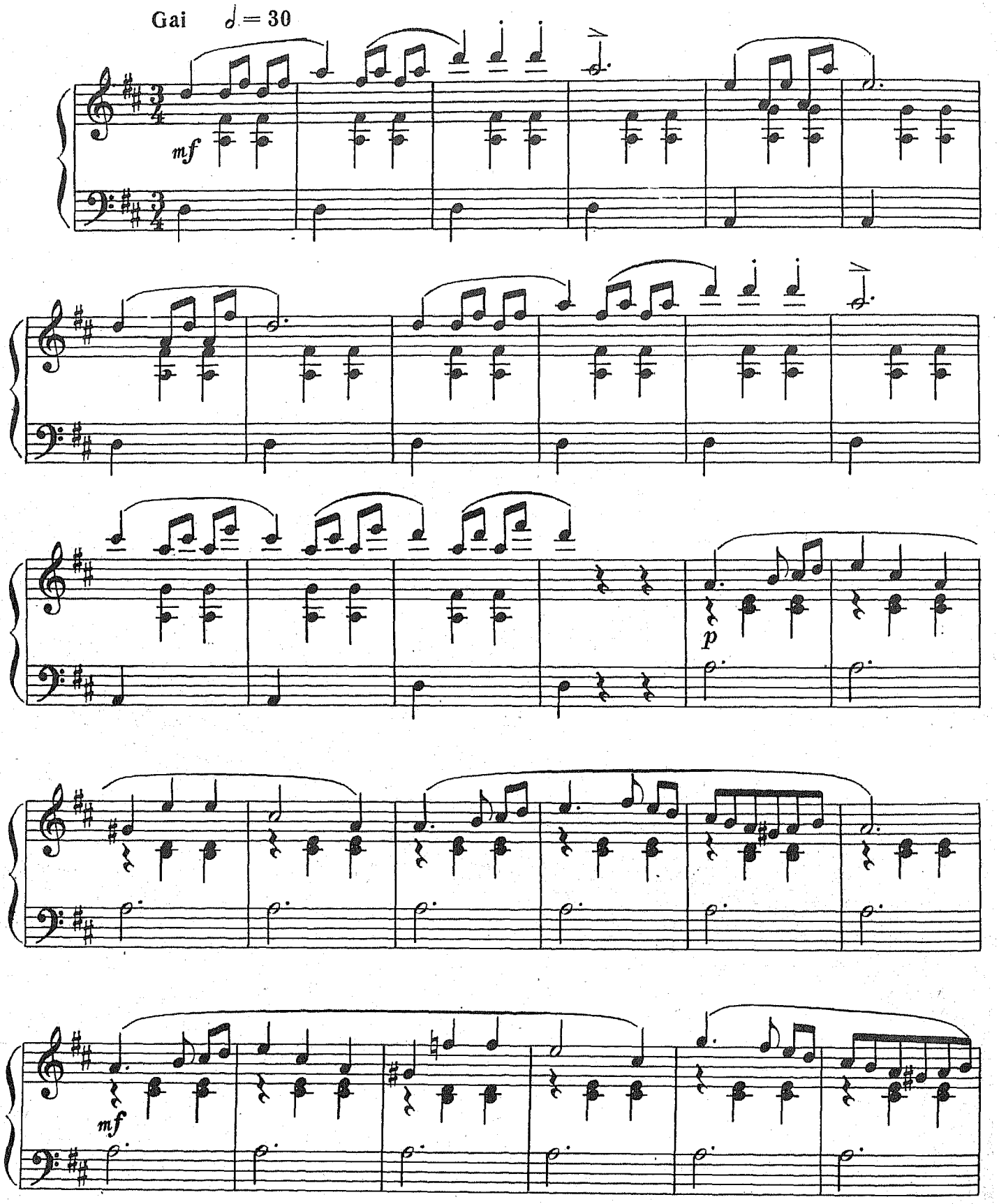

mp
espress.
mf
mf
mp
espress.
mf
p
poco cresc.
poco rit.
Tempo iniziale
mp
mp
pp
semplice
p
3
legato
p
un poco cresc.
poco a poco rit. assal
mp
dim.
5
4
2
pp dolce

ПОСЕЛЯНКИ

Маленькие детские пьесы

1. Тирольский вальс

Ф. ПУЛЕНК



ff

mf

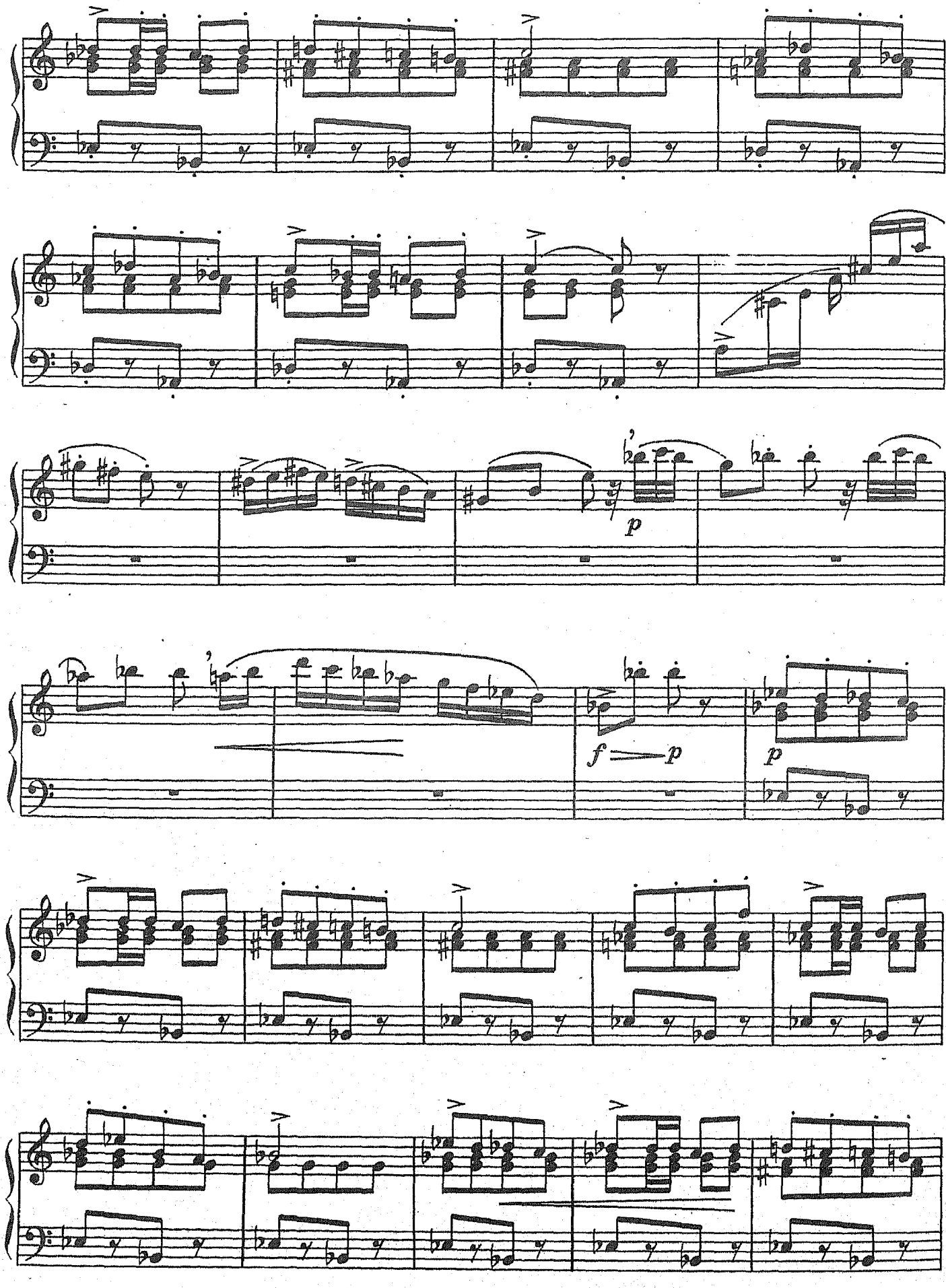
sans ralentir

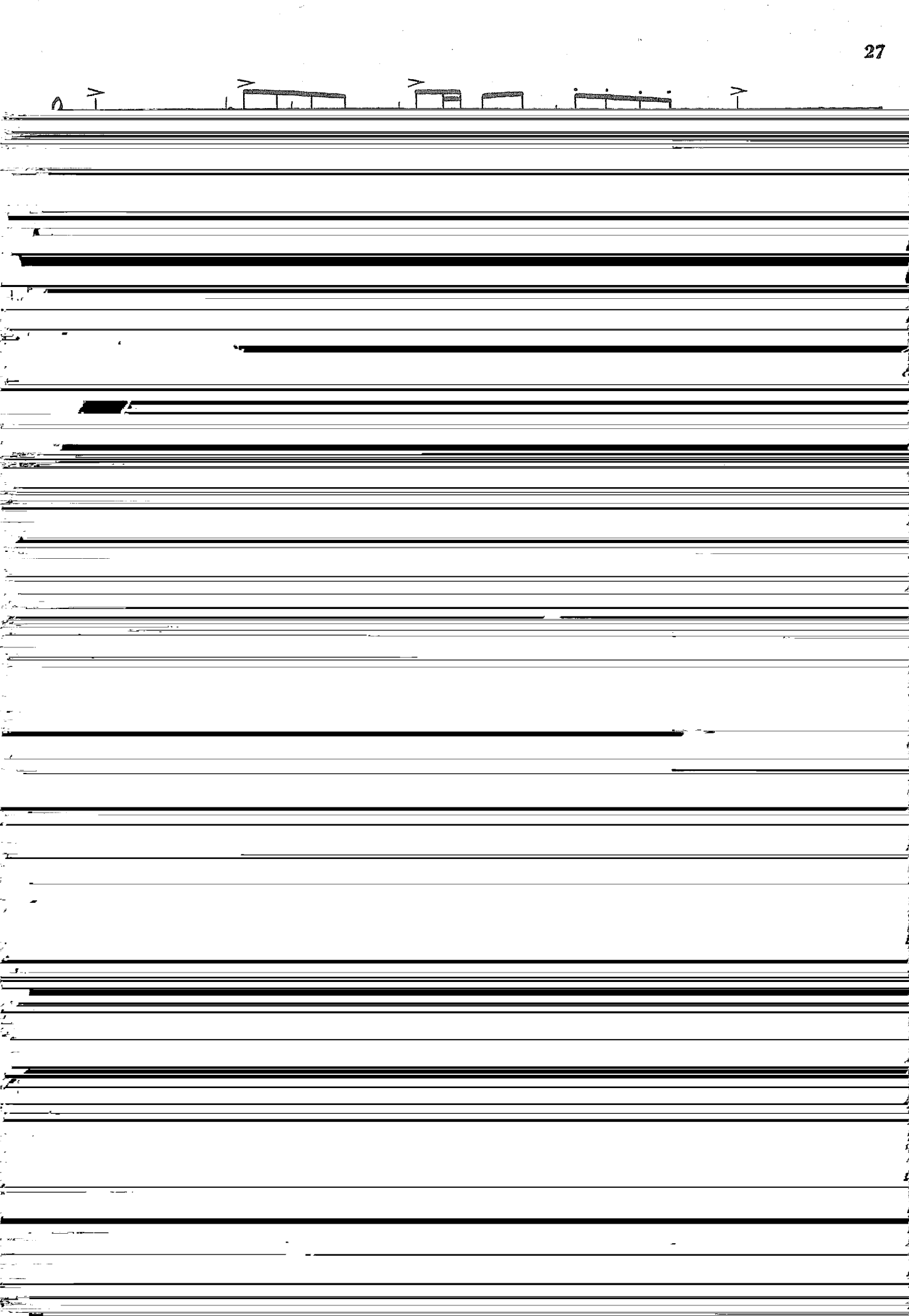
p

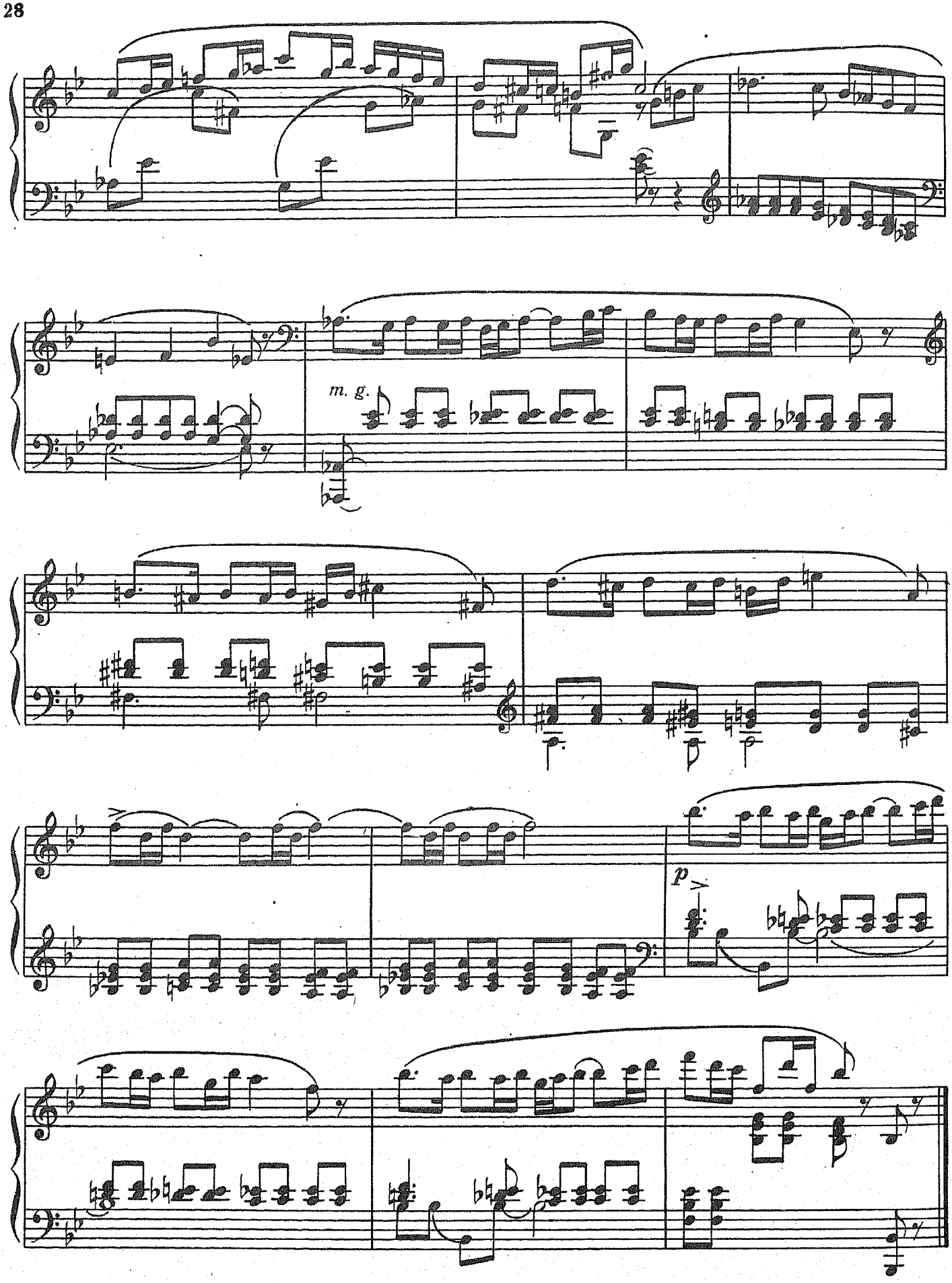
2. Стаккато

Pas vite ♩ = 126

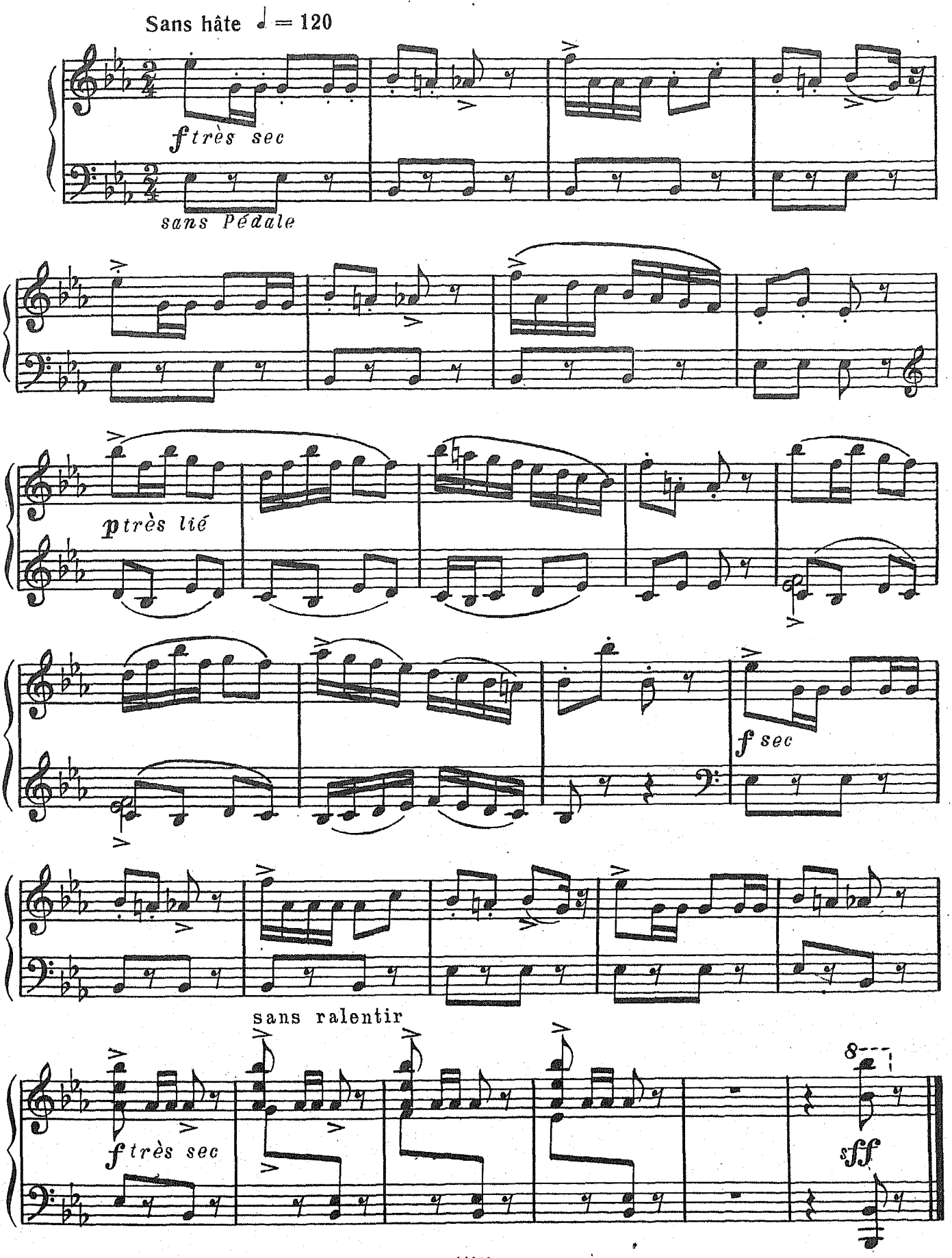
p très sec


p
f
p
p

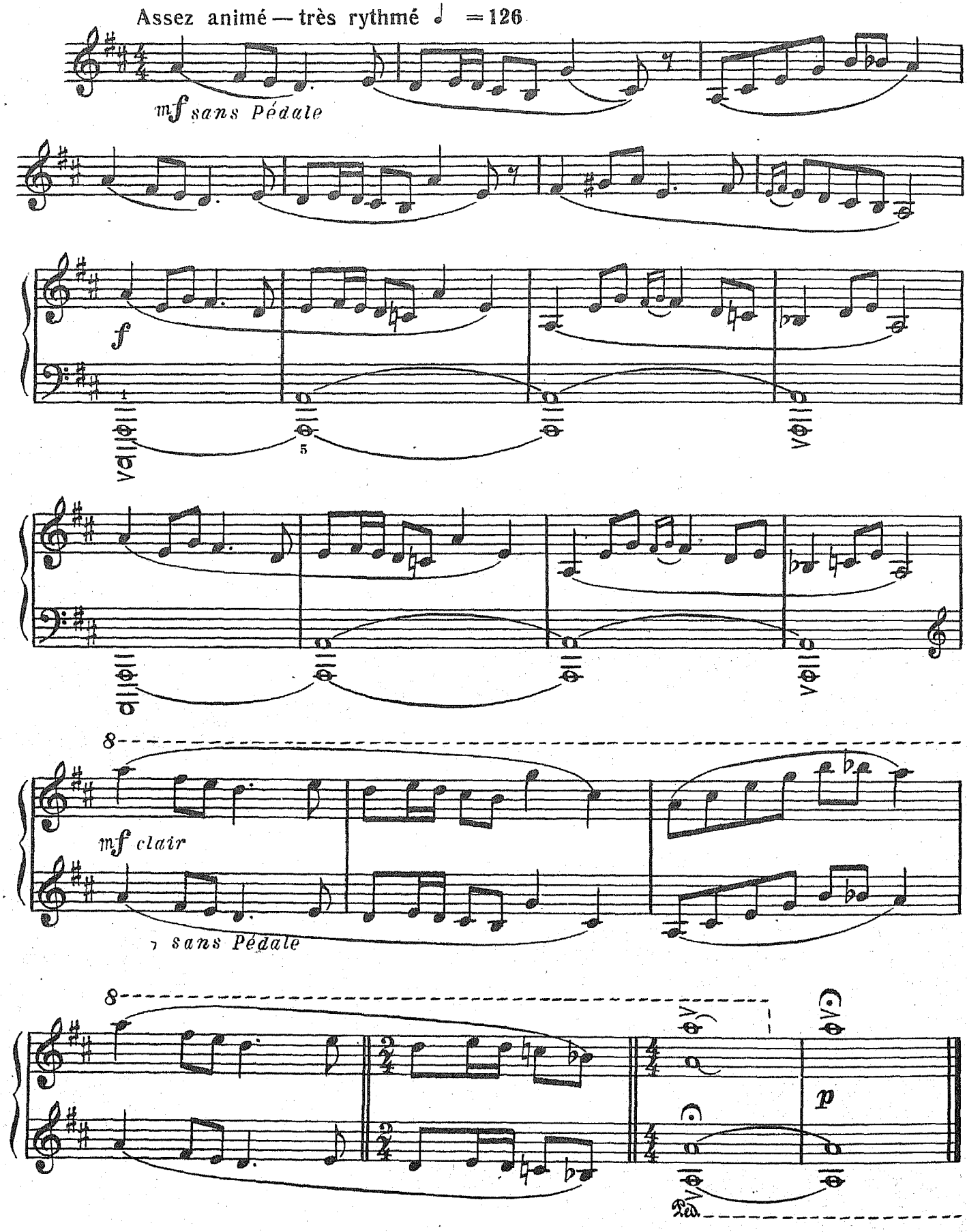



m. g.
p

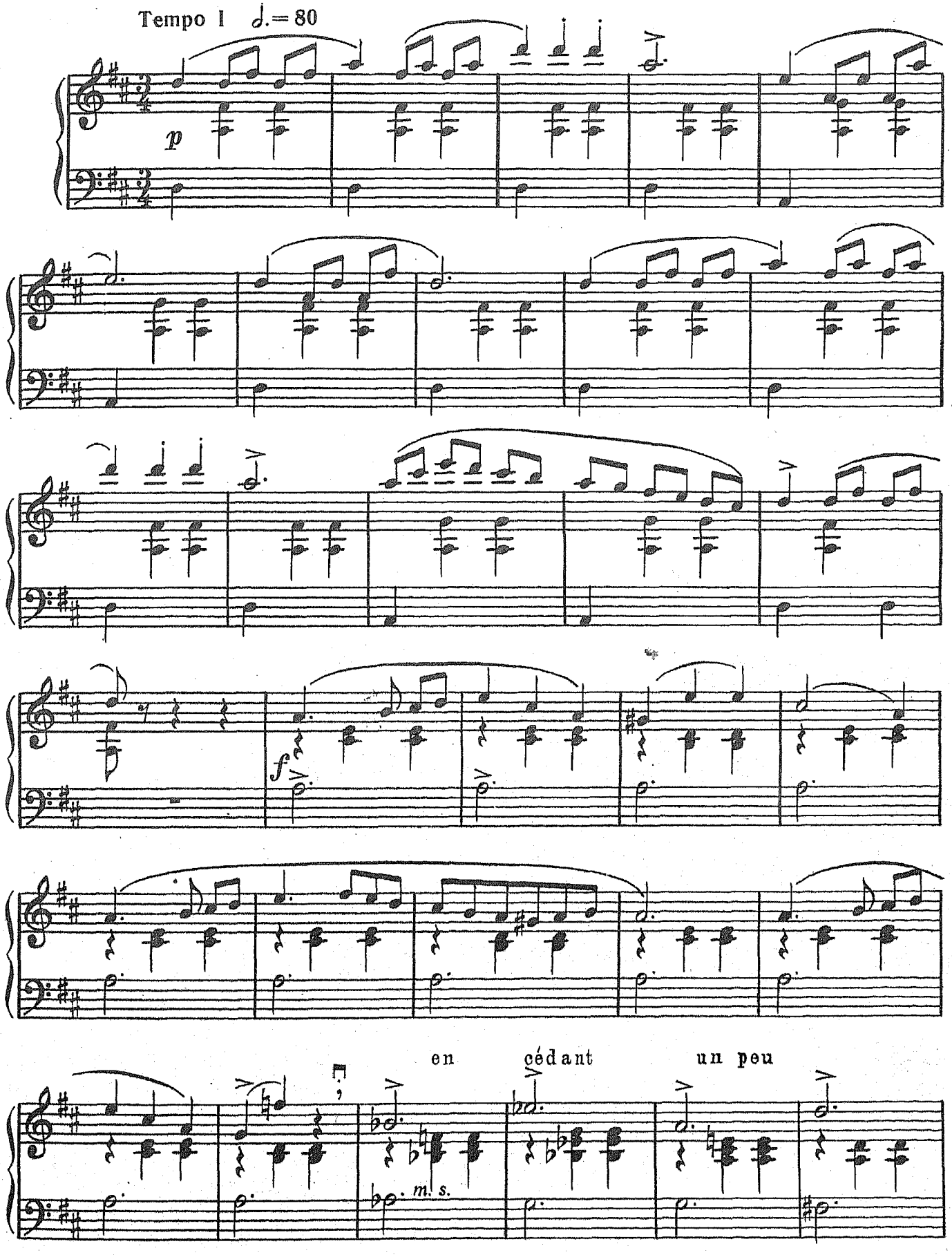
4. Полька

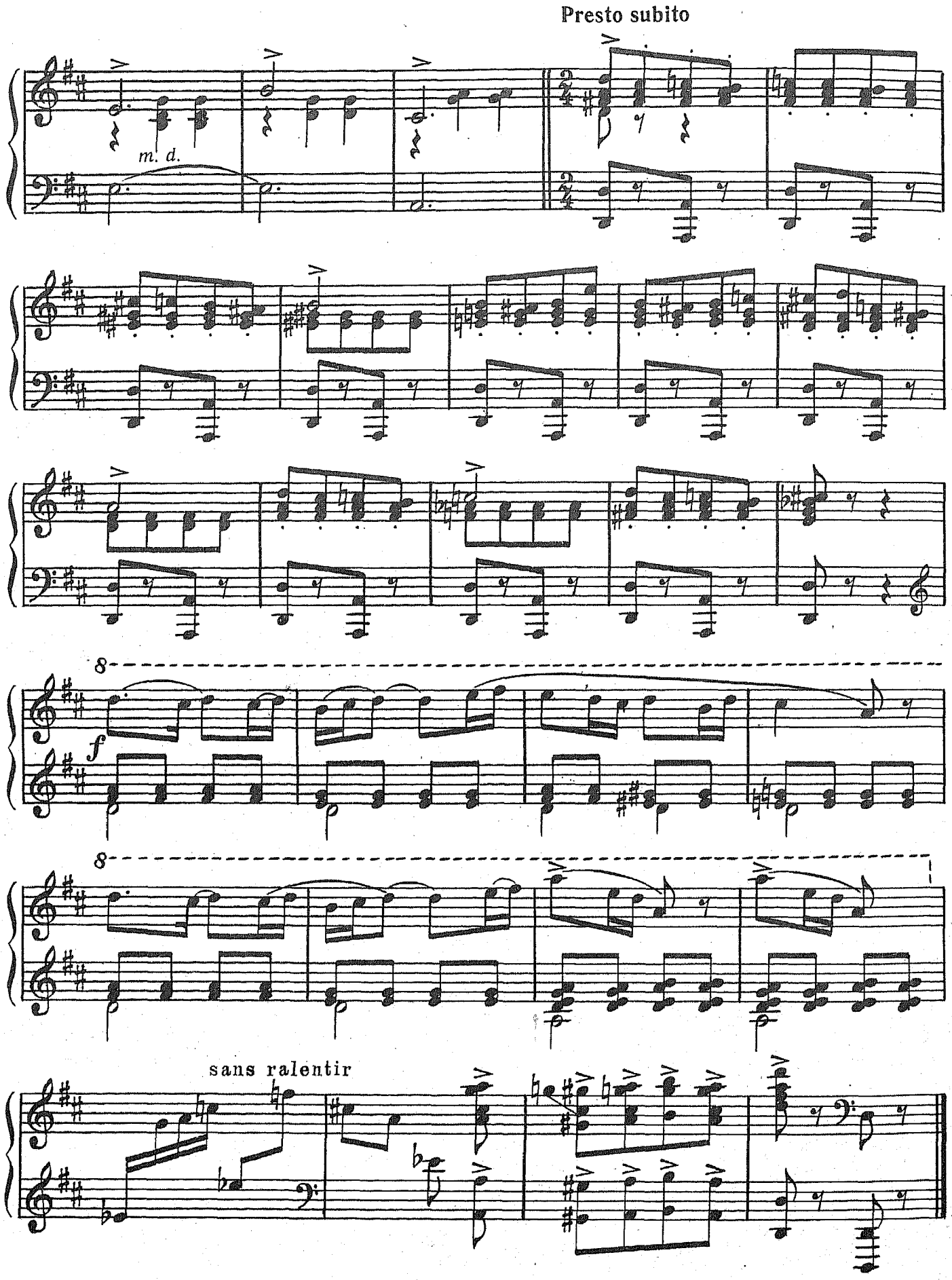

Sans hâte ♩ = 120
f très sec
sans Pédale
p très lié
f sec
sans ralentir
f très sec
sff

5. Маленький хоровод



6. Кода

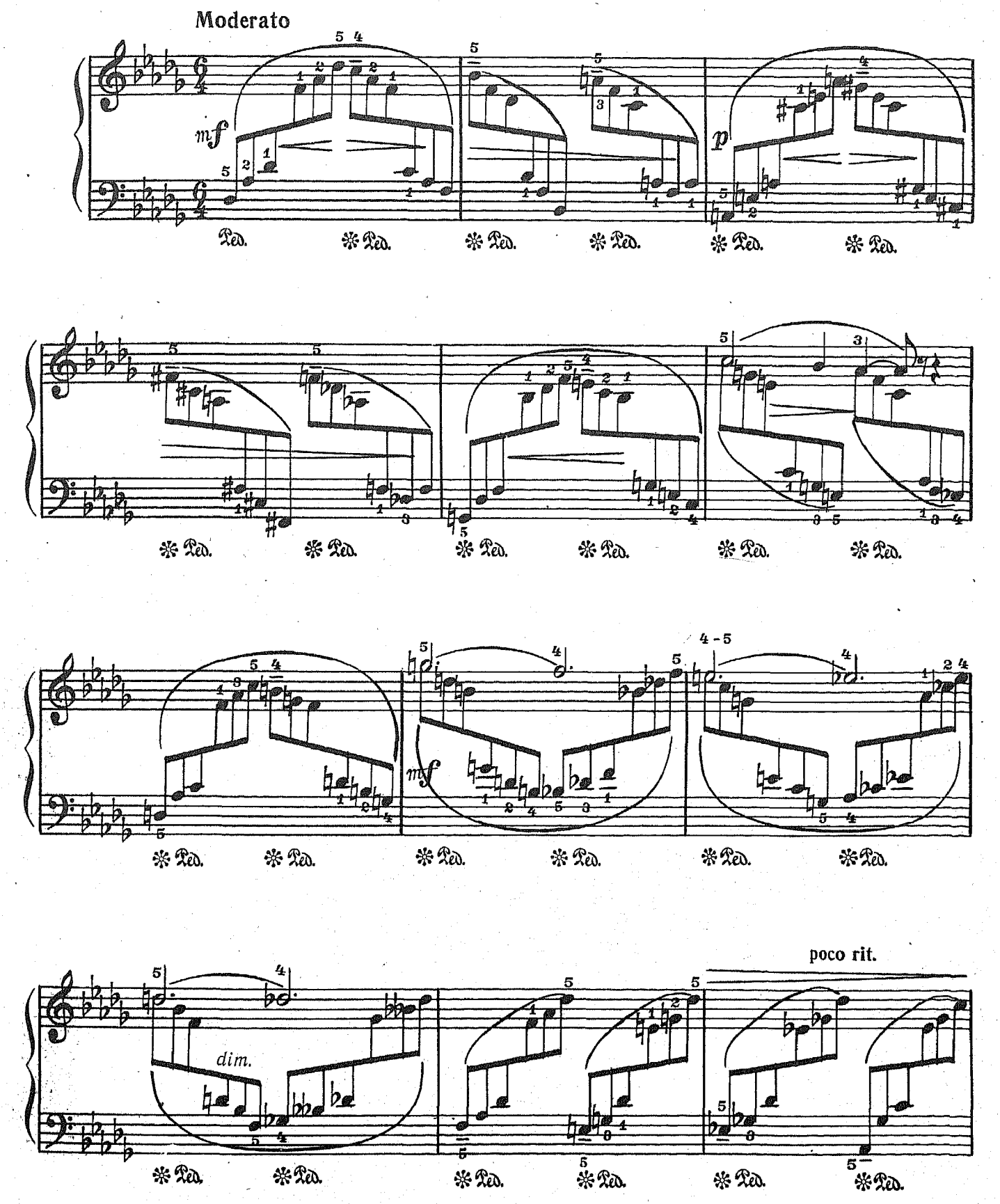


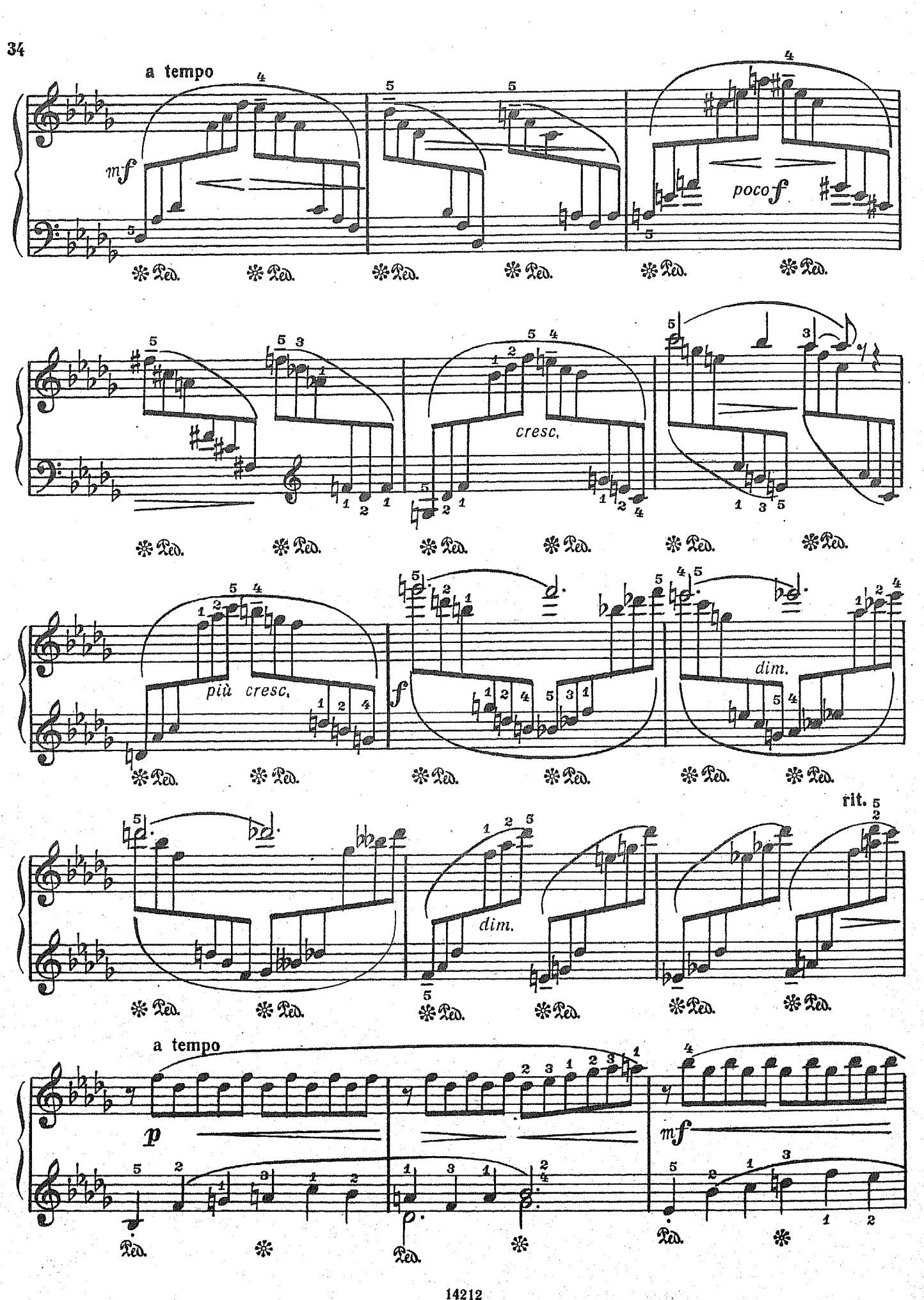

Presto subito
m. d.
8
f
8
sans ralentir

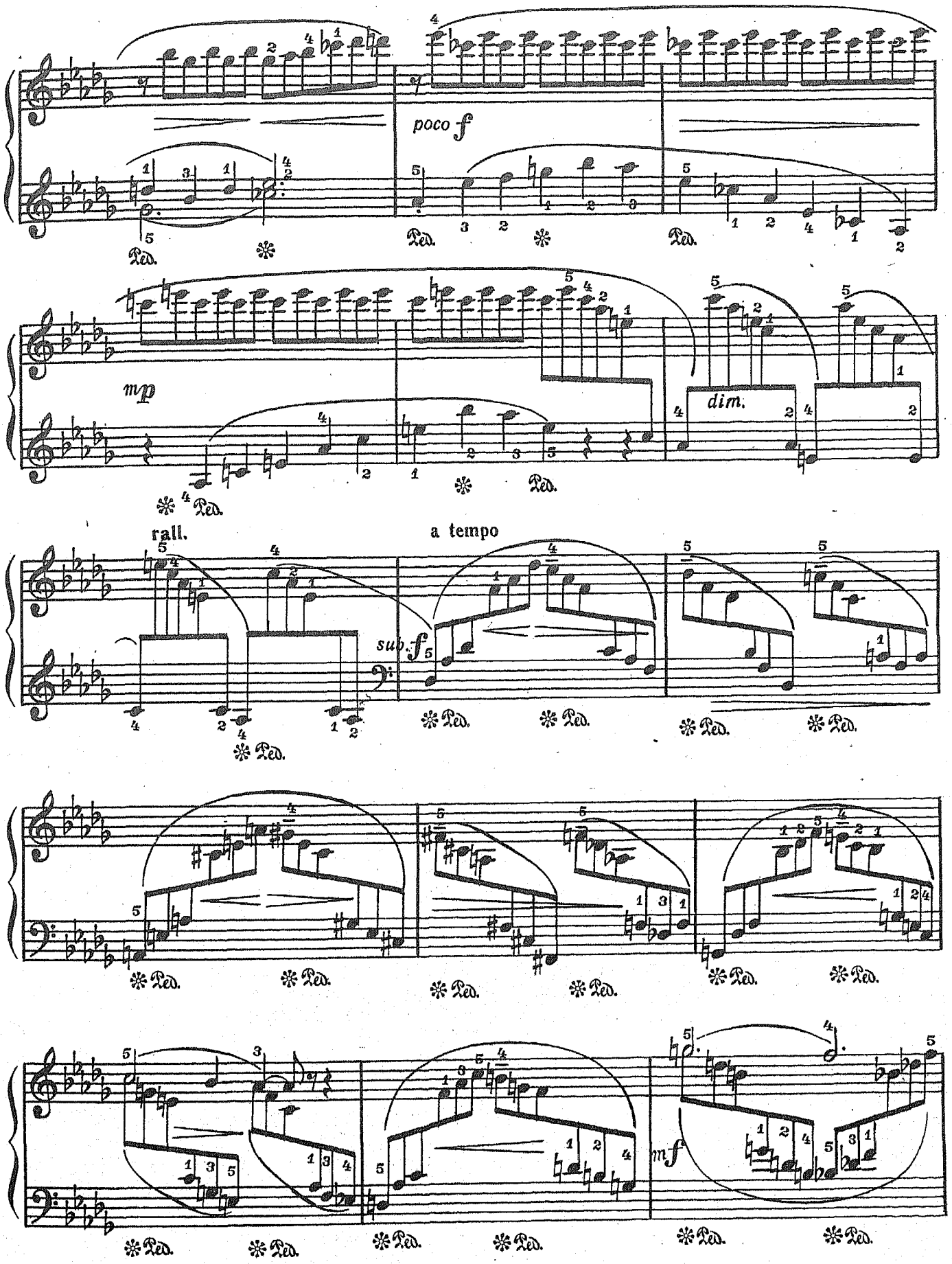
ДВЕ ПРЕЛЮДИИ

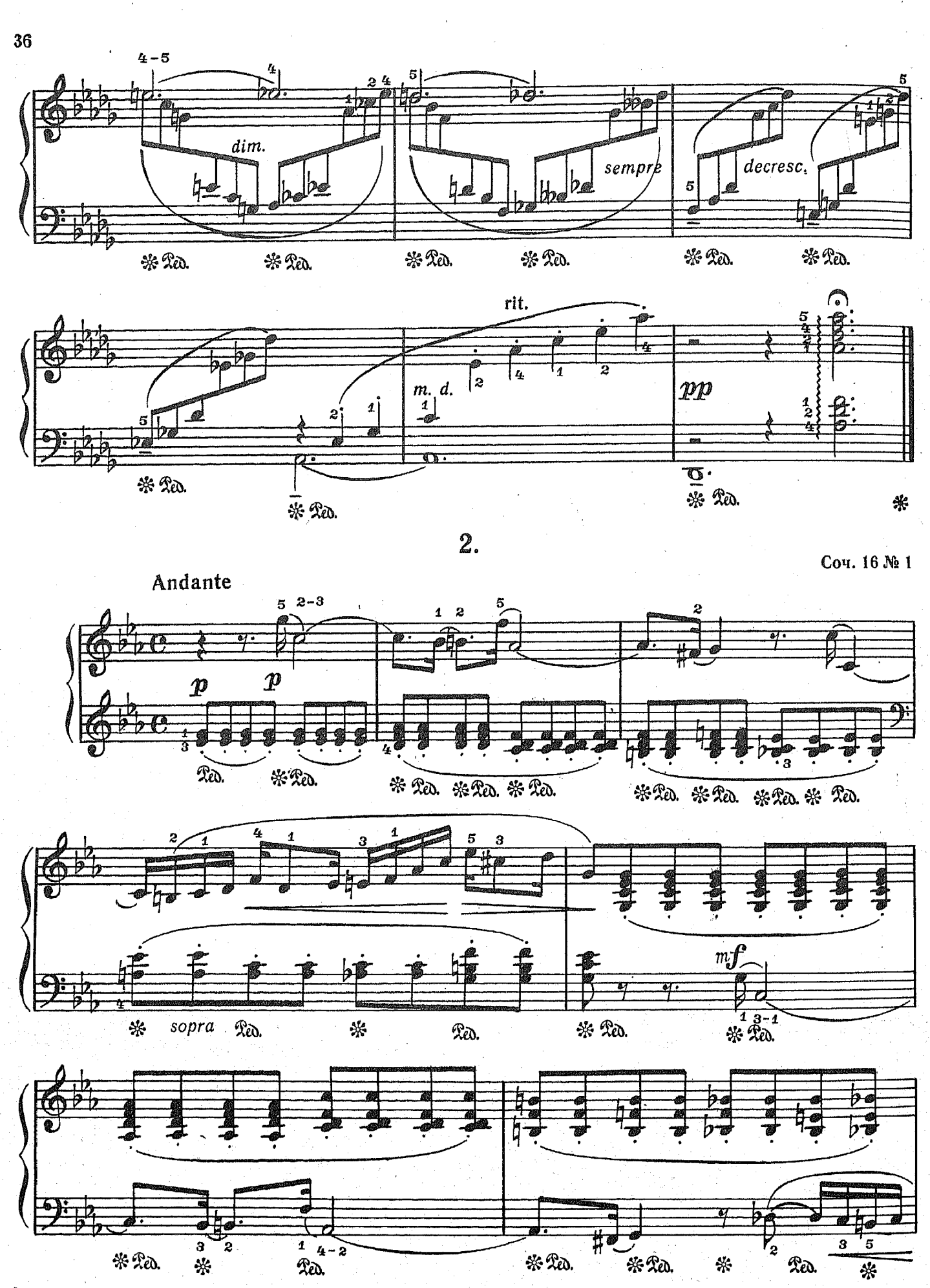
1.

Р. ГЛИЭР. Соч. 43 № 1




a tempo
mf
poco f
cresc.
più cresc.
f
dim.
rit.
dim.
a tempo
p
mf


poco f
mp
dim.
rall.
a tempo
sub. f
mf


dim.
sempre
decresc.
rit.
m. d.
pp
2.
Соч. 16 № 1
Andante
p
p
sopra
mf

poco rit.

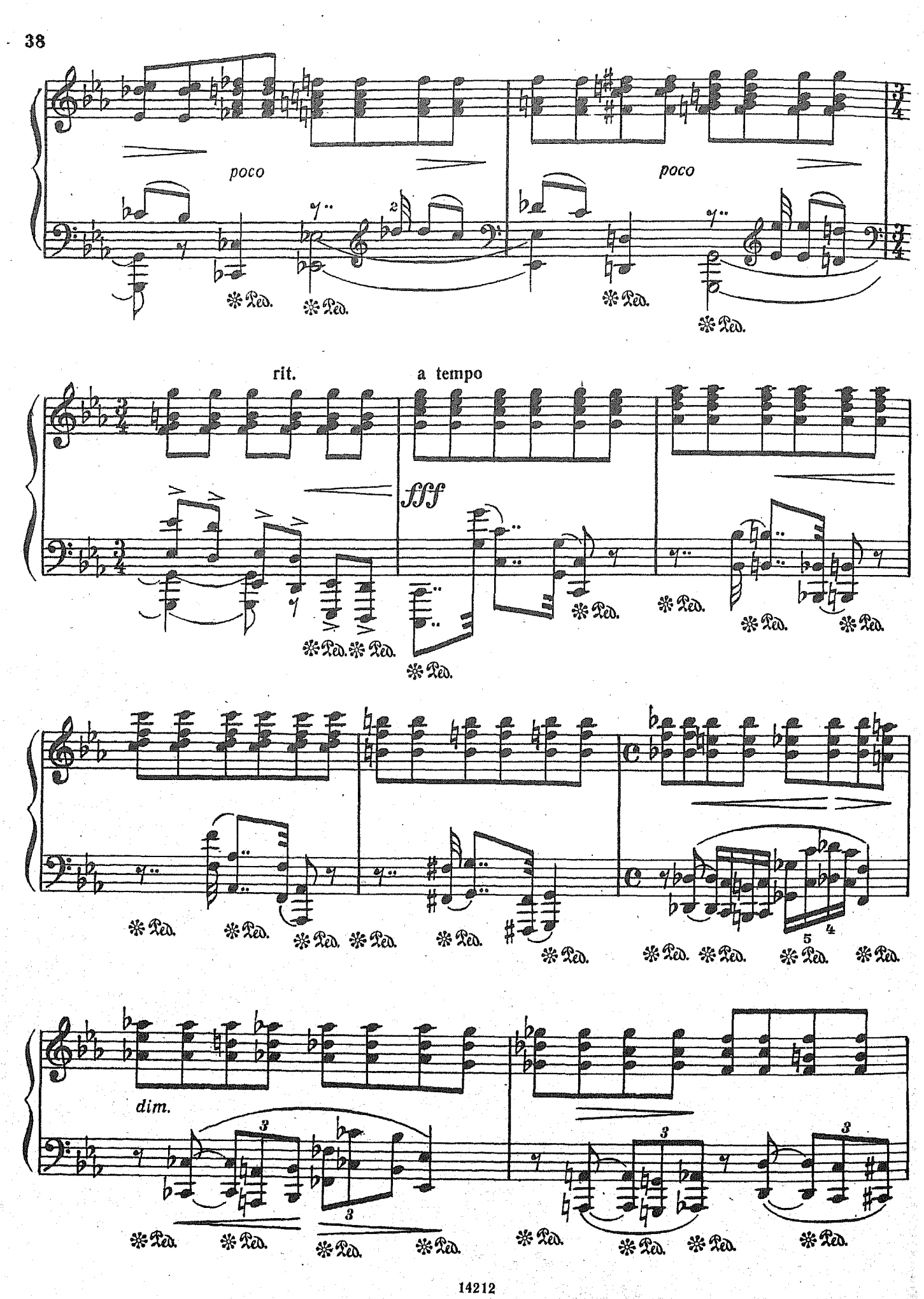
a tempo

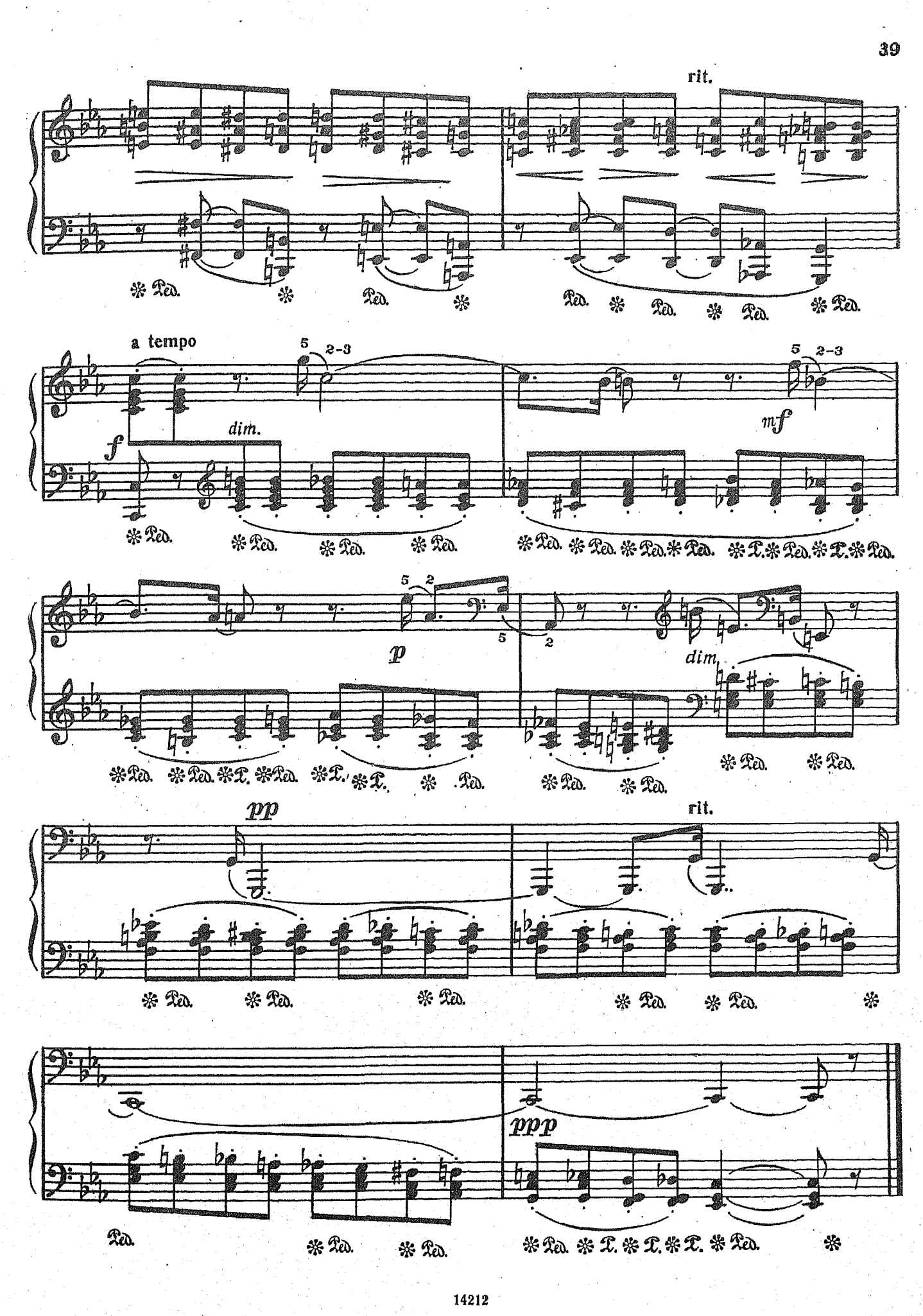
p *f*

sopra

sopra

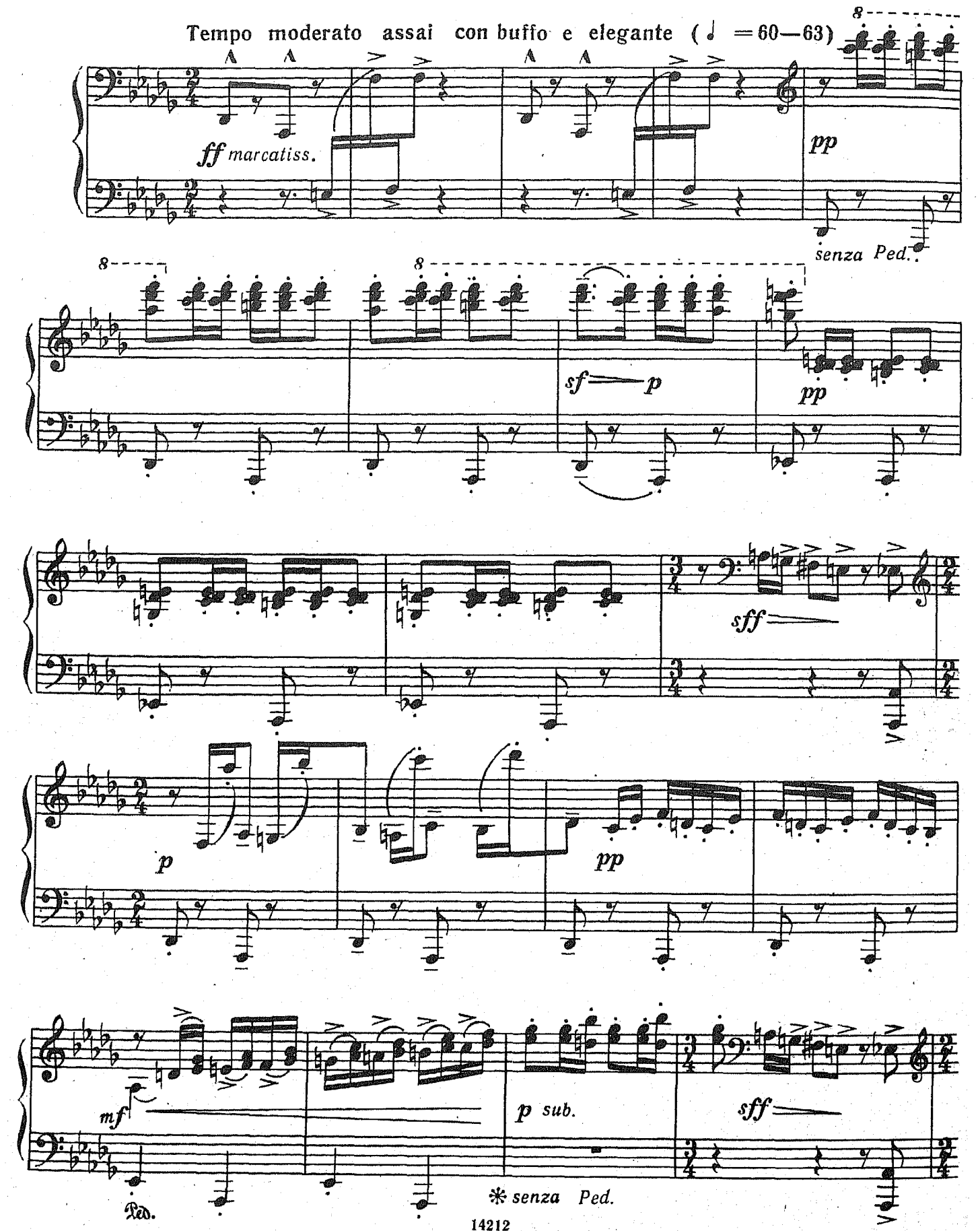
cresc.

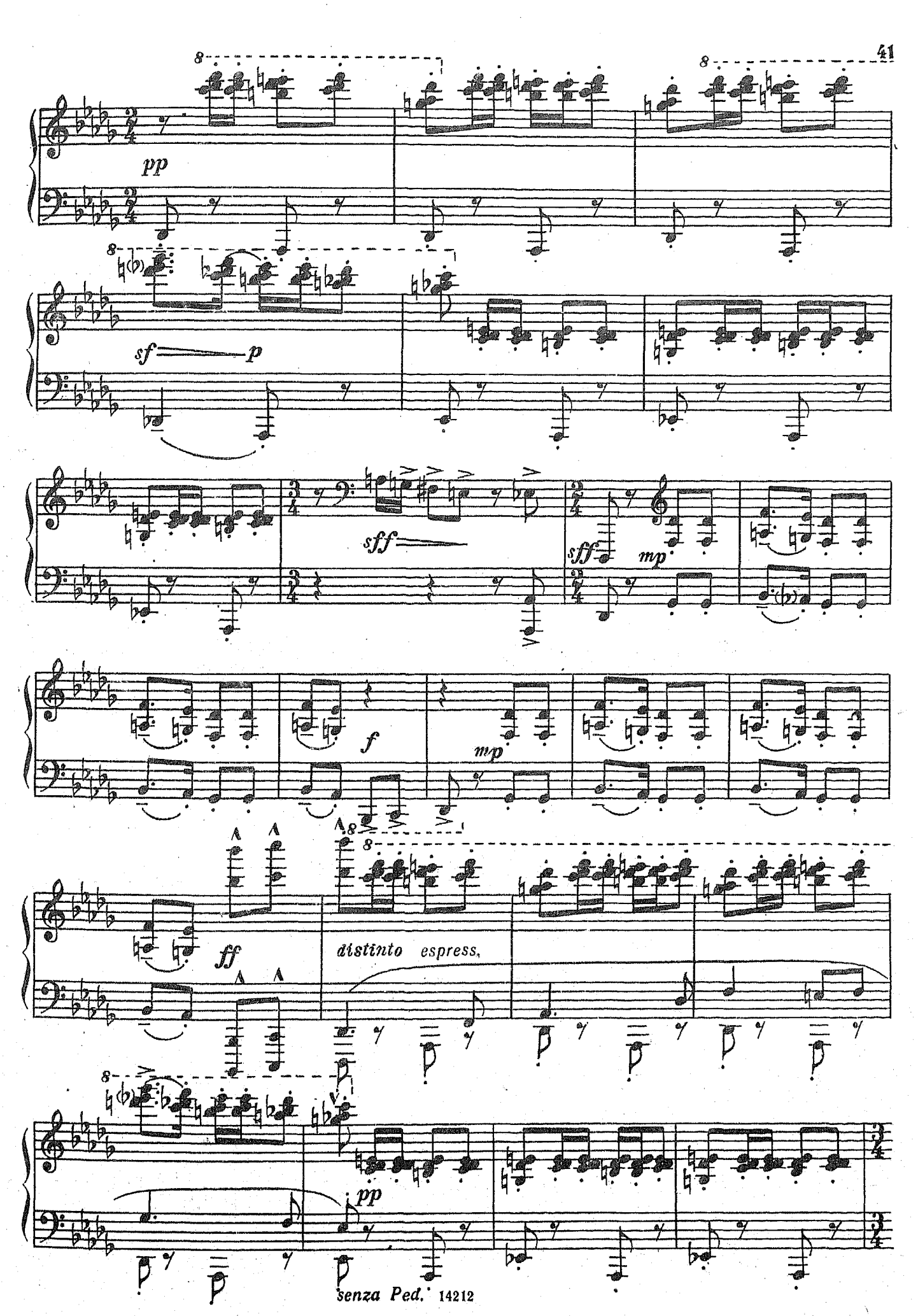

poco
poco
rit.
a tempo
fff
dim.

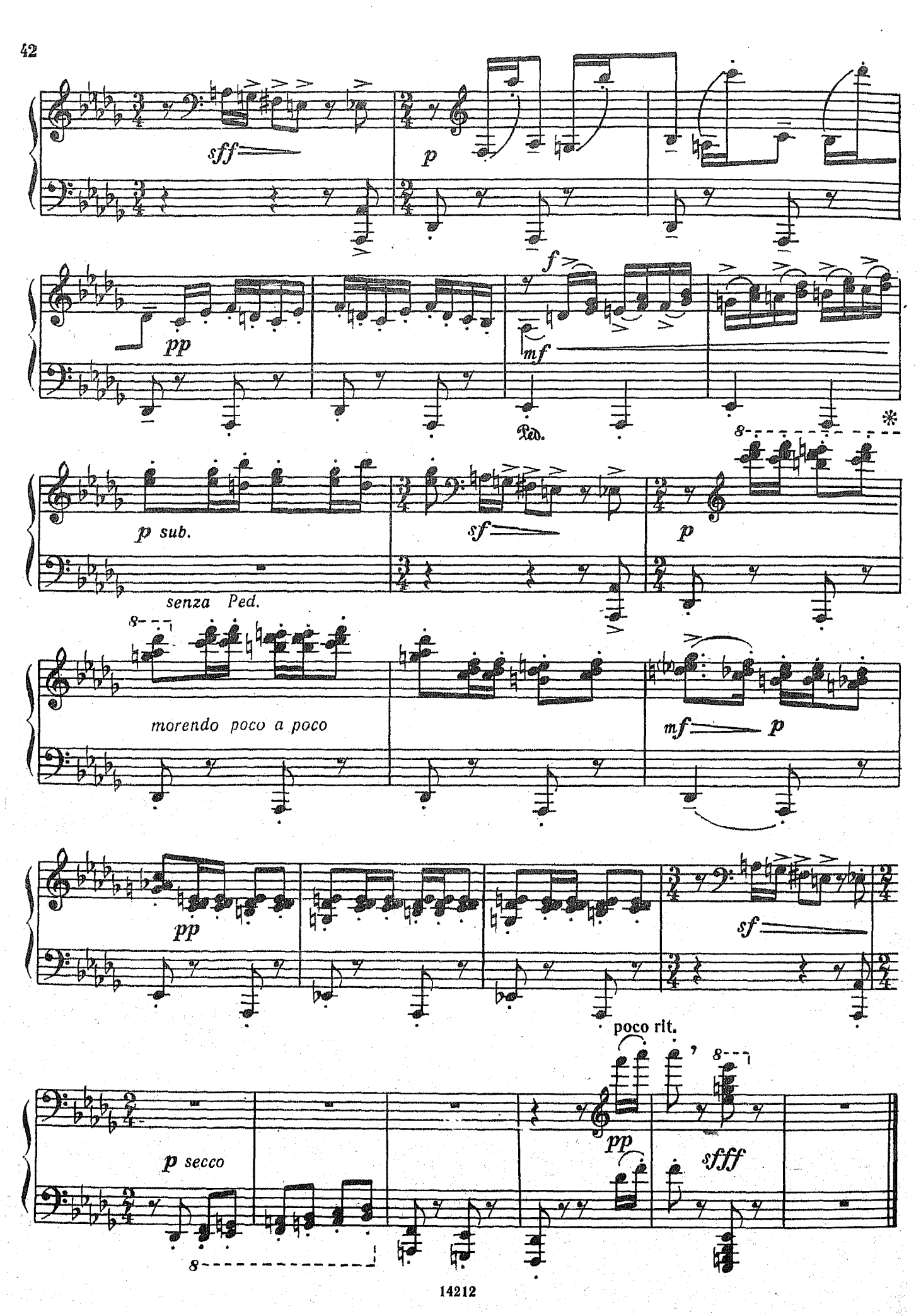

rit.
a tempo
5
2-3
f
dim.
mf
p
dim.
pp
rit.
ppp

ЮМОРЕСКА

Р. ЩЕДРИН



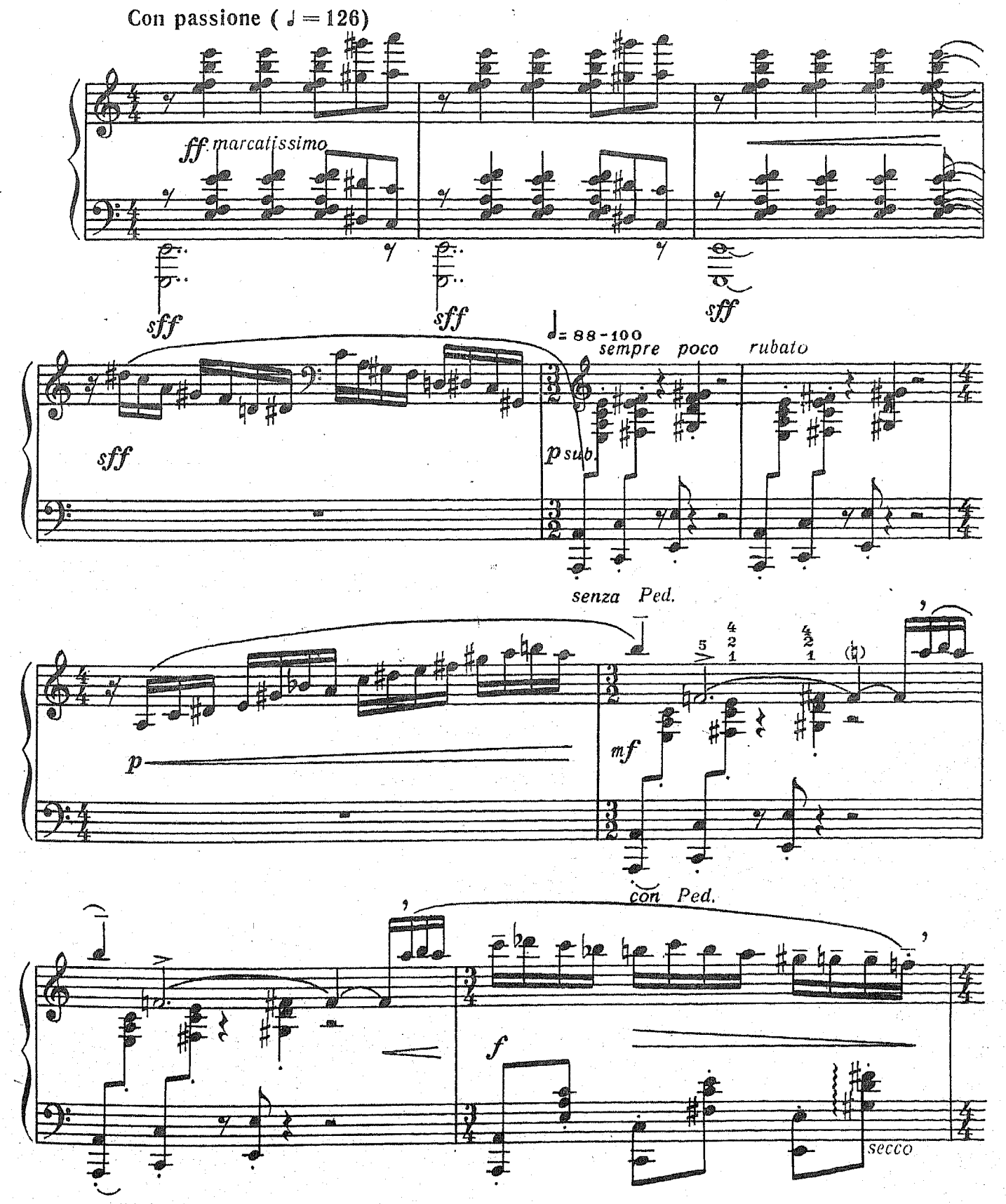

pp
sf
p
sff
sff
mp
f
mp
ff
distinto espress.
pp
senza Ped.

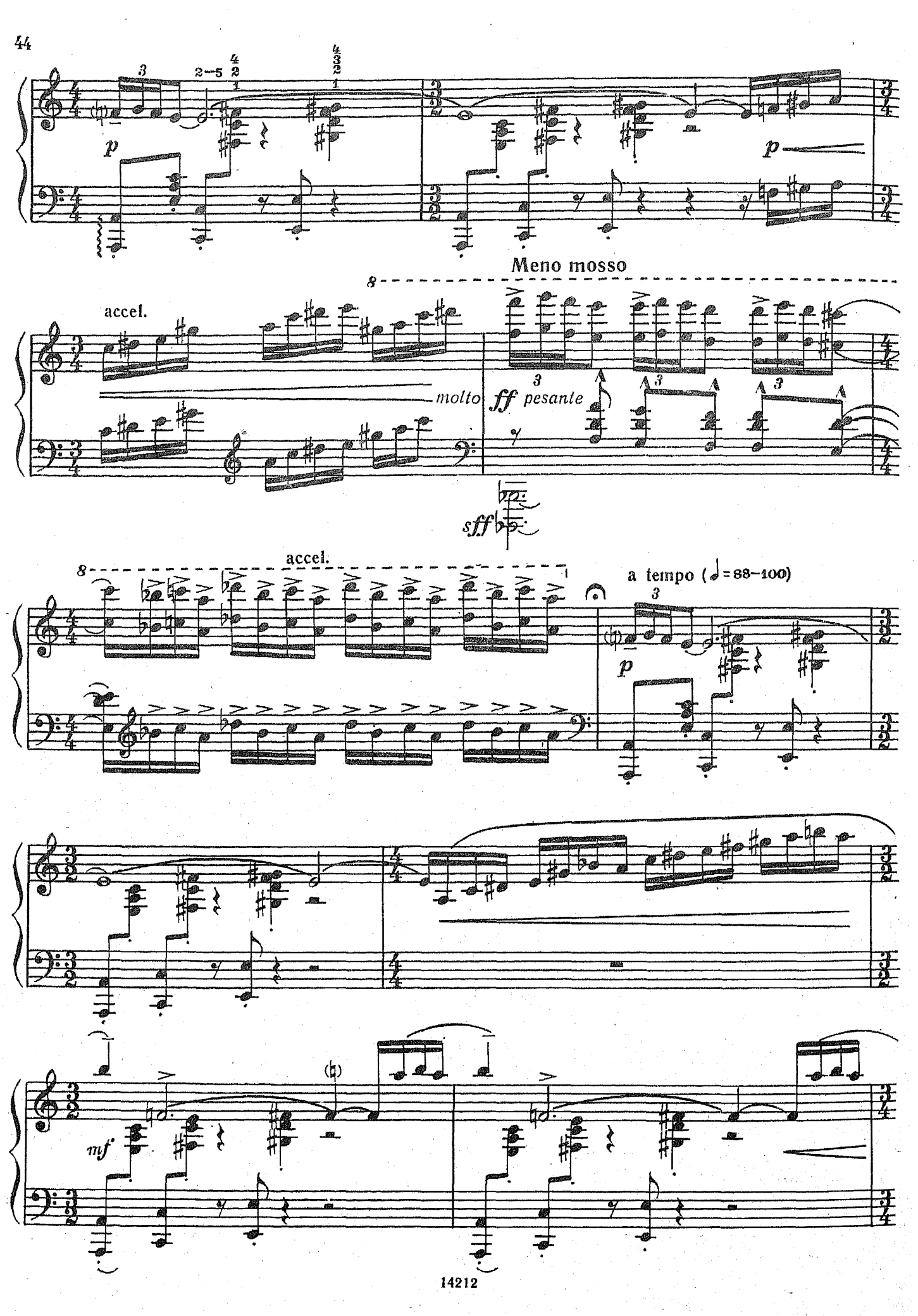

sff
p
pp
f
mf
Ped.
*
p sub.
sf
p
senza Ped.
morendo poco a poco
mf
p
pp
sf
poco rit.
pp
sfff
p secco

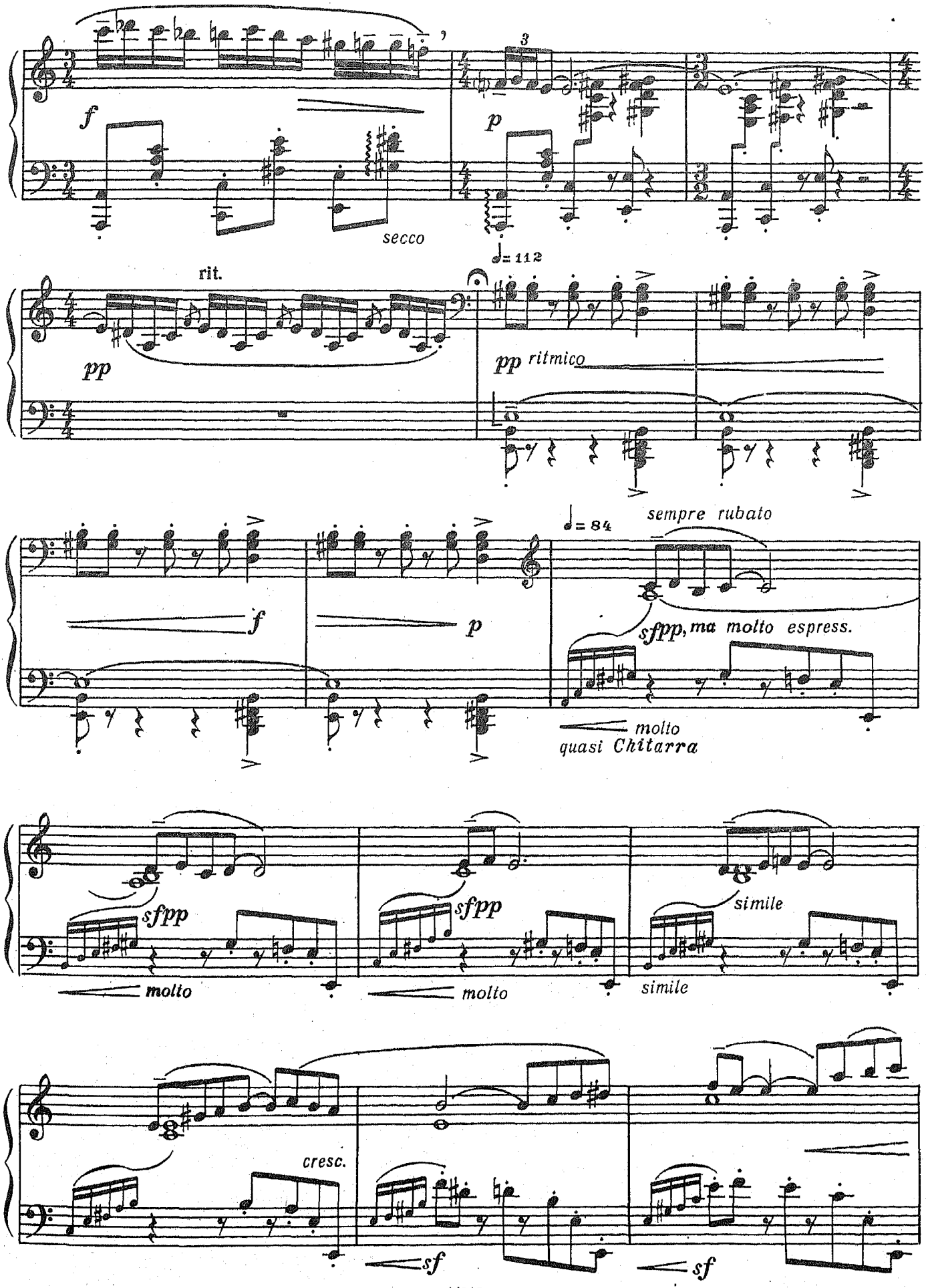
Майе Плисецкой

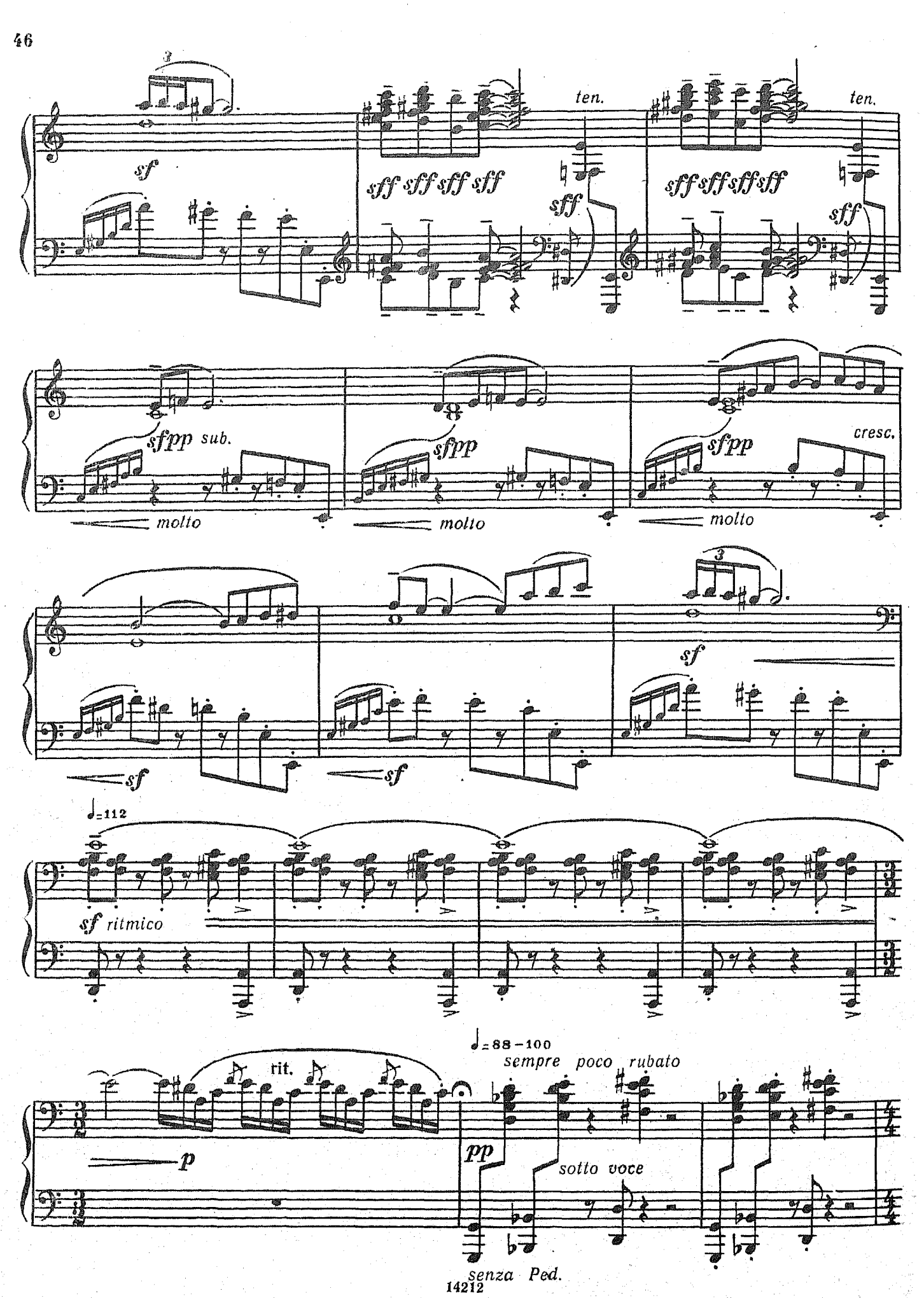
В ПОДРАЖАНИЕ АЛЬБЕНИСУ

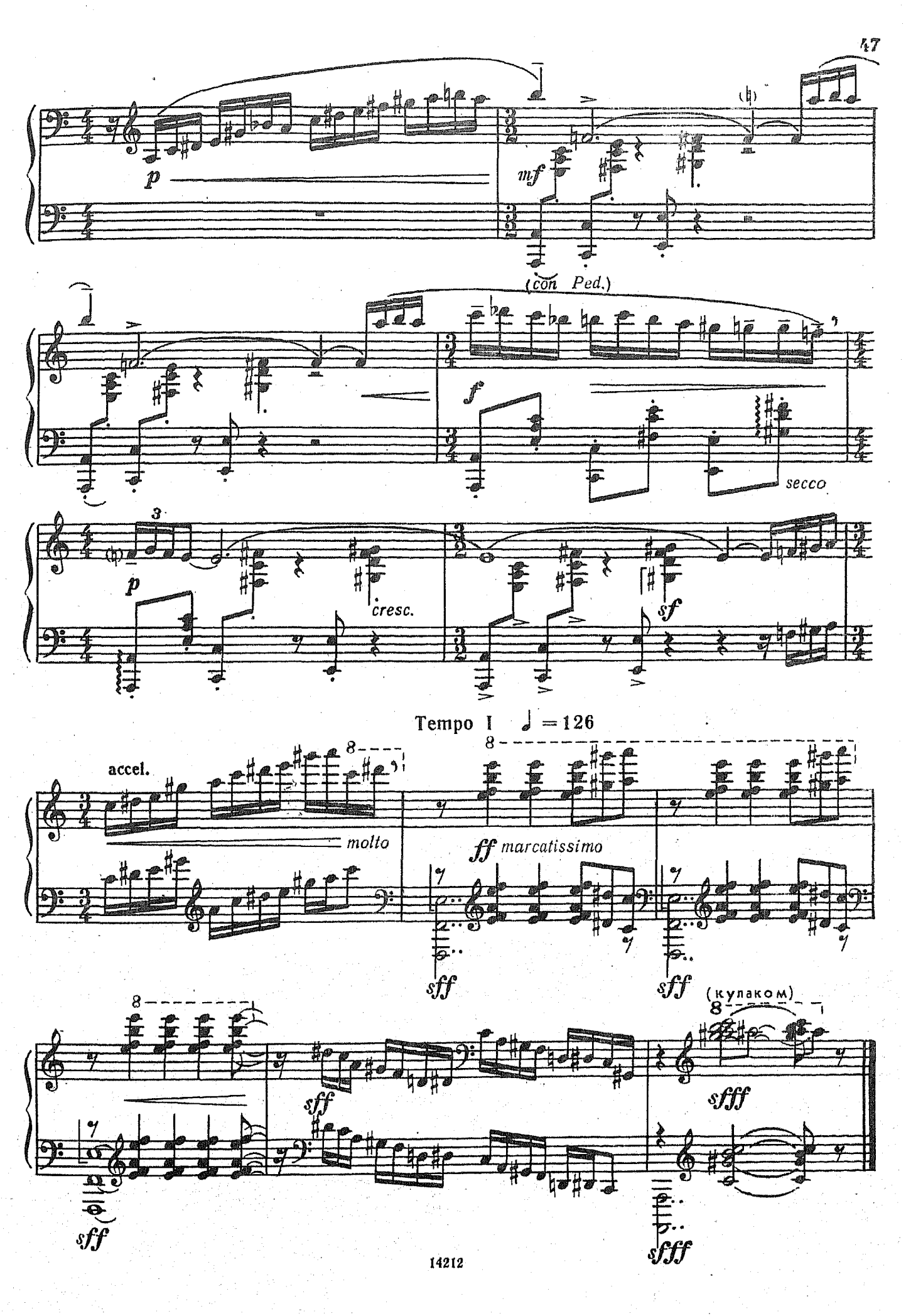
Р. ЩЕДРИН




p
p
Meno mosso
accel.
molto
ff pesante
sff
accel.
a tempo (♩= 88–100)
p
mf

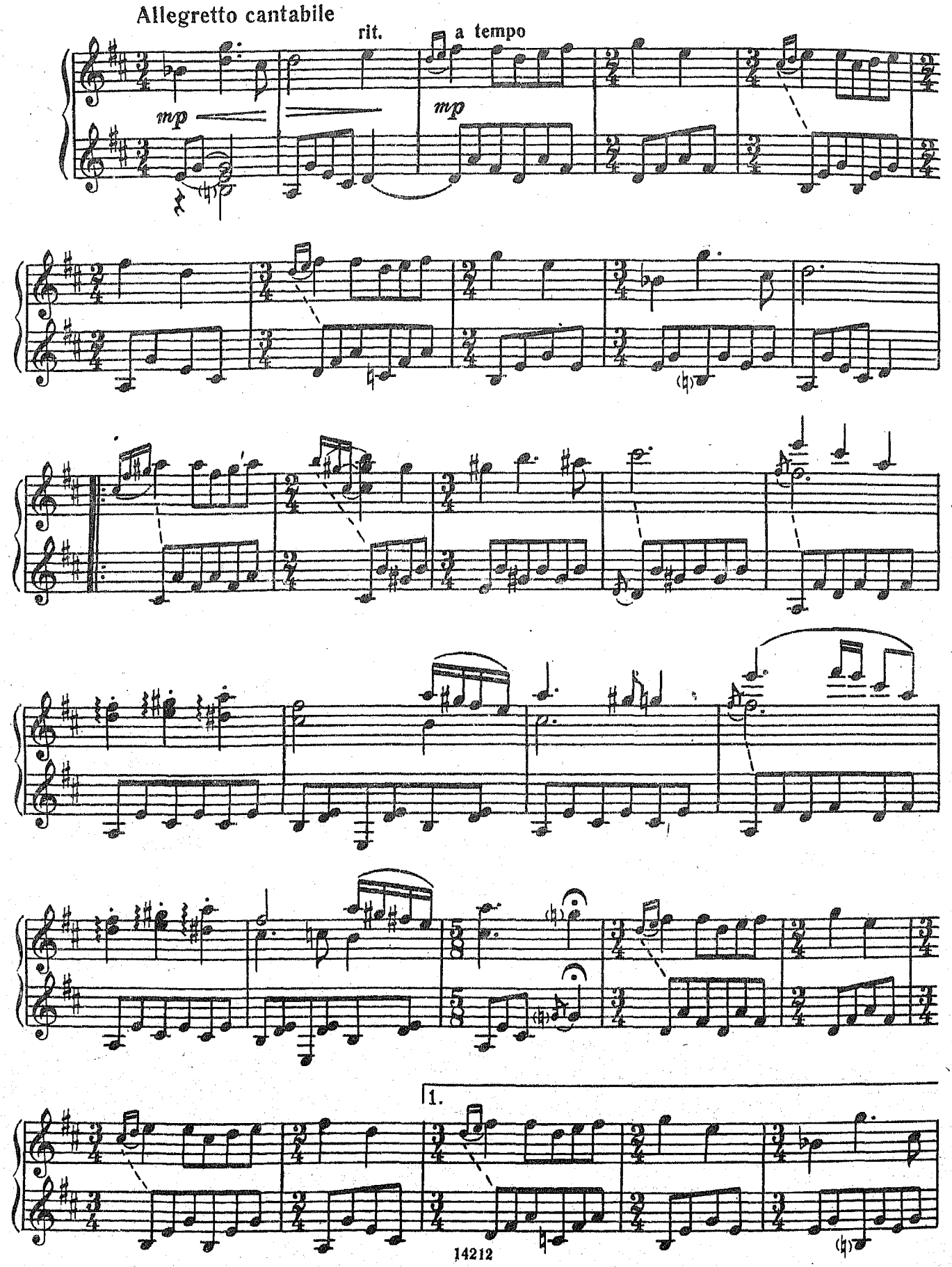

f
secco
p
rit.
pp
♩= 112
pp ritmico
f
p
♩= 84
sempre rubato
sfpp, ma molto espress.
molto
quasi Chitarra
sfpp
molto
sfpp
molto
simile
simile
cresc.
sf
sf

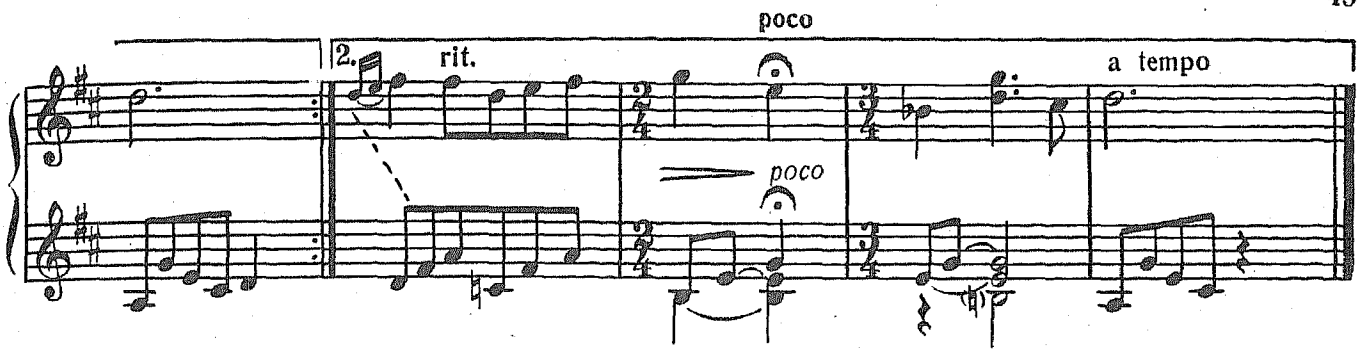

sf
sff sff sff sff
ten.
sff
sff sff sff sff
ten.
sff
sfpp sub.
molto
sfpp
molto
sfpp
cresc.
molto
sf
sf
sf
♩=112
sf ritmico
rit.
p
♩=88–100
sempre poco rubato
pp
sotto voce
senza Ped.


p
mf
(con Ped.)
f
secco
p
cresc.
sf
Tempo I ♩ = 126
accel.
molto
ff marcatissimo
sff
sff
sff
(кулаком)
sff
sfff
sff
sfff

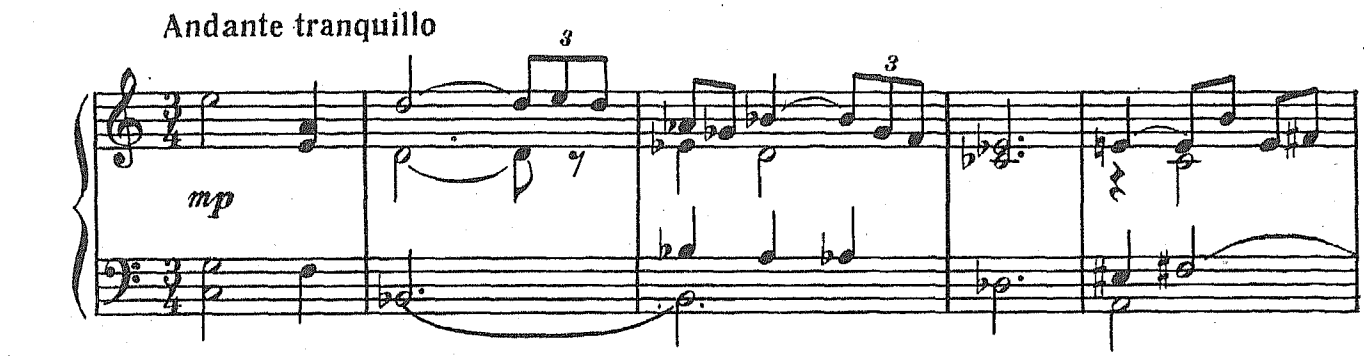
ПЯТЬ ПЬЕС
К Полине

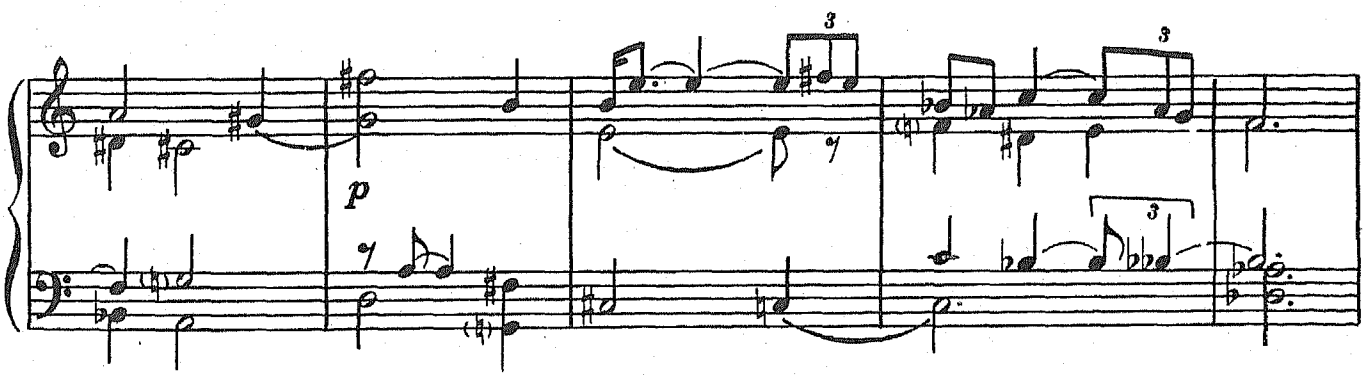
Ю. КРАСАВИН

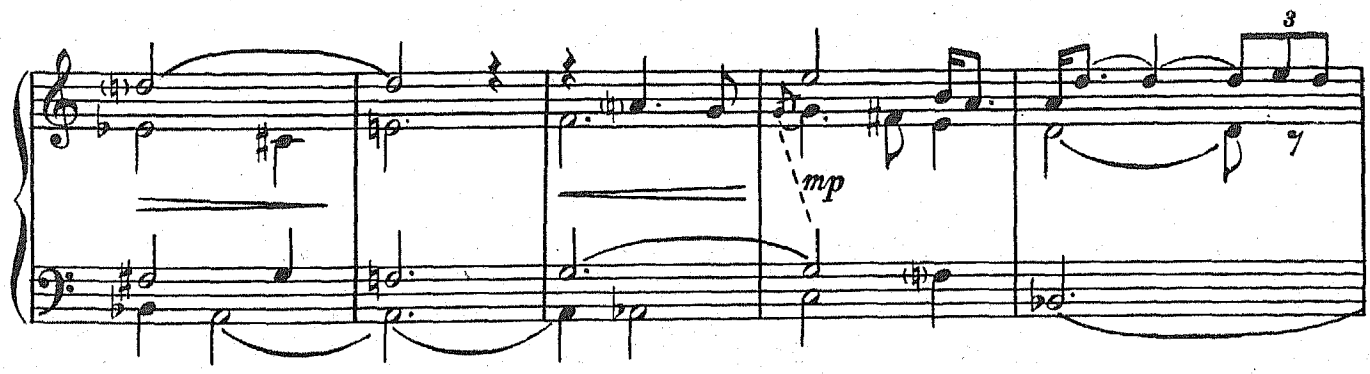


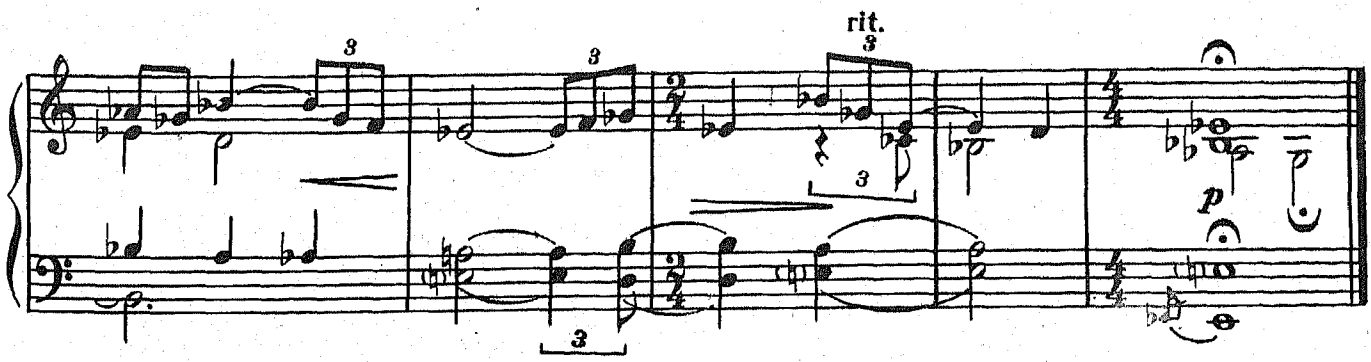


Прелюдия

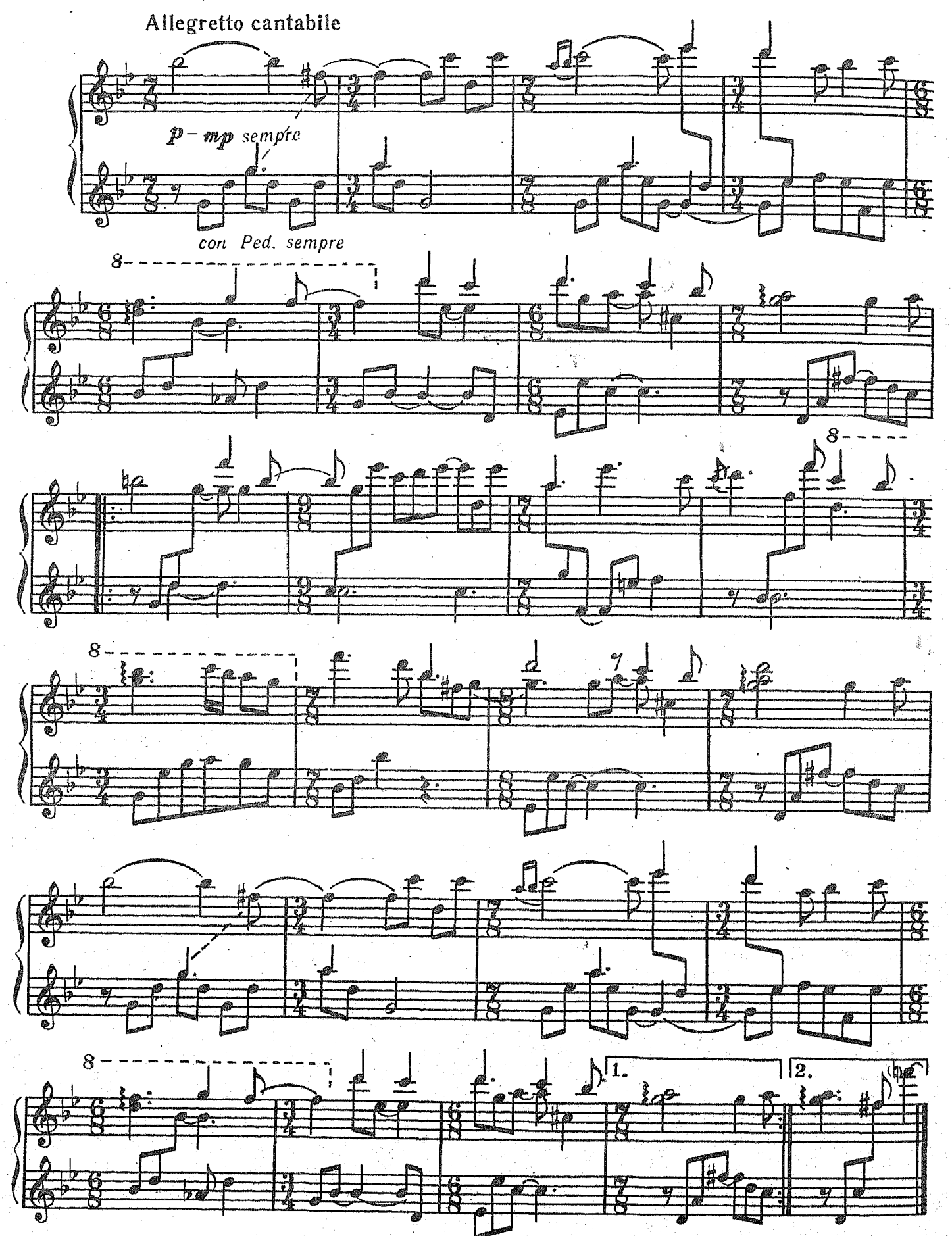








Романс



Колыбельная

Andante tranquillo

mp *legato*

poco rit.

a tempo

poco rit.

a tempo

poco rit.

poco marc.

a tempo

poco rit.

p

Tempo precedente, misterioso

m. s.

mp

m. s. *mp*

pp *legato e tenuto*

mp

m. d.

mp

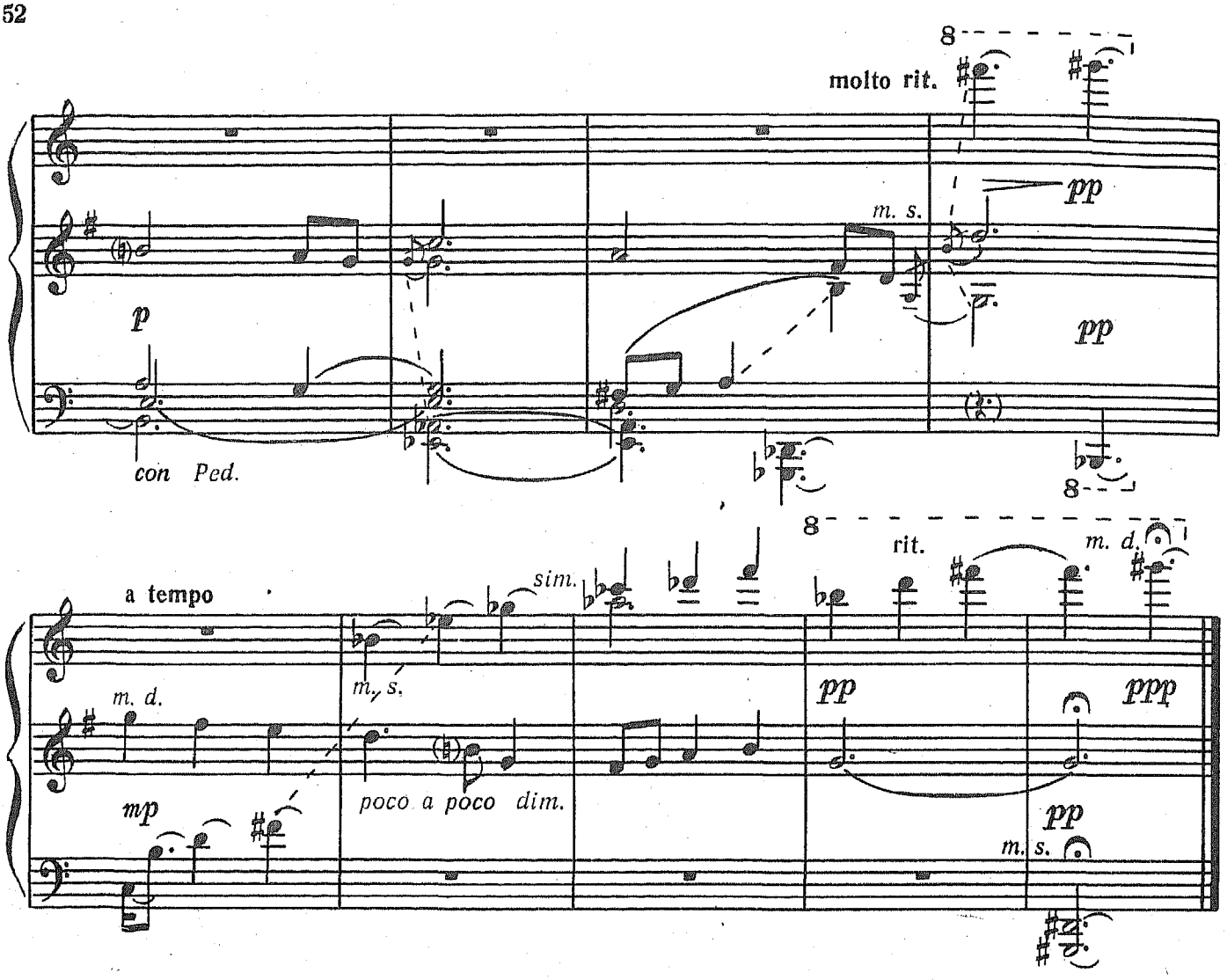
m. s.

poco

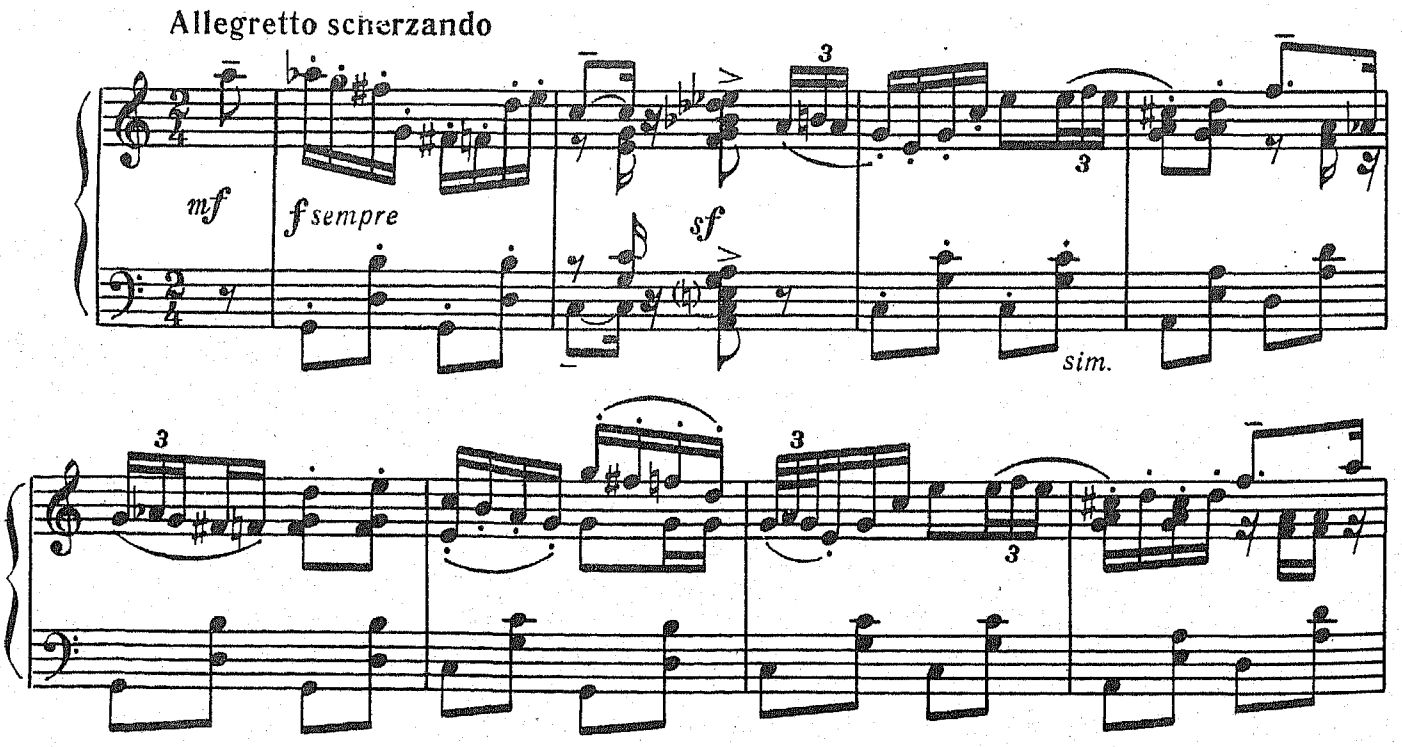
mp *m. s.*

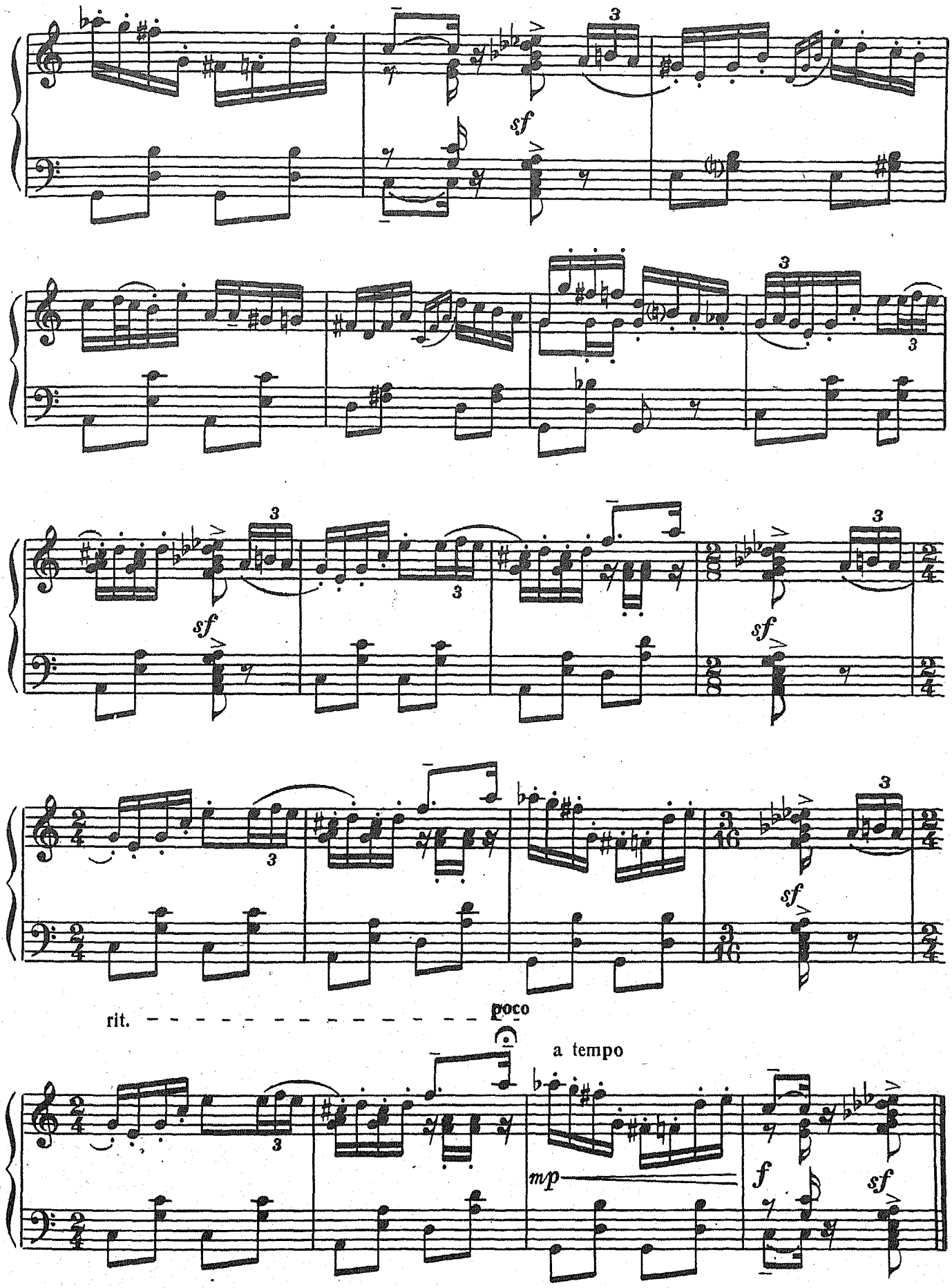
p

poco



Полька с падениями

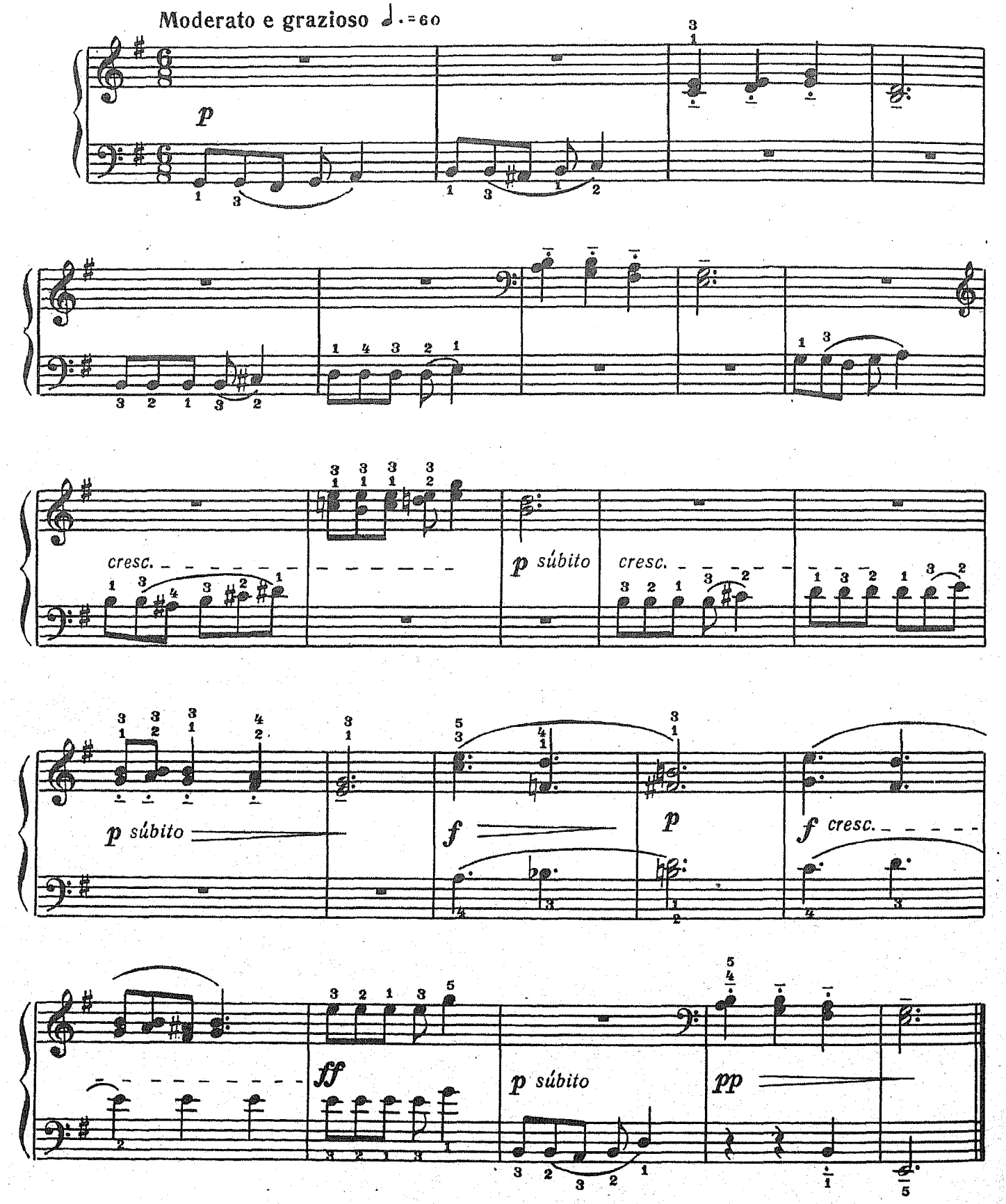



sf
sf
sf
sf
rit.
poco
a tempo
mp
f
sf

ДВЕ ПЬЕСЫ

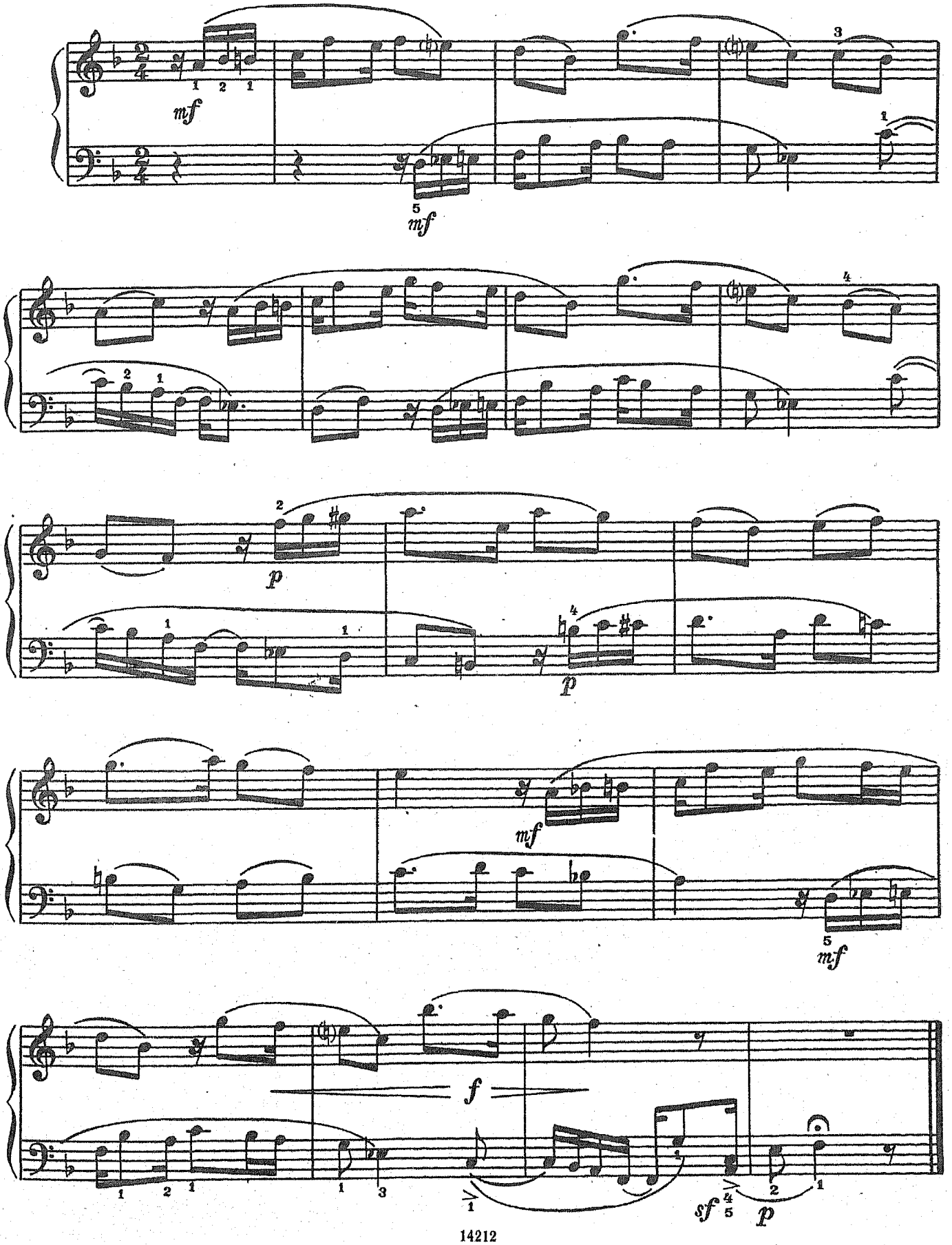
Хуаино

Э. ВИДМЕР



Милонга

Moderato ♩ = 76

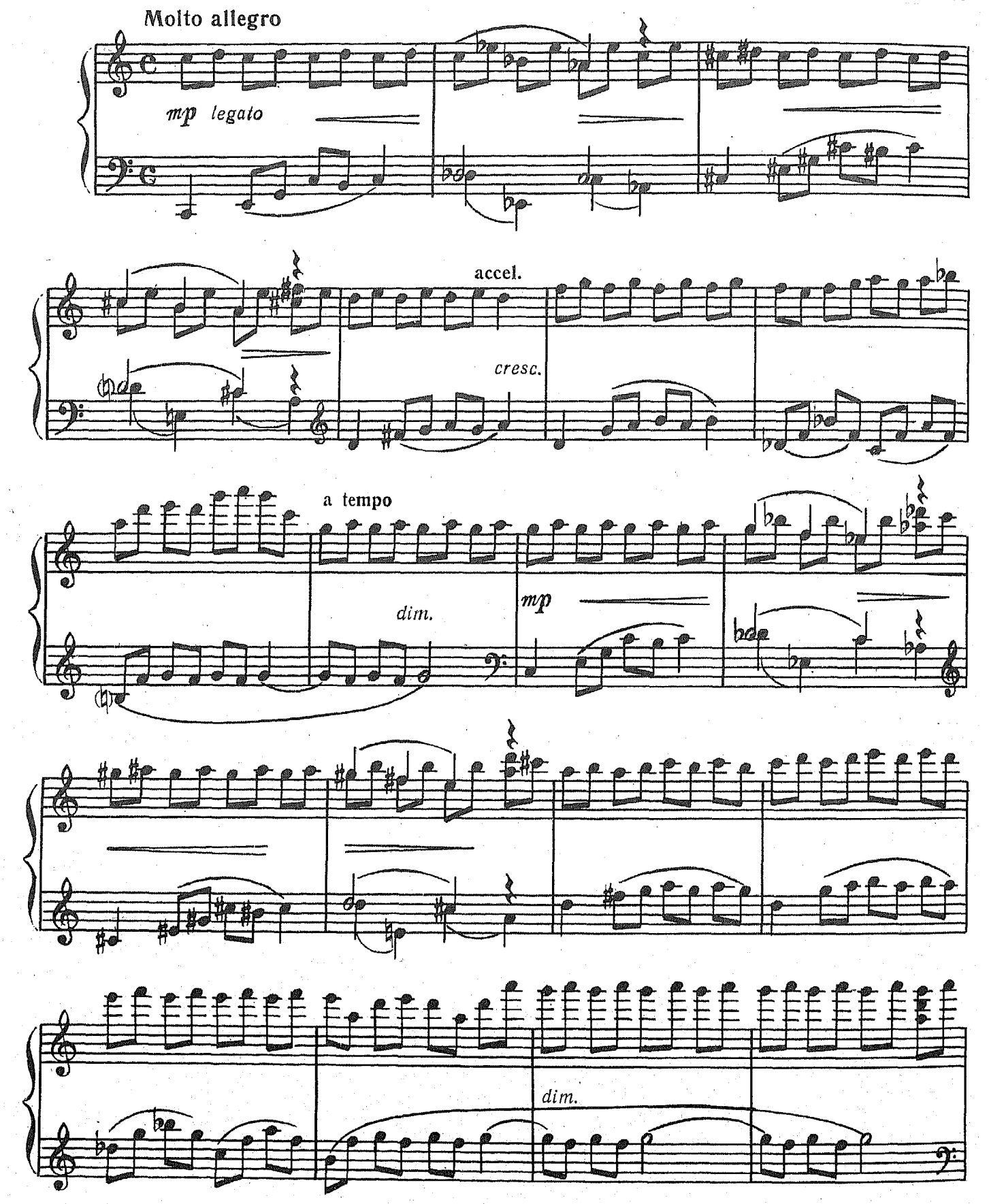


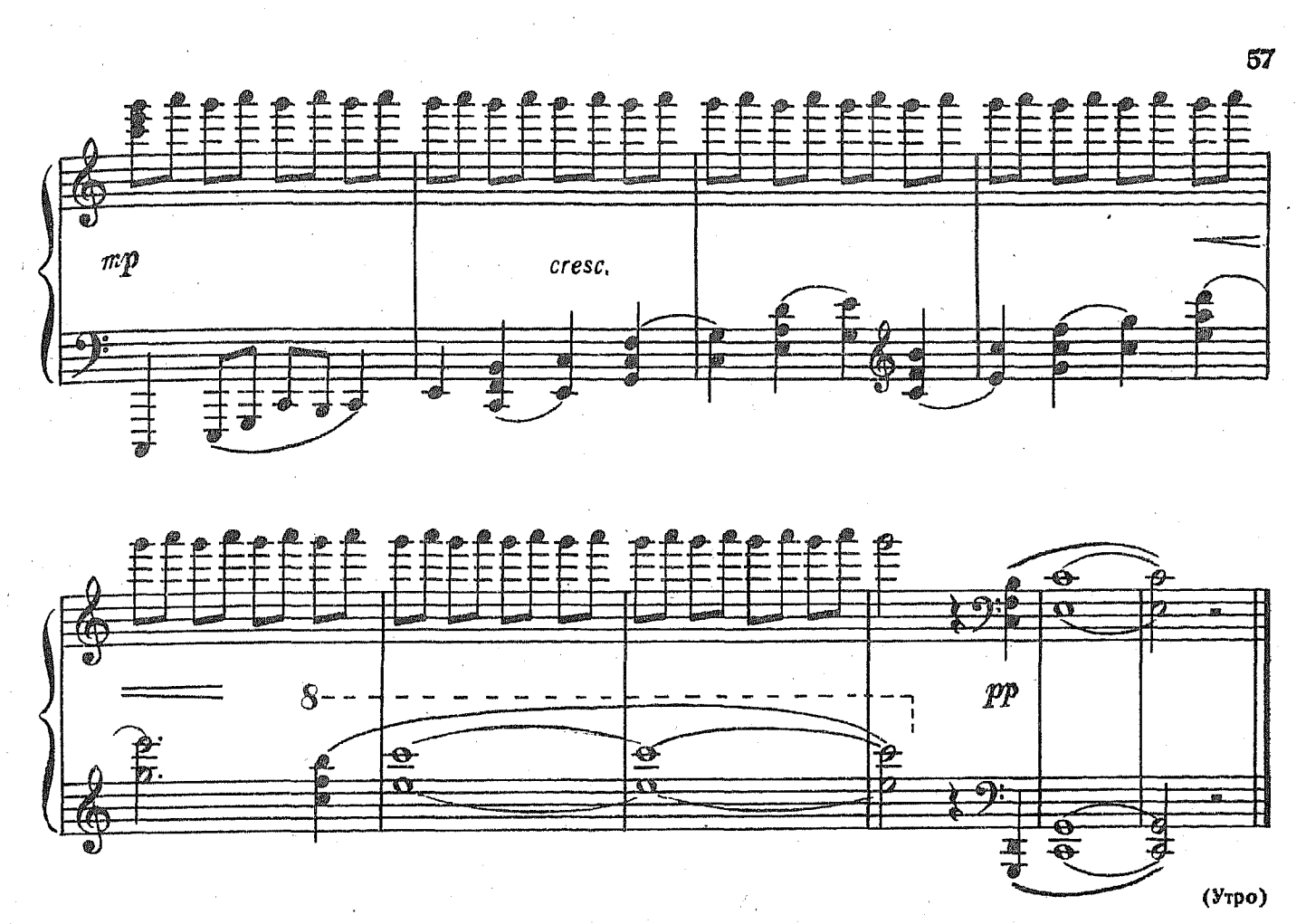
Виктору Бунину

ЛЕСНЫЕ ЗАРИСОВКИ

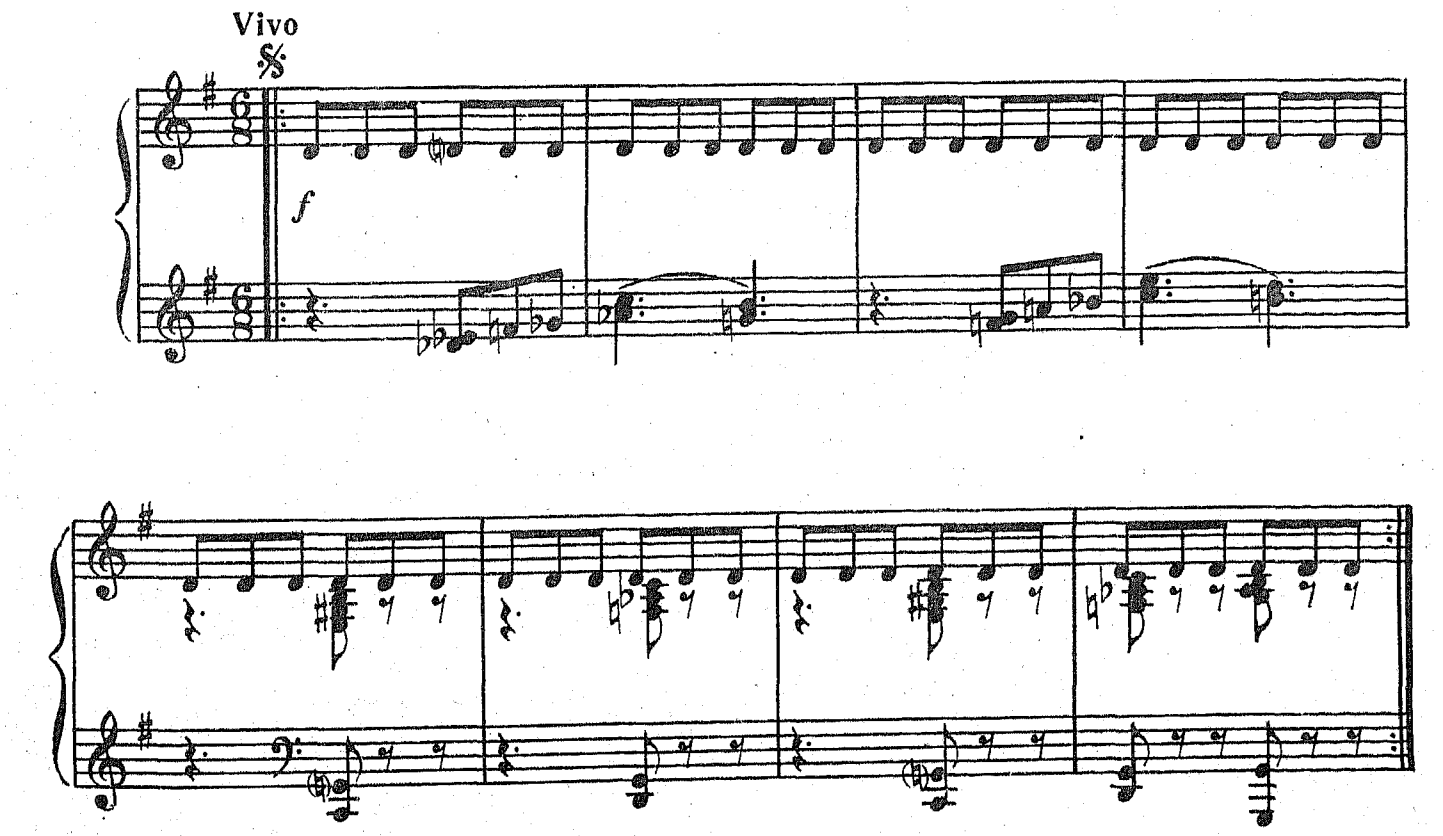
1.

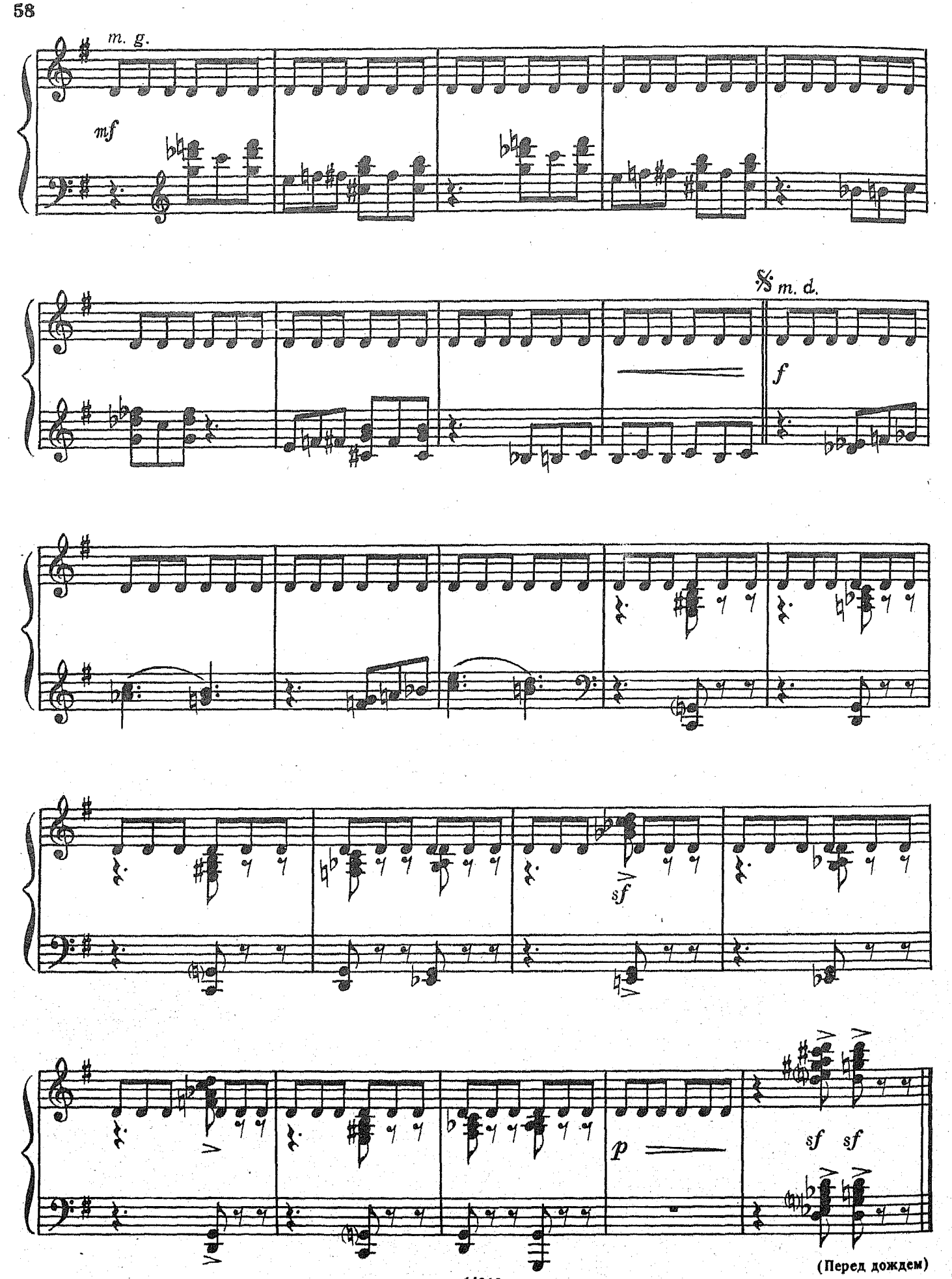
М. ИОРДАНСКИЙ. Соч. 90





2.

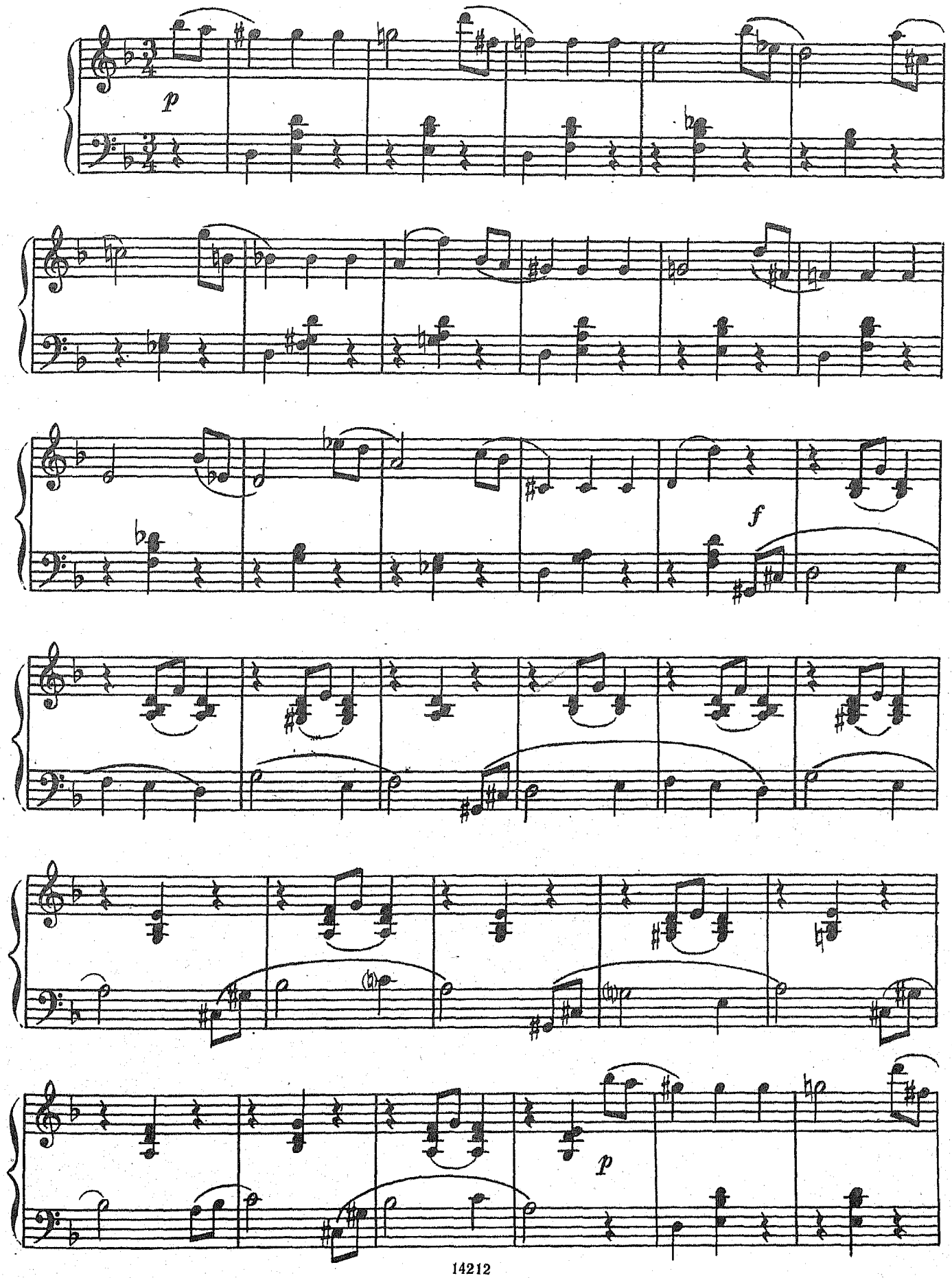




(Перед дождем)

3.

Allegro



rit.

pp

(Цветы на поляне)

4.

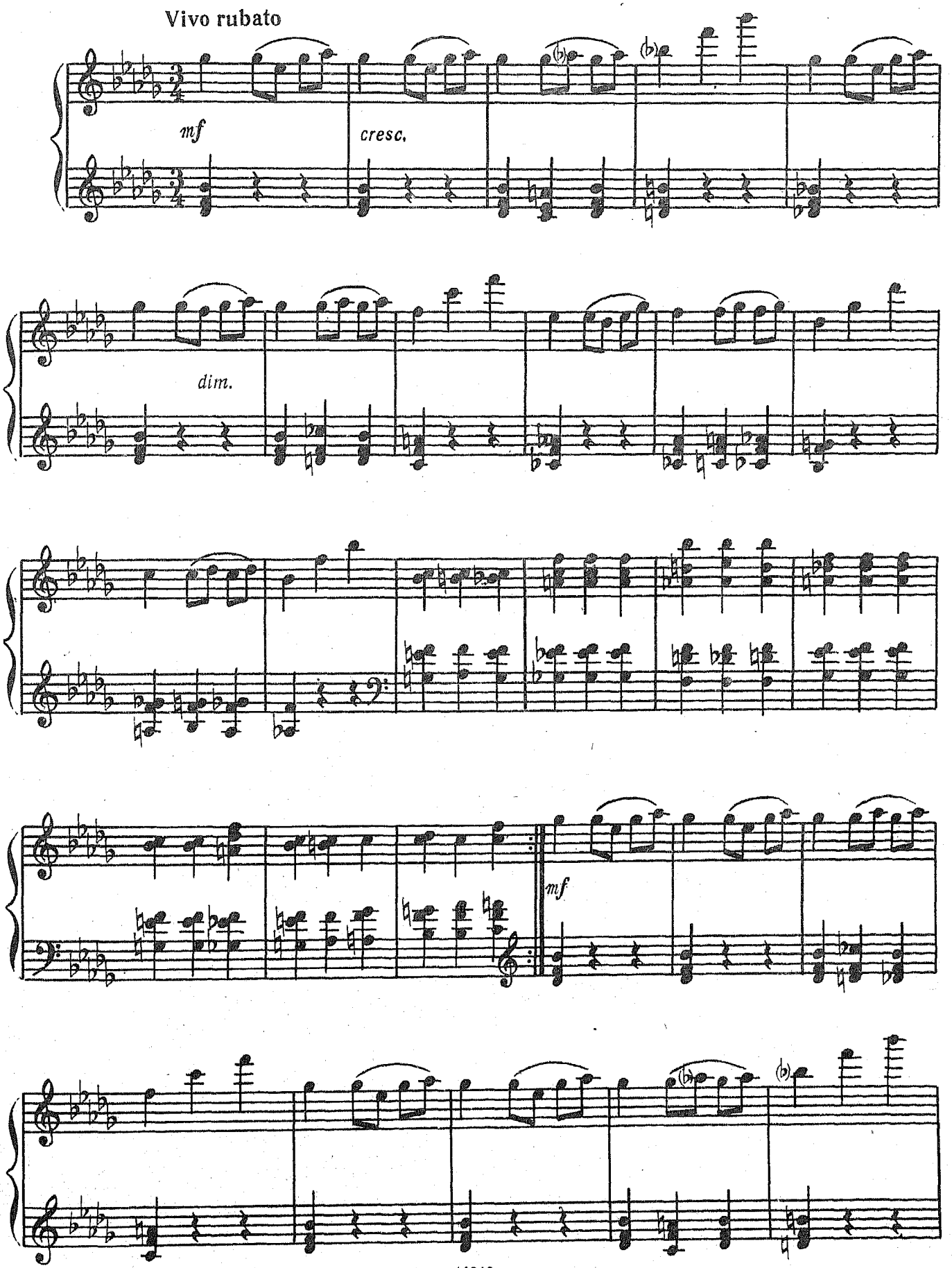
Andantino

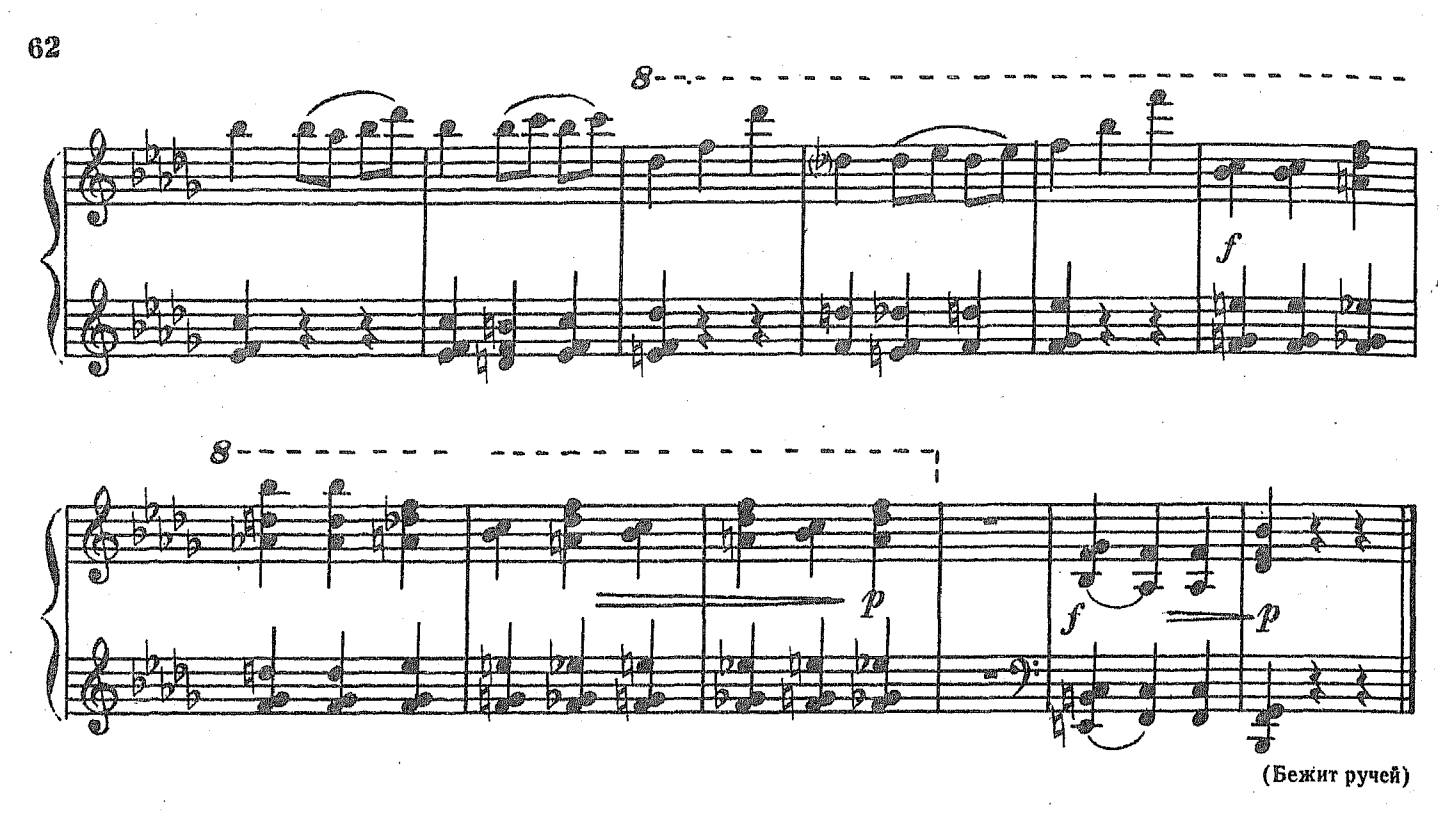
mp *mf*

p

(У кургана)

5.

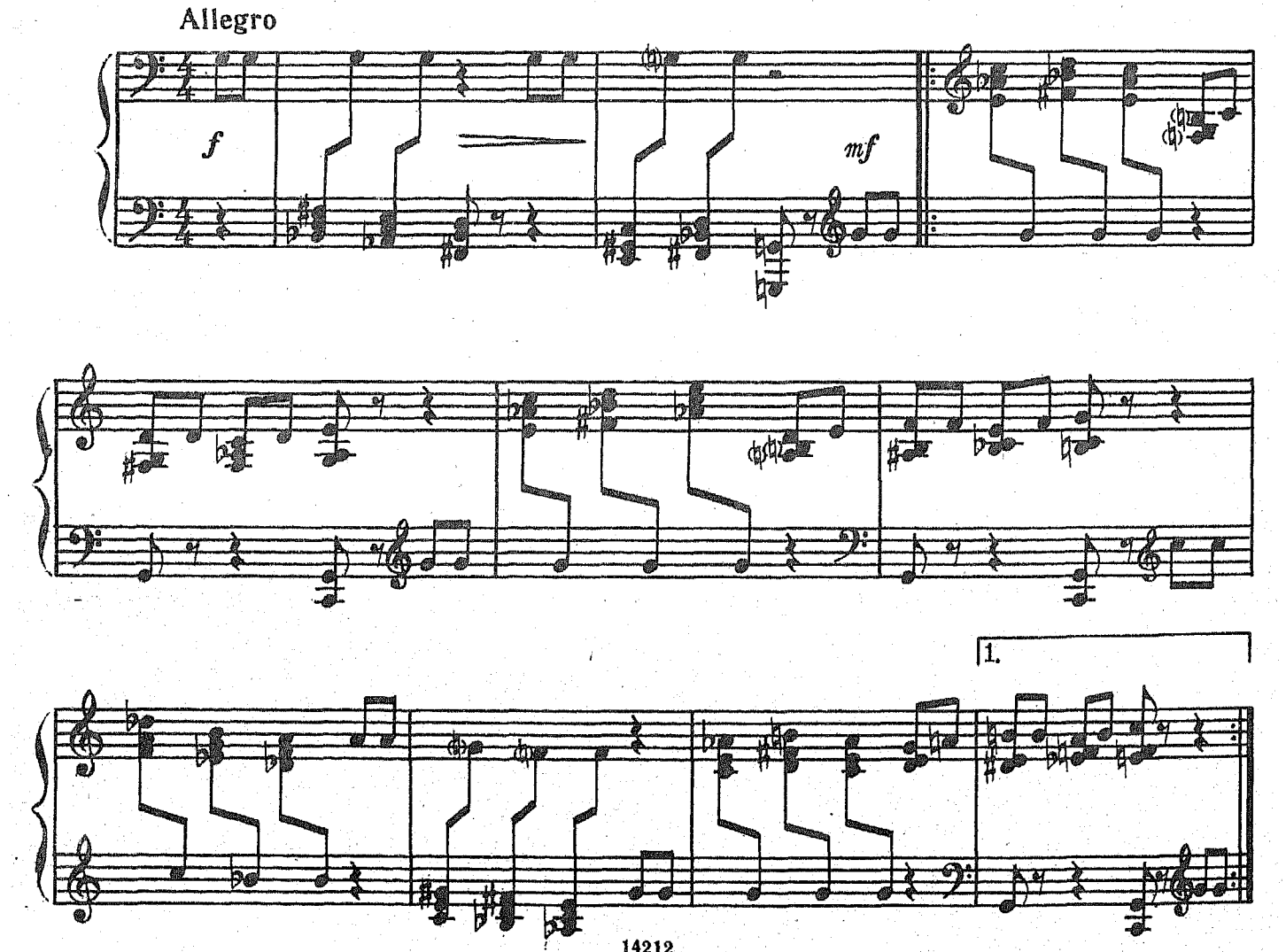


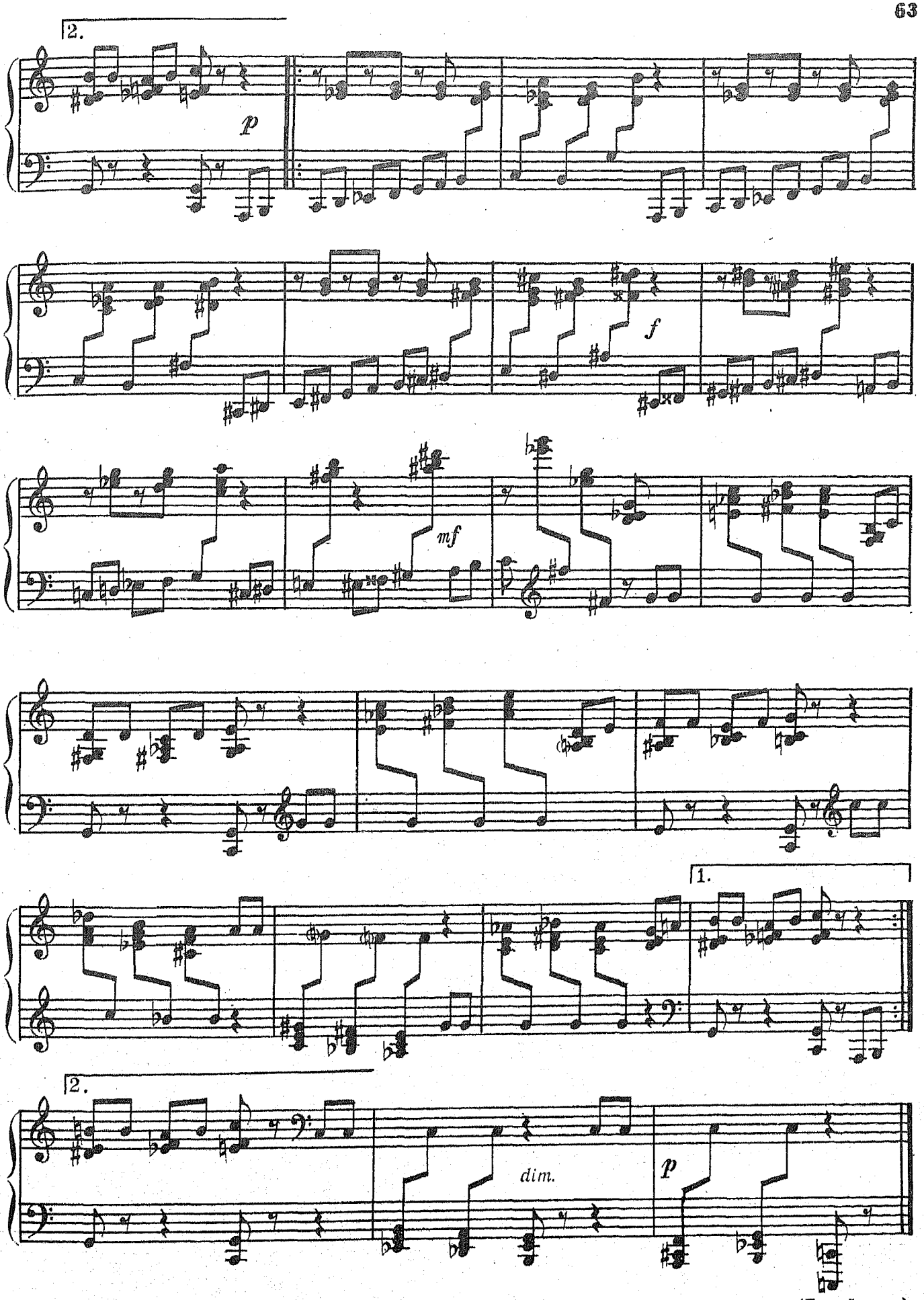


(Бежит ручей)

6.

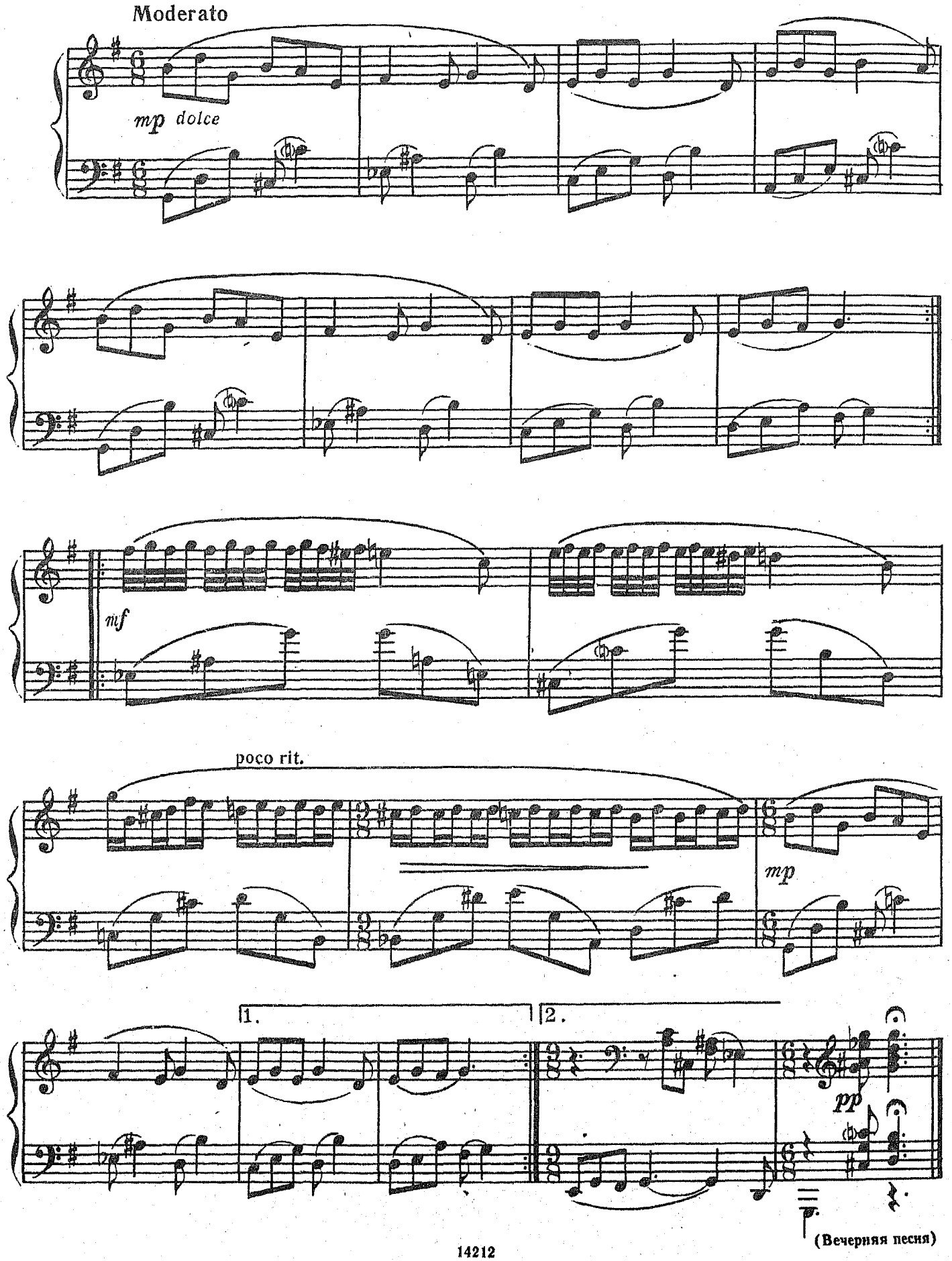
Allegro





(Птичий гомон)

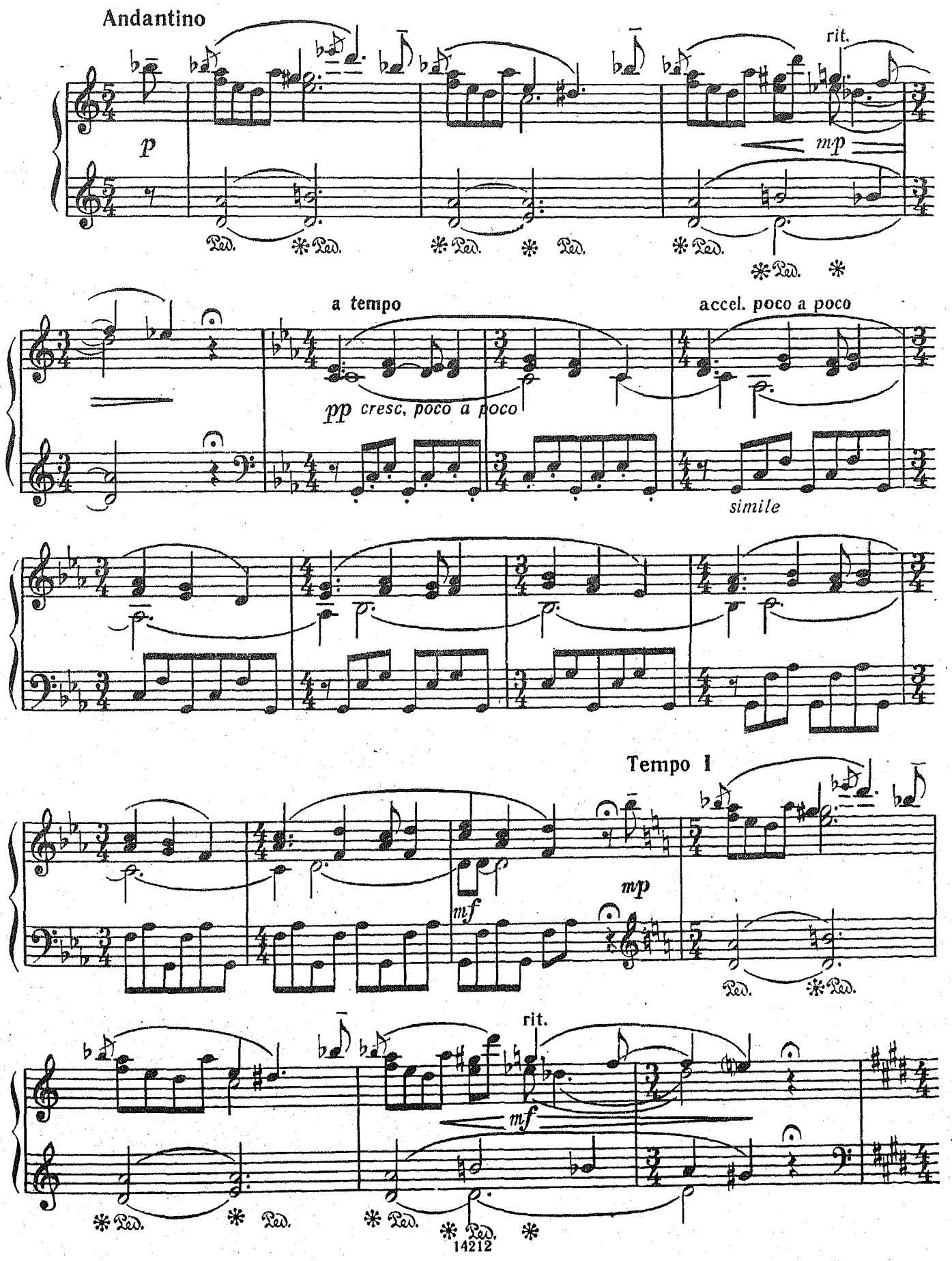
7.

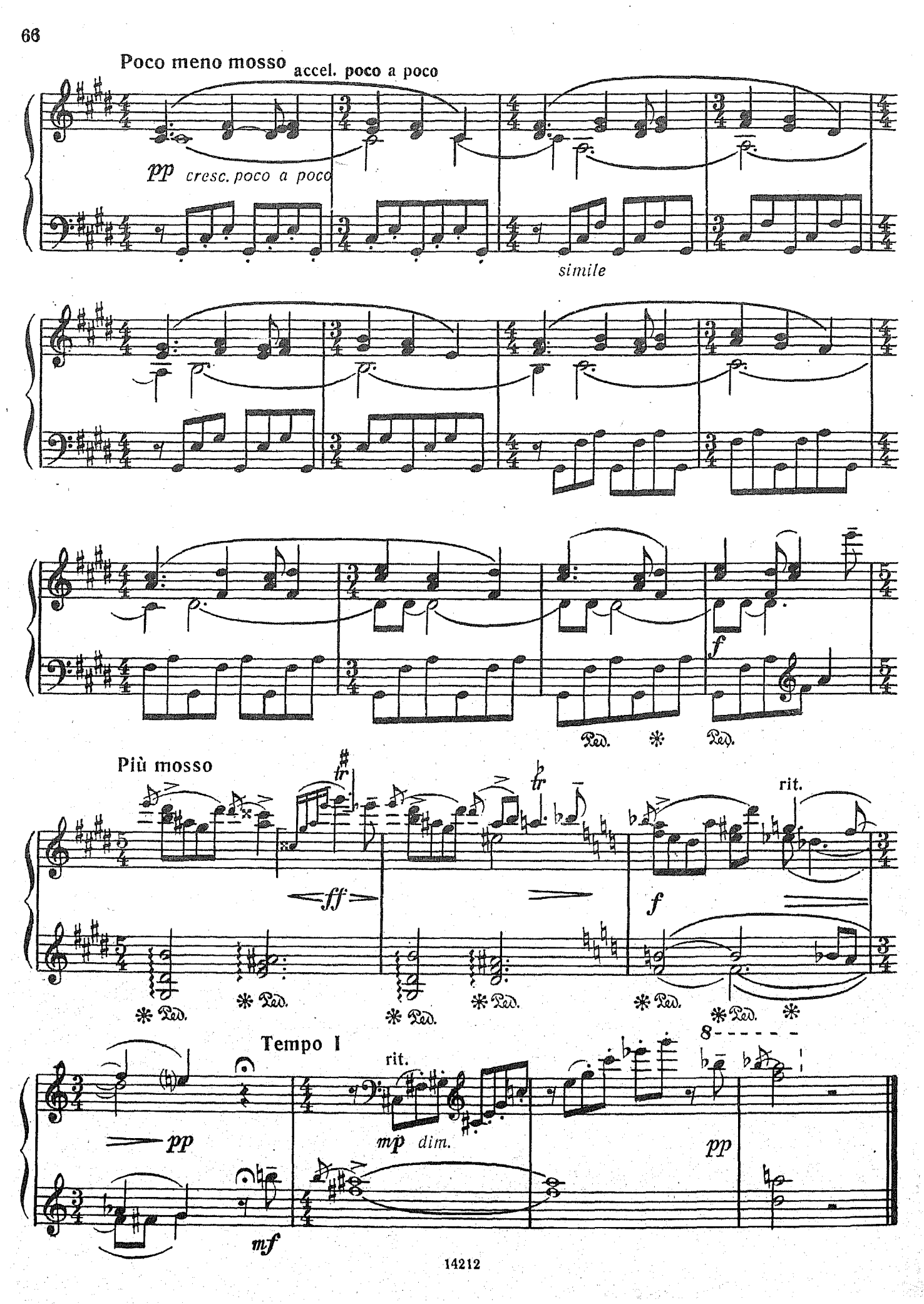


(Вечерняя песня)

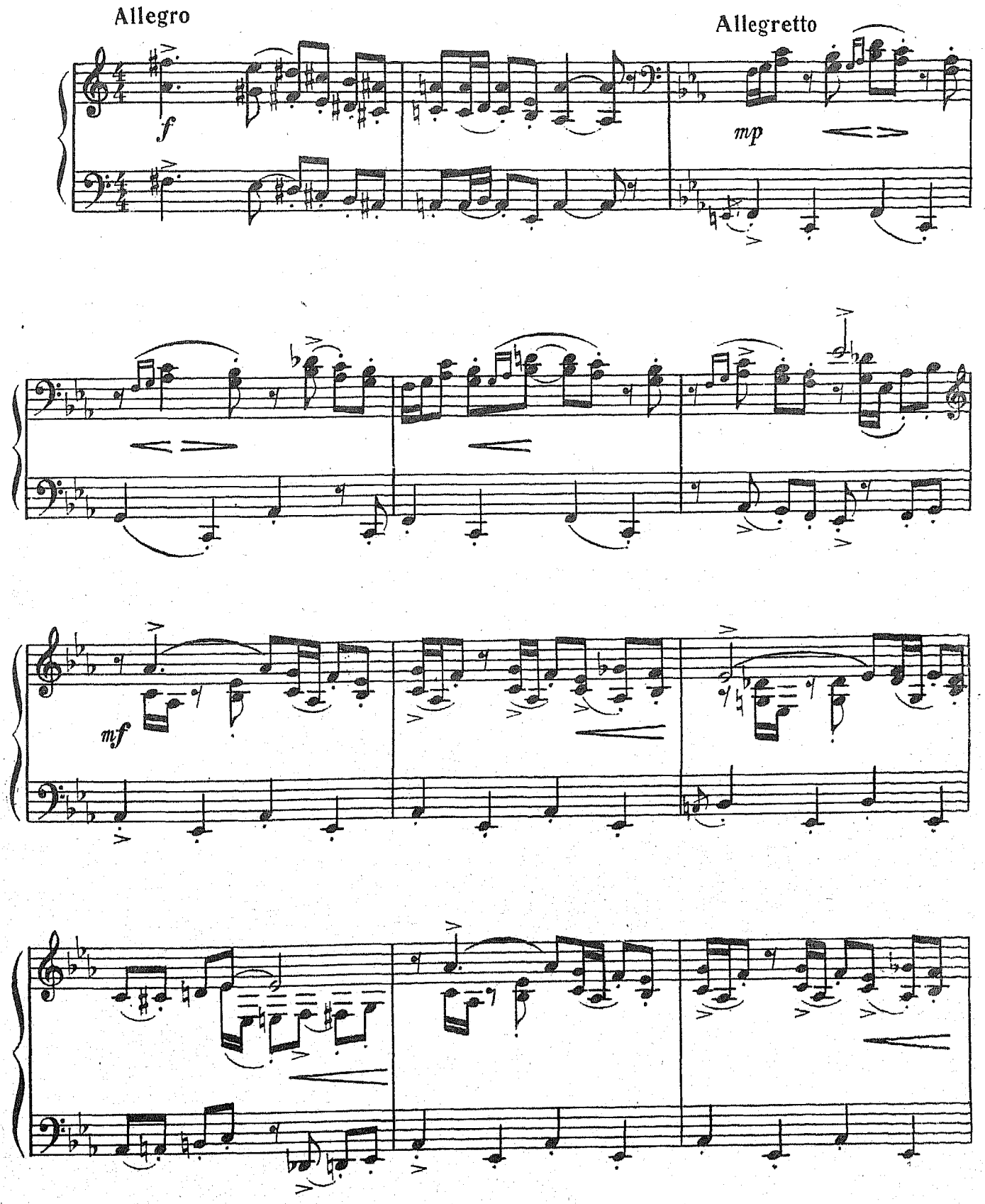
ДВЕ ПЬЕСЫ
Диалог

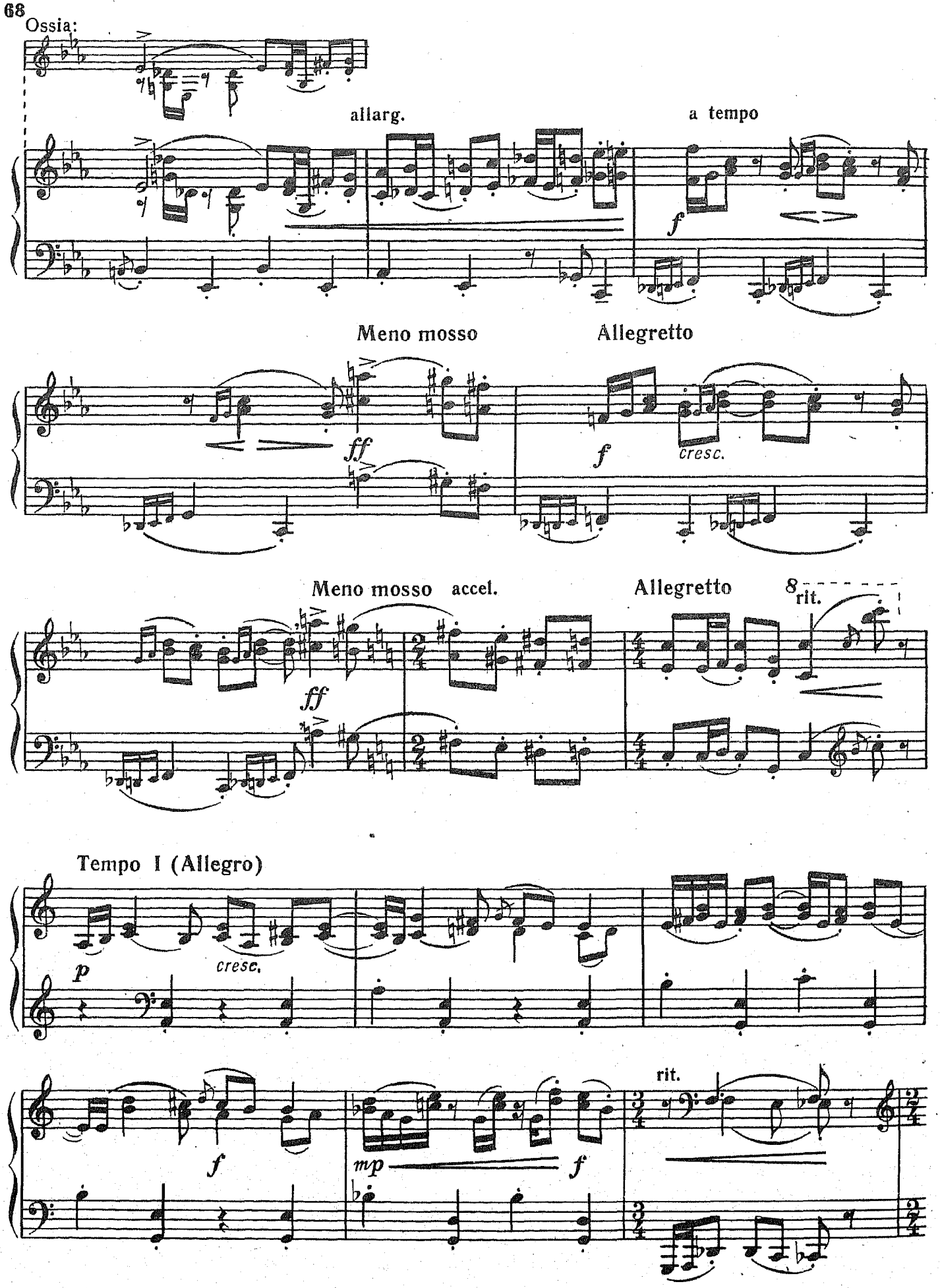
А. ЛАРИН

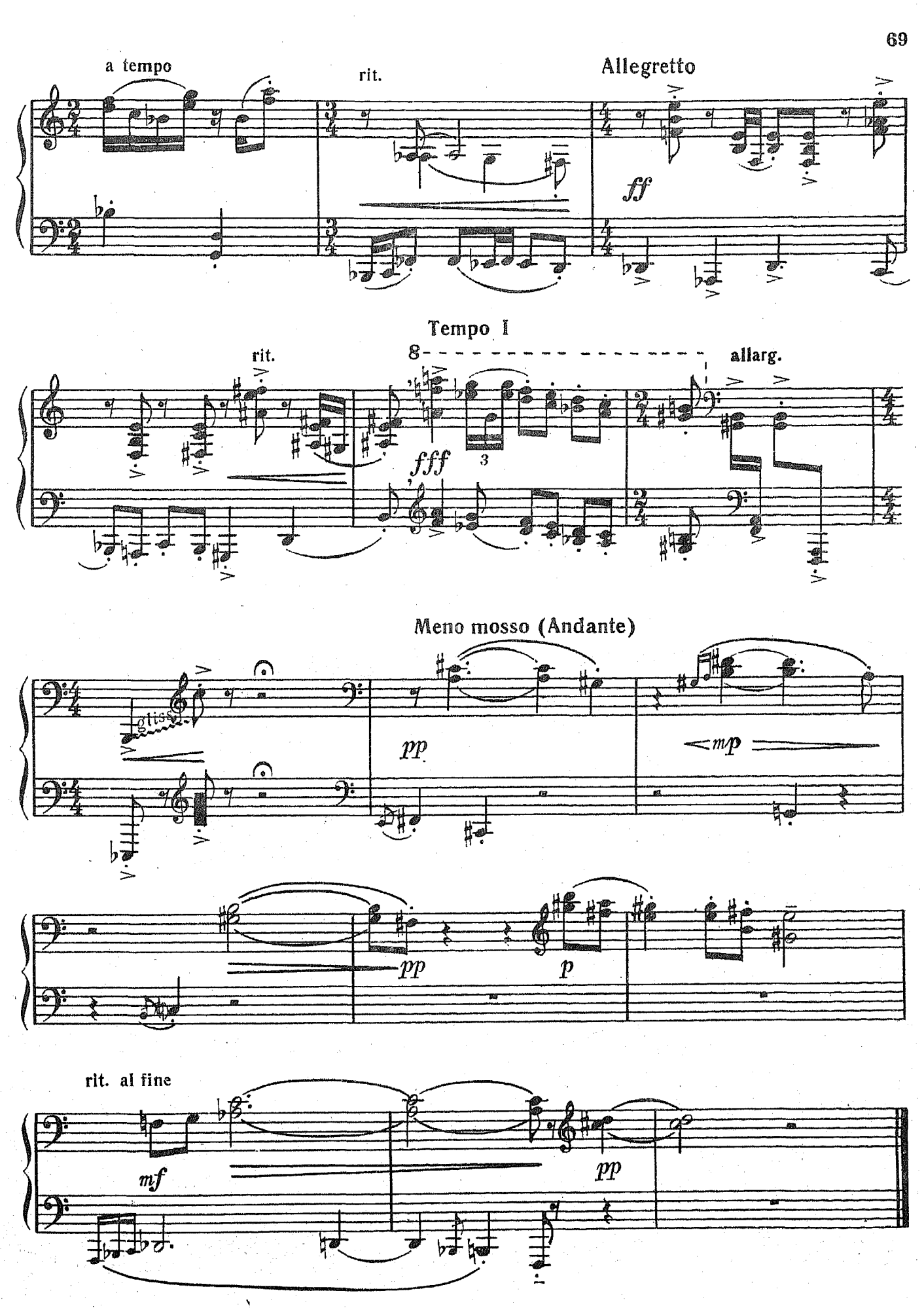



Poco meno mosso
accel. poco a poco
pp
cresc. poco a poco
simile
f
Più mosso
ff
rit.
f
Tempo I
rit.
pp
mp
dim.
pp
mf

Рассказ охотника



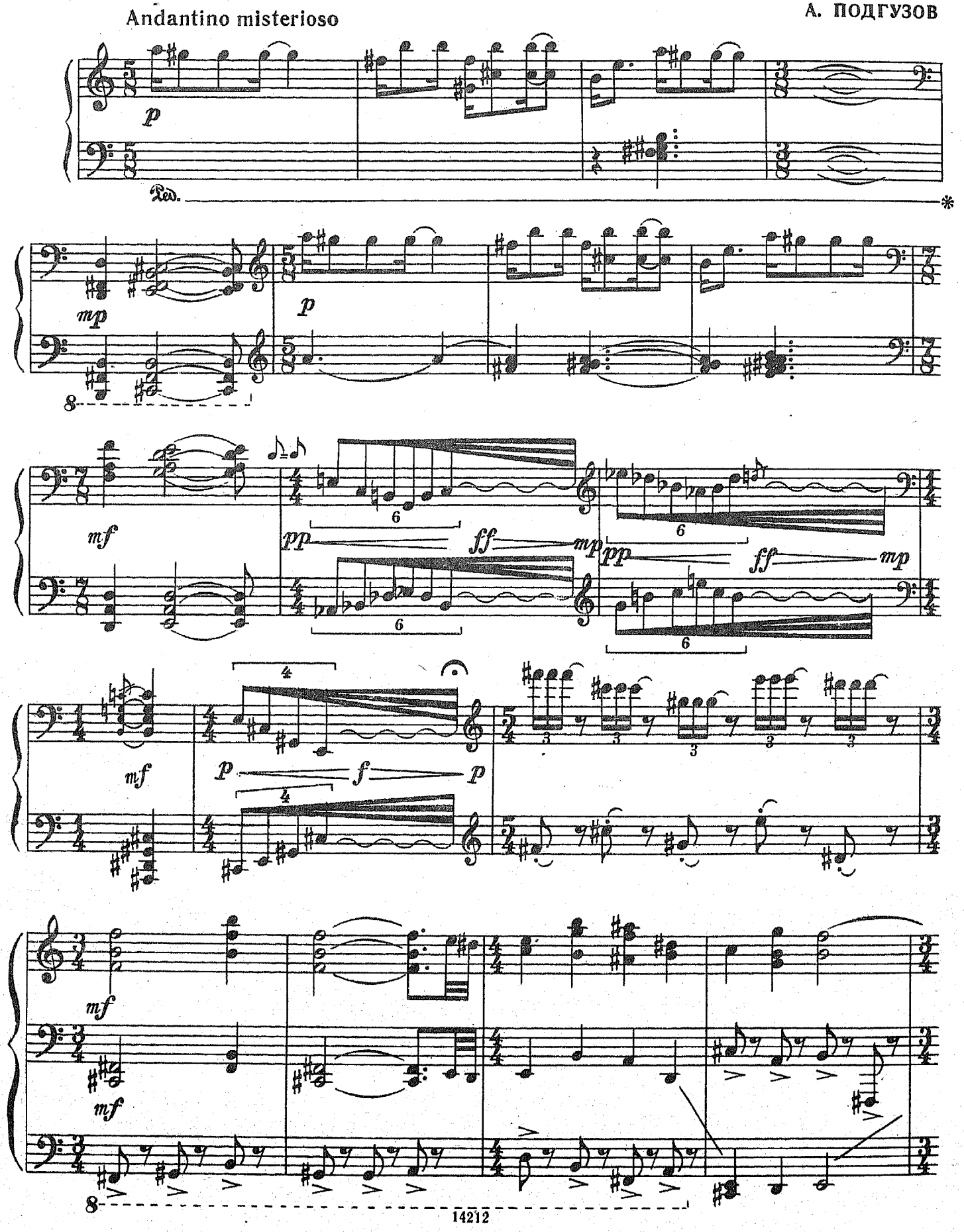

Ossia:
allarg.
a tempo
f
Meno mosso
Allegretto
ff
f
cresc.
Meno mosso
accel.
Allegretto
8
rit.
ff
Tempo I (Allegro)
p
cresc.
f
mp
f
rit.

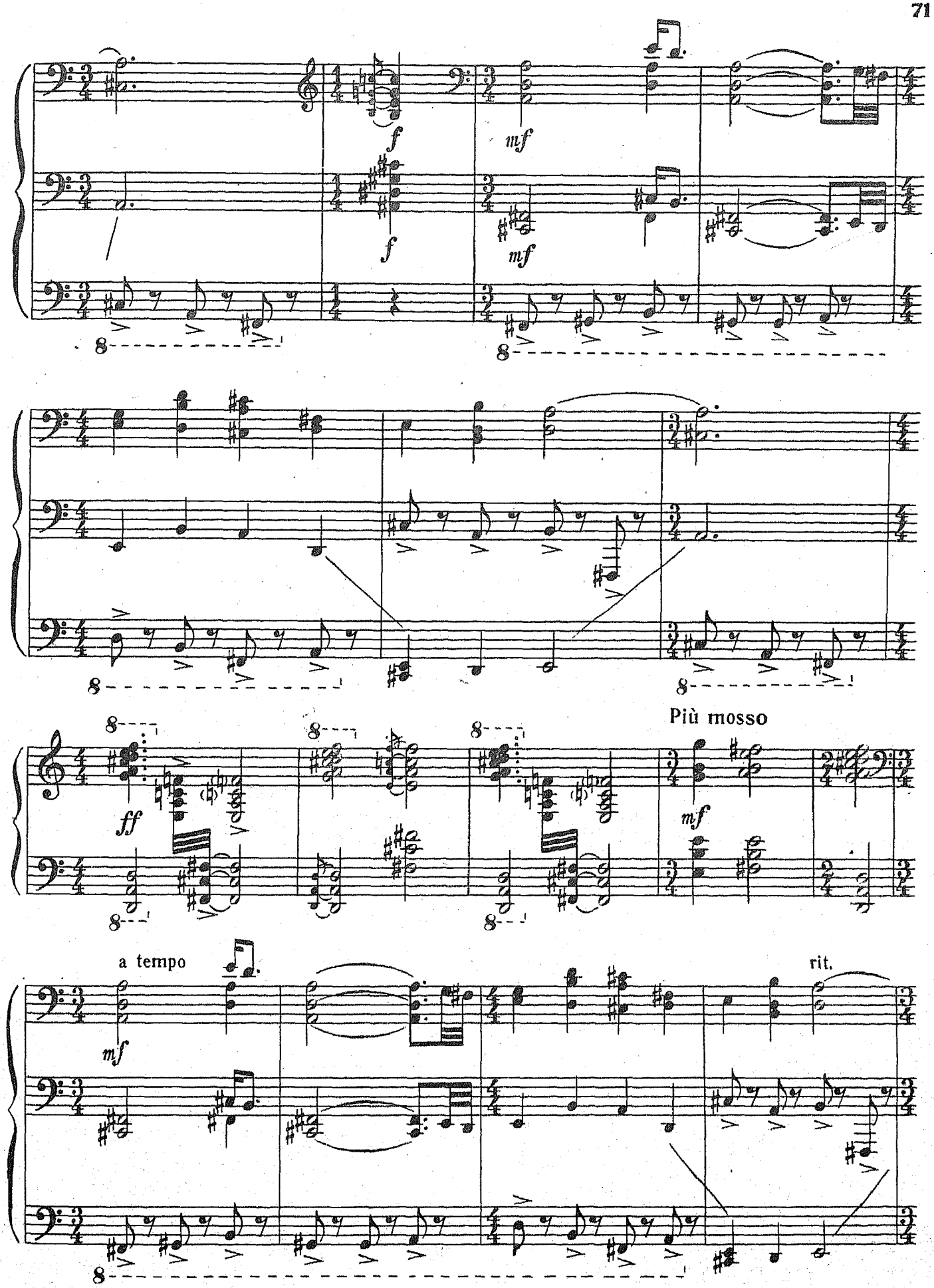

a tempo
rit.
Allegretto
ff
Tempo I
rit.
8
allarg.
fff
3
Meno mosso (Andante)
gliss.
pp
mp
pp
p
rit. al fine
mf
pp

ТРИПТИХ
Пролог

Andantino misterioso

А. ПОДГУЗОВ




f
mf
f
mf
8
8
8
8
8
8
8
8
ff
Più mosso
mf
a tempo
mf
rit.
8

f *pp* *legato* *p* *mp*

f

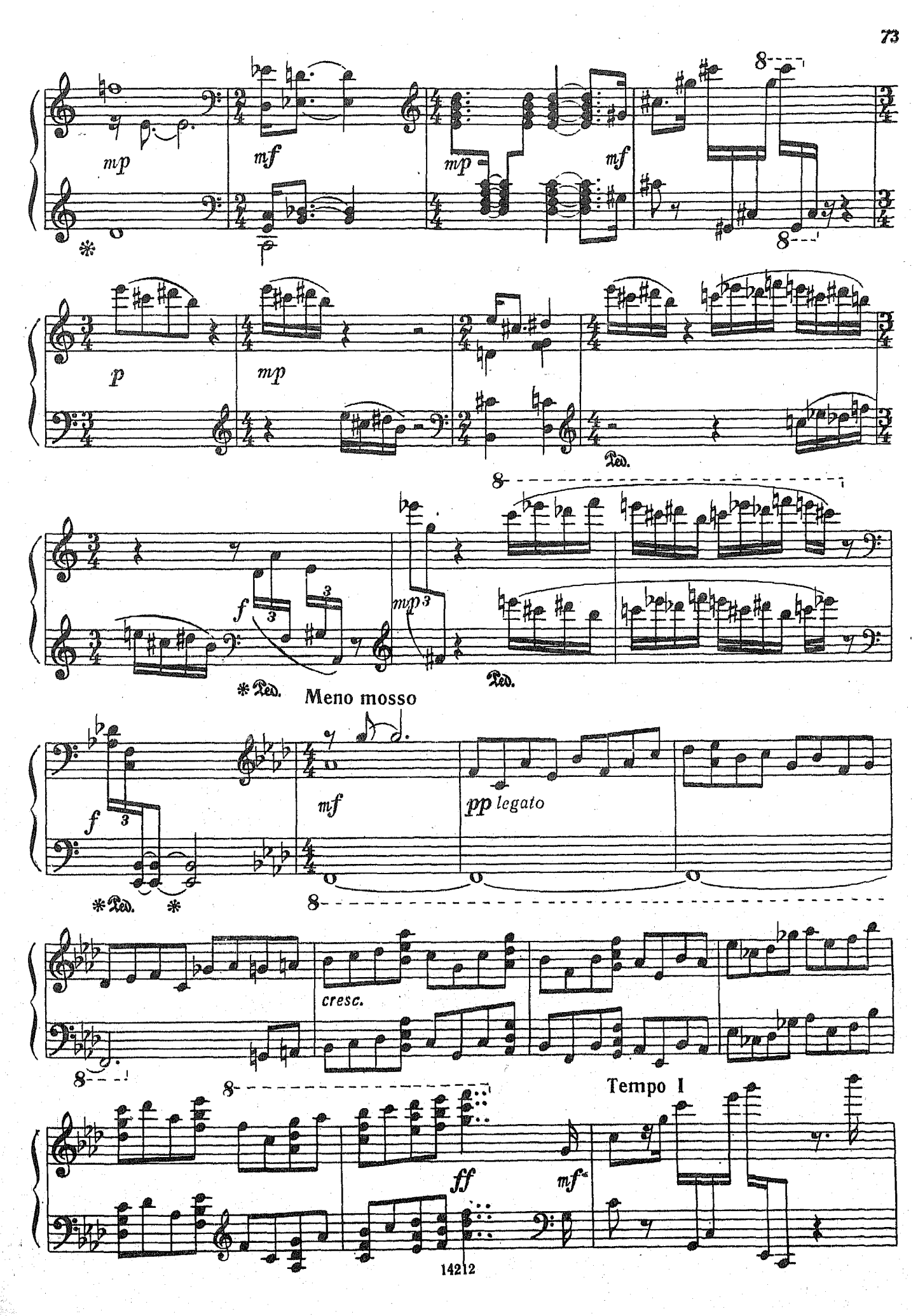
mp *ppp* *ff*

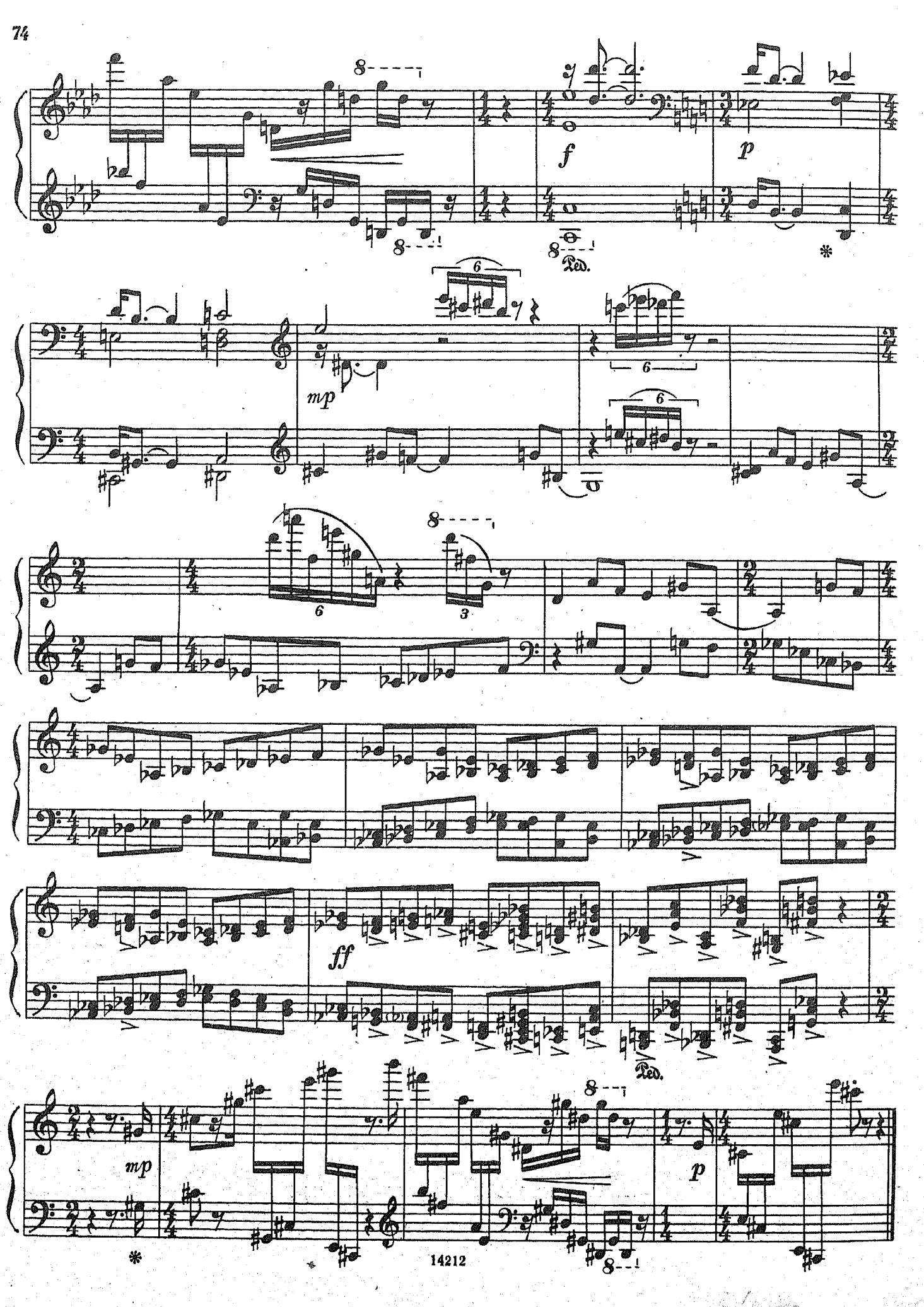
Действие

Allegro ma non troppo, rubato

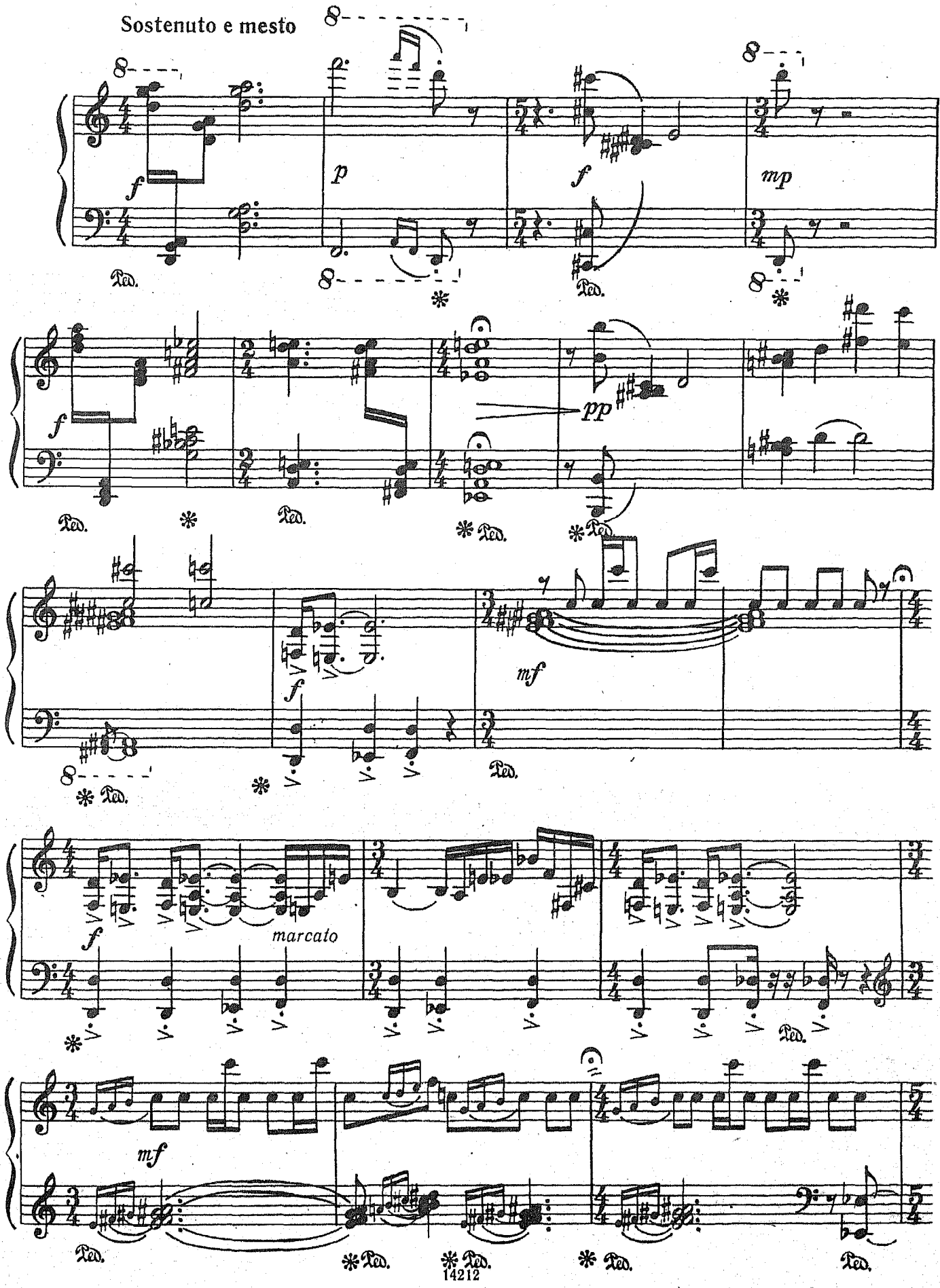
mf *mp* *p*

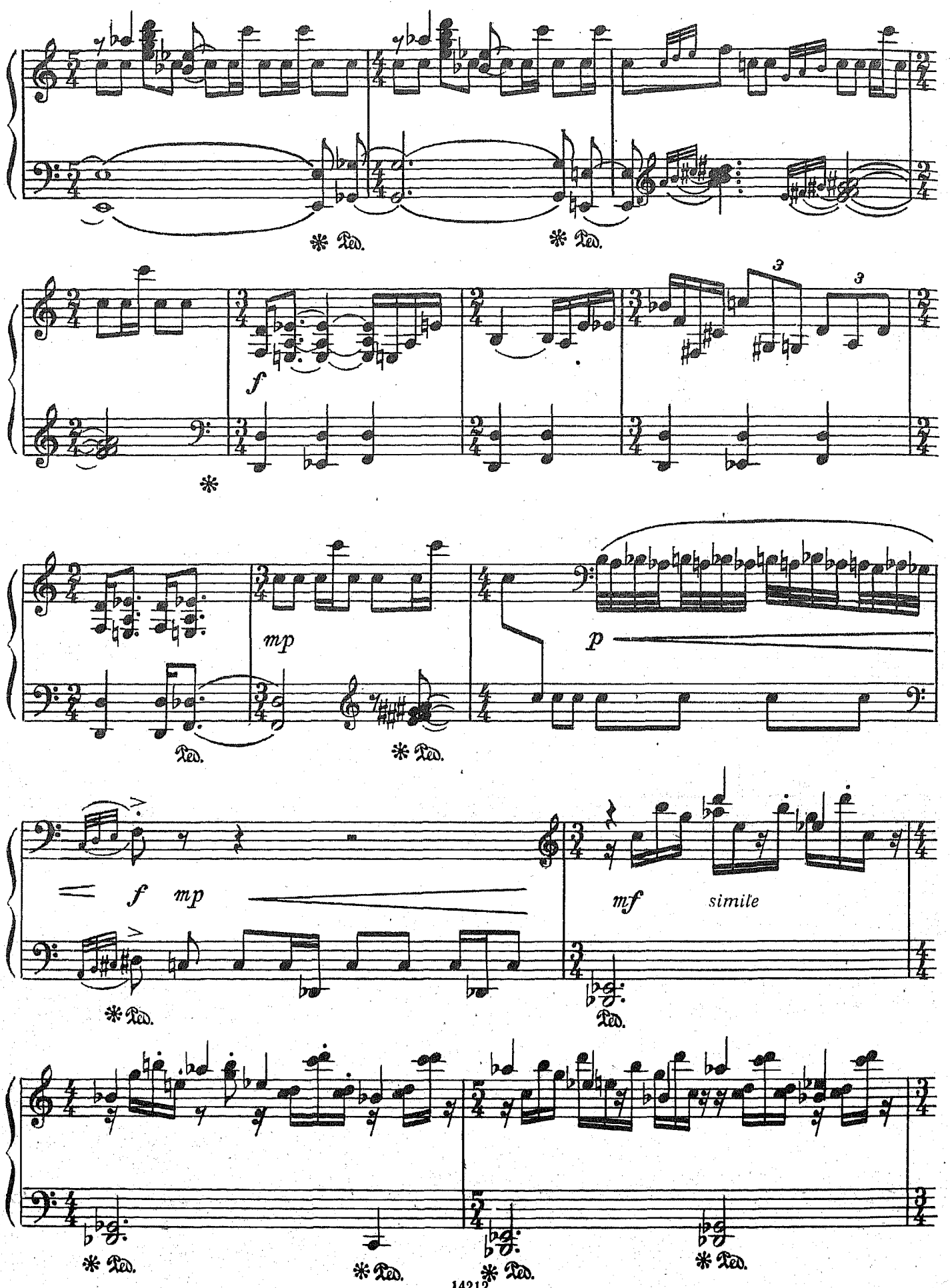
Ped.

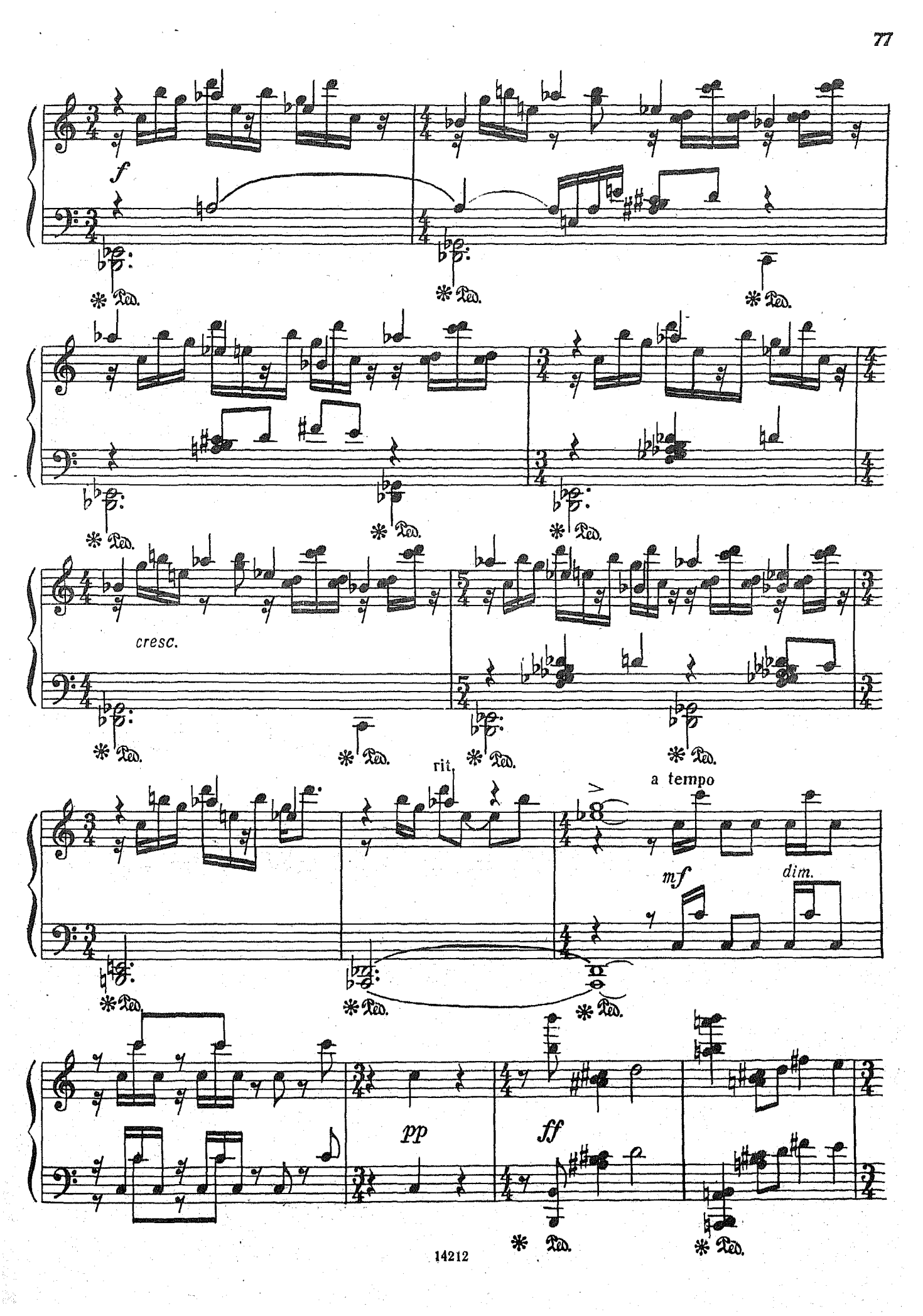

mp
mf
mp
mf
p
mp
Ped.
f
mp
Ped.
Ped.
Meno mosso
f
mf
pp legato
Ped.
cresc.
Tempo I
ff
mf

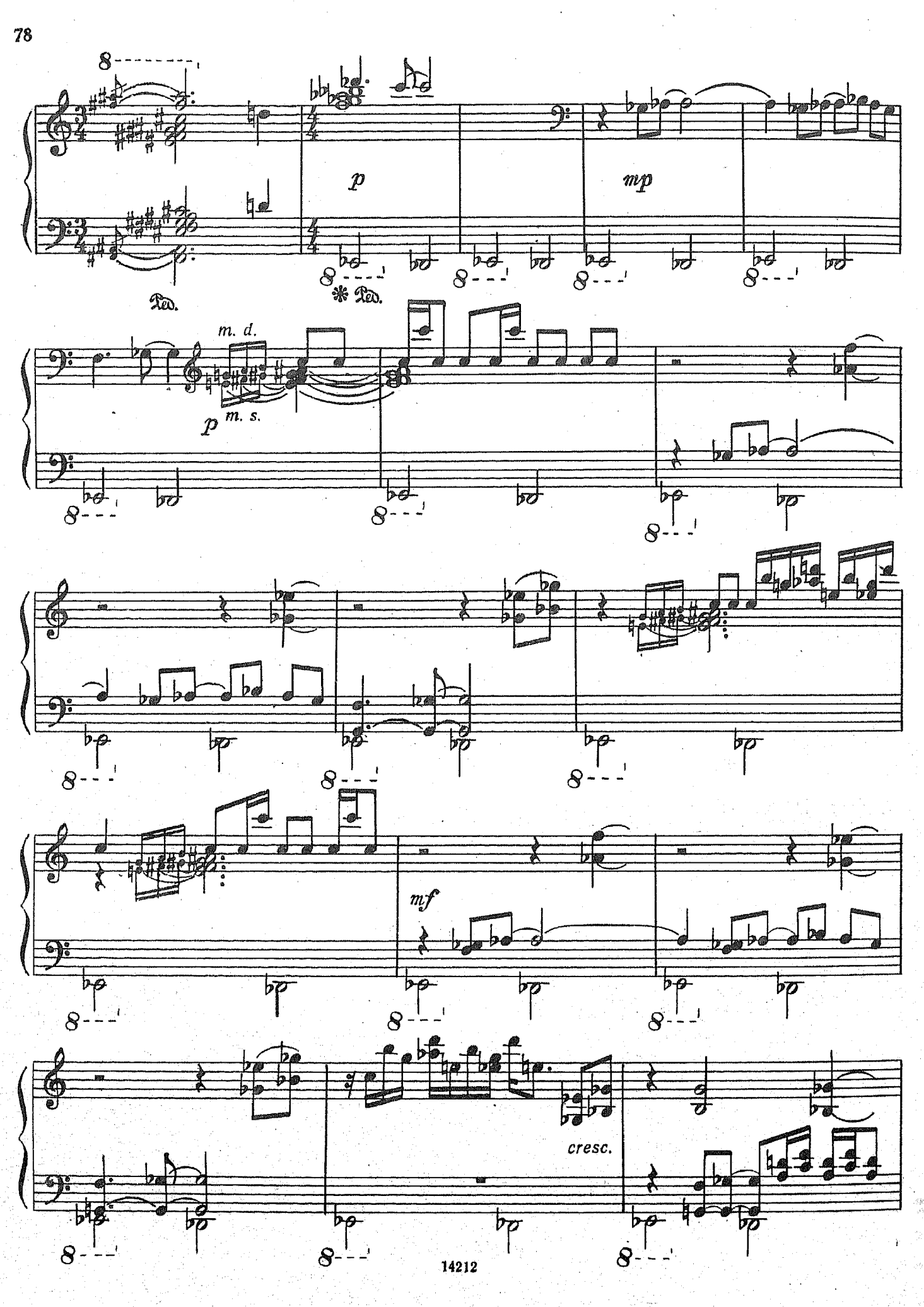

f
p
Ped.
mp
ff
Ped.
mp
p

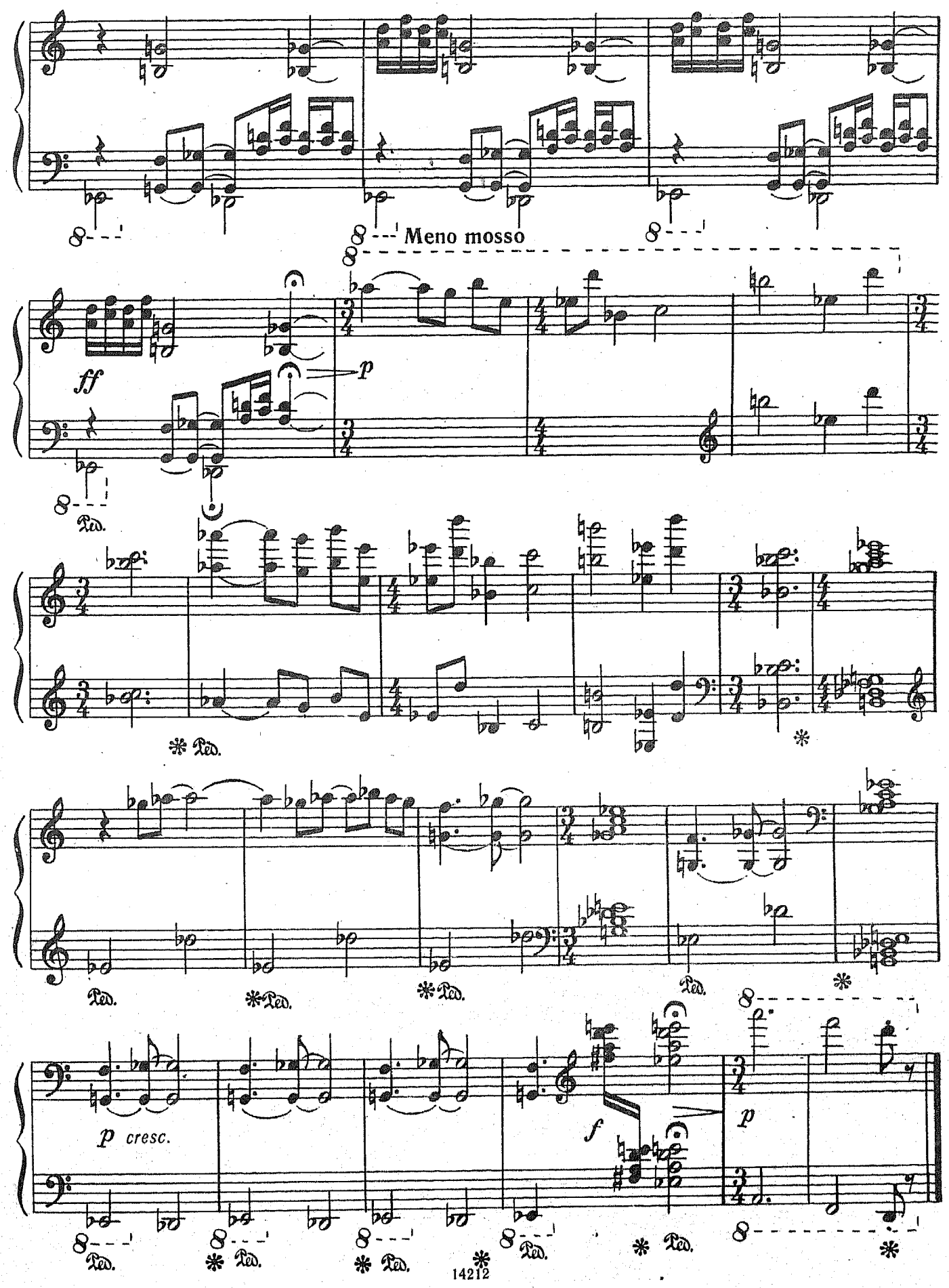
Эпилог




f
mp
p
f
mp
mf
simile


f
cresc.
rit.
a tempo
mf
dim.
pp
ff


p
mp
Ped.
* Ped.
m. d.
p
m. s.
mf
cresc.


Meno mosso
ff
p
Ped.
p cresc.
f
p

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1 р. 20 к.

Нотное издание

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